



Jameson's
Bar and Lounge

4PM - 2:30AM DAILY
Happy Hour 4-9pm
MARTINI SPECIALS & FREE POOL
115 W. BROADWAY
jamesons-bar.com

MUSIC LISTINGS

CONTINUED

WEDNESDAY 11/7

5TH ST. CORNUCOPIA Karaoke—9pm

BEALL HALL Genghis Barbie—8pm; Horn quartet, \$10, \$8 stu. & sr.

BLACK FOREST Karaoke—9pm

COWFISH "Hump Night" w/Connor J—9pm; Dubstep, glitch hop, n/c

DEXTER LAKE CLUB Songwriter's Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

THE EMBERS Cork's Crew—6:30pm; Traditional jazz, n/c

GOODFELLAS Karaoke—7pm

GRANARY Jazz jam w/Gerry Rempel & Bruce Cole—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

HAPPY HOURS Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

JOHN HENRY'S C.R.E.A.M.—10pm; Hip hop, \$3

LUCKEY'S Rarefaction & Jessie Noll—10pm; Rock, singer-songwriter, \$3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MCDONALD THEATRE Datsik w/ Terravita & XKore—7pm; 16+

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTER'S Acoustic Open Mic—7pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Open jam—7:30pm; Blues, n/c

RED LION HOTEL Mike Brewer & the Brewkettes—6pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S Forever Growing, yOya, Tango Alpha Tango—9pm; Rock, \$1-\$5

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—9pm

WESTEND TAVERN Patrick & Giri—7:30pm; Acoustic, n/c

WHISKEY RIVER RANCH Nappy Roots w/Sol Seed—9pm; \$12

WOW HALL Great American Taxi & Poor Man's Whiskey—8pm; Americana, bluegrass, \$12 adv., \$15 door

CORVALLIS, ETC

MEMORIAL UNION LOUNGE

FR OSU Voice & Opera Showcases—noon; n/c

THE TROUBADOUR MUSIC CENTER

SA Latif Bolat—8pm; Turkish mystical music, \$10, 12 & under n/c



SATURDAY NOVEMBER 3RD:
G.L.A.M. 90's Dance Party
\$5 cover. FREE before 9:30pm

TUESDAY NOVEMBER 13TH:
MISFITS
w/ The Attack and Uicron
\$20 brownpapertickets.com
doors 7pm

77 W. BROADWAY
541-342-3358
JOHNHENRYSCLUB.COM

OPEN
TUESDAY-SUNDAY
FROM 9PM - 2:30

EVERY THURSDAY NIGHT
80'S NIGHT!
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
JOHN HENRY'S BROADWAY REVUE
REAL LIVE BURLESQUE
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT
BOUNCE WITH DJ SASSYMOUFF
FREE!



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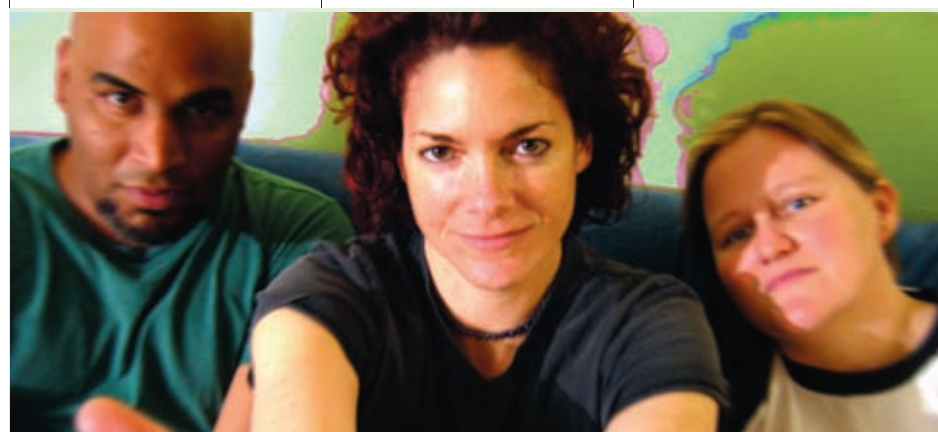
November 15, 7:30 p.m.

Beall Concert Hall, 961 E. 18th Ave
Quartet in C Minor, Op. 18, No. 4
Quartet in E-flat Major, Op. 127

Purchase tickets: 541-346-4363

Full concert schedule at music.uoregon.edu/osq

EO/AA/ADA institution committed to cultural diversity



WE LOVE YOU WOMEN!

There's going to be an extremely eclectic show at Oak Street Speakeasy this Saturday, Nov. 3 — a show that would probably never take place under normal circumstances. But, **Grrrlz Rock** is taking over this month, providing a somewhat abnormal set of circumstances. Grrrlz Rock is a month-long local concert series that spotlights and supports amazing female artists that light up this humble valley with music. A few acts are looking to make a splash at The Speakeasy this weekend.

Demimonde Slumber Party (DSP) sound like The Donnas and the B-52s had a baby, guitar-heavy with a distinctly retro, surfer-rock sound. Singer/songwriter/guitarist Melissa Lubofsky and drummer Kim Lindquist co-founded DSP in the 1990s, and after a rotation of bassists, they landed Tim Romain. Romain is now a long-distance band member based out of Seattle, but he is featured on all of DSP's albums. Locally, Lubofsky and Lindquist recruited bassist, Annette Scarle. With an organic garage-band sound, their current album, *Heart in Outer Space*, features Lubofsky's sassy vocals on an ode to chocolate, driving guitar solos and funky bass beats.

Jumping further back in time is the all-women group **The Eager Beavers**. Disregarding their lyrics for a second, The Eager Beavers sound like they are straight out of the 1930s (think The Andrews Sisters, except one-part sweet, two-parts raunchy). With instruments like the upright bass, banjo and kazoo, and smoky swing vocals, The Eager Beavers usher in controversial, blush-worthy lyrical content on bouncy waves of comical cheer. With humorous songs like "Touched by an Uncle" and "Blood is the Best Lube, Period," particularly sensitive audience members need not apply. The brave women of The Eager Beavers are Ali Heyer on vocals, keyboard, ukulele and bass, Carrie Bodwell on piano and vocals and Jonna Threlkeld on vocals, banjo, sax, clarinet and guitar.

Closing the show with a shot of reggae will be **I-Chèle & The Circle of Light**. Originally hailing from New York City, I-Chèle is now based in Portland, Ore. She blends R&B and reggae into a fusion held together by her versatile voice. Her vocals float in, around and through synth effects and deep beats, producing an entrancing underwater effect. I-Chèle is backed by The Circle of Light, a group of musicians who, in 2006, were a backing band at the NW World Reggae Festival. I-Chèle's current album, *Salon d'Esoterica (Liquid Love)*, was produced by Vince Black, who has previously played guitar with the likes of Black Uhuru and Wailing Souls.

Demimonde Slumber Party, The Eager Beavers and I-Chèle and The Circle of Light play with Heidi Marie 10 pm Saturday, Nov. 3, at Oak Street Speakeasy; 21+, no cover. — *Natalie Horner*



COWFISH

7 NIGHTS OF DANCING! YES!!
62 W. BROADWAY, EUGENE, OR, USA, PLANET EARTH.