

CINEMARK

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CINEMARK 17 Gateway Mall - Beltline @ Gateway • Exp Code 1131#

ALEX CROSS (DIGITAL) (PG-13)
12:30PM 3:00PM 5:30PM 8:00PM
10:30PM

ARGO (DIGITAL) (R)
1:45PM 4:30PM 7:15PM 10:00PM

CHASING MAVERICKS (DIGITAL) (PG)
1:35PM 4:20PM 7:05PM 9:50PM

CLOUD ATLAS (DIGITAL) (R)
11:40AM 3:20PM 7:00PM 10:40PM

FRANKENWEENIE (3D) (PG)
12:00PM 4:40PM 7:00PM

FRANKENWEENIE (DIGITAL) (PG)
2:15PM 9:20PM

FUN SIZE (DIGITAL) (PG-13)
1:10PM 3:25PM 5:40PM 7:55PM
10:10PM

HERE COMES THE BOOM (DIGITAL) (PG)
11:45AM 2:20PM 4:55PM 7:30PM
10:05PM

HOTEL TRANSYLVANIA (3D) (PG)
4:50PM 9:50PM

HOTEL TRANSYLVANIA (DIGITAL) (PG)
11:50AM 2:15PM 7:20PM

LOOPER (DIGITAL) (R)
1:45PM 4:25PM 7:10PM 10:00PM

PARANORMAL ACTIVITY 4 (DIGITAL) (R)
1:00PM 2:10PM 3:20PM 4:30PM
5:40PM 6:50PM 8:00PM 9:10PM
10:20PM

THE PERKS OF BEING A WALLFLOWER (DIGITAL) (PG-13)
4:35PM 9:55PM

PITCH PERFECT (DIGITAL) (PG-13)
1:50PM 4:25PM 7:10PM 9:45PM

SEVEN PSYCHOPATHS (DIGITAL) (R)
12:05PM 2:40PM 5:15PM 7:50PM
10:25PM

SILENT HILL: REVELATION (3D) (R)
2:55PM 5:25PM 7:55PM

SILENT HILL: REVELATION (DIGITAL) (R)
12:25PM 10:25PM

SINISTER (DIGITAL) (R)
11:50AM 2:25PM 5:00PM 7:35PM
10:10PM

TAKEN 2 (DIGITAL) (PG-13)
12:10PM 2:40PM 5:20PM 7:40PM
10:15PM

TROUBLE WITH THE CURVE (DIGITAL) (PG-13)
1:55PM 7:15PM

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

for movies and times,
please visit
cinemark.com



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REGAL CINEMAS

A REGAL ENTERTAINMENT GROUP COMPANY
Bargain Shows In () ✓ No Bargain Night Specials
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VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale SKYFALL
Adv. Tix on Sale TWILIGHT SAGA: BREAKING DAWN, PART 2

Adv. Tix on Sale WRECK-IT RALPH
SILENT HILL: REVELATION 3D (R) ★ Fri. - Sat. (250 PM) 750 PM

SILENT HILL: REVELATION (R) Fri. - Sat. (1220 PM) 520 PM 1020 PM

CLOUD ATLAS (R) Fri. - Sat. (1200 PM) 400 PM 800 PM

CHASING MAVERICKS (PG) Fri. - Sat. (1240) 440 740 1030

FUN SIZE (PG-13) ★ Fri. - Sat. (1145 210) 430 700 920

ALEX CROSS [OC] (PG-13) Fri. - Sat. (255 PM)

ALEX CROSS (PG-13) Fri. - Sat. (635 PM) 935 PM

IMAX: PARANORMAL ACTIVITY 4 (R) ★ Fri. - Sat. (1225 245 515 755 1025)

PARANORMAL ACTIVITY 4 (R) ★ Fri. - Sat. (1155 215) 445 725 955

ARGO (R) Fri. - Sat. (1230) 415 715 1010

HERE COMES THE BOOM (PG) Fri. - Sat. (1235) 405 650 925

SEVEN PSYCHOPATHS (R) Fri. - Sat. (1245) 425 720 1005

SINISTER (R) Fri. - Sat. (200) 450 730 1015

TAKEN 2 (PG-13) Fri. - Sat. (1205 230) 505 735 1000

LOOPER (R) Fri. - Sat. (1210 300) 645 940

HOTEL TRANSYLVANIA 3D (PG) ★ Fri. - Sat. (1145 AM)

HOTEL TRANSYLVANIA (PG) Fri. - Sat. (205) 435 705 930

PITCH PERFECT (PG-13) Fri. - Sat. (1150 240) 630 915

THE PERKS OF BEING A WALL FLOWER (PG-13) Fri. - Sat. (1215 PM)

ALBANY 7 Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale SKYFALL

Adv. Tix on Sale TWILIGHT SAGA: BREAKING DAWN, PART 2

Adv. Tix on Sale WRECK-IT RALPH

FUN SIZE (PG-13) ★ Fri. - Sat. (120) 400 710 930

SILENT HILL: REVELATION (R) Fri. - Sat. (140 PM) 950 PM

SILENT HILL: REVELATION 3D (R) ★ Fri. - Sat. (140 PM) 730 PM

PARANORMAL ACTIVITY 4 (R) ★ Fri. - Sat. (150) 420 700 1000

ARGO (R) Fri. - Sat. (100 350) 640 920

SINISTER (R) Fri. - Sat. (200) 440 720 1000

TAKEN 2 (PG-13) Fri. - Sat. (130) 410 650 940

HOTEL TRANSYLVANIA 3D (PG) ★ Fri. - Sat. (110 PM) 630 PM

HOTEL TRANSYLVANIA (PG) Fri. - Sat. (340 PM) 910 PM

9TH ST. CINEMAS 4 541-928-7469 Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale SKYFALL

ALEX CROSS (PG-13) Fri. - Sat. (115) 415 715 1000

ARGO (R) Fri. - Sat. (100) 400 700 945

TAKEN 2 (PG-13) Fri. - Sat. (130) 430 720 1000

LOOPER (R) Fri. - Sat. (100 355) 645 935

Times For 10/26 - 10/27 © 2012 www.REGmovies.com

VISUAL ARTS BY ALEX NOTMAN



"FLOCK BLOCK" BY ALIDA BEVIRT

MIND THE (ART) GAP

Eugene Contemporary Art "kickstarts" artist-in-residency program

The founders of Eugene Contemporary Art (ECA) want the city of Eugene to embrace challenging art. "Difficult art is what everyone remembers from history," ECA Executive Director Courtney Stubbert told the audience at the packed Red House Oct. 19 during the "Creative Conversations: Re-imagining Eugene — What the Arts Do for Downtown" panel discussion. "The commercial arts scene has always been a limp, sad creature. Difficult art is what Eugene needs."

ECA, an arts nonprofit, began as a lean startup in the spring of 2012 featuring a local contemporary arts calendar. It quickly evolved into a platform for contemporary arts education and community engagement, adding an artist residency component, known as Public Process, earlier this fall. Stubbert partnered with photographer and wife Kari Stubbert (ECA Communications Coordinator) and Courtney Stubbert's mentor, painter and teacher, Wesley Hurd (ECA Director of Education), to connect arts culture on campus with arts culture in the city.

"The gap that we are really trying to fill is one of education and cultural relevancy and building that conversation between serious art majors and the general public," Kari Stubbert says.

"We want to be part of a positive kind of energy and solution towards the lack of understanding of contemporary art," Courtney Stubbert says.

One of the ways ECA is bridging the town-and-gown divide is through a new four-to-six week residency program. ECA's first artist-in-residence, Alida Bevirt, became acquainted with the nonprofit through Hurd's first arts lecture "What is Art?" at ECA's gallery space, The Wave in the Whit. The recent UO graduate then scanned ECA's website and saw that they were accepting applications for a residency. Bevirt applied, was accepted and six weeks after receiving the keys to the The Wave studio and gallery space, she hosted the opening reception for her show "Soft Language" Oct. 20. The show will run through Nov. 15, when Bevirt will host a panel discussion with an artist Q&A to follow.

"It seemed like a really good time to jump in and beat the crowd, while they were sort of unknown," she says. Bevirt says it's easy for arts students to feel lost when they graduate because they not only lose daily interaction with fellow artists but also their university studio space. "ECA is really trying to introduce something new to Eugene. Having this entire work environment tailored for you — it's a magnificent privilege to be given the key to use this fantastic space." ■

ECA is launching a Kickstarter campaign Nov. 1 to help with costs for the continuing residency program, for which they are now accepting applications. For more information, visit eugenecontemporaryart.com. To see more of Bevirt's work, visit these-made-things.tumblr.com.

America's Greatest Big Band Musical Show

a 1940's musical revue

A brassy, upbeat 1940s musical revue featuring the music of Glenn Miller, Benny Goodman, The Andrews Sisters and more! 19 on stage: Big Band with six singers and some high-flying swing dancing!

"Our emotions ranged from goosebumps to tears."
—Ken and Elaine Aubrey

I WANT YOU
TO SEE
IN THE MOOD

Hult Center

Friday, Nov 16 at 7 pm

Tickets: One Eugene Center: 7th and Willamette
Also: University of Oregon Ticket Office inside the EMU, 13th and University

Call: 541-682-5000
Online: HultCenter.org

National Tour and Event Info: artbeatshows.org & inthemoodlive.com