

10/18 THU	schedule for 10.18 - 10.25				10/19 FRI	10/20 SAT	10/21 SUN	10/22 MON	10/23 TUE	10/24 WED	10/25 THU
Closed for Members Only Events	BEAUTY IS EMBARRASSING				5:00 7:10	2:45 5:00 7:10	2:45 5:00 7:10	5:00 7:10	5:00 7:10	5:00 7:10	5:00 7:10
	SEARCHING FOR SUGAR MAN				4:10 6:15 8:25	2:00 4:10 6:15 8:25	2:00 4:10 6:15 8:25	6:15 8:25	6:15 8:25	6:15 8:25	6:15 8:25
	IRON SKY				9:20	9:20	9:20	9:20	9:20	9:20	9:20
October 27: BLUE COLLAR BOYS w/Director Q&A October 27: IN A GROVE cast & crew Q&A				THE ROOM 10:30 FREE SPOONS!	October 28: BROTHERS ON THE LINE free showings October 31: MOOD AREA 52 presents NOSFERATU & Georges Melies						

492 East 13th
686-2458
bijou-cinemas.com

*Adults—\$7 * Students w/ID—\$6 * Seniors—\$5 * Matinees—\$5 * Miser Mondays—\$3*



traveling soon?
medical advice for global travelers

THE TRAVEL CLINIC

John D. Wilson, M.D.
1200 Hilyard St., Suite S-560
541/343-6028

www.TravelClinicOregon.com

Questions? Email us at travelclinicoregon.3436028@gmail.com

Exclusively adult

The Exceptional Adult Store

1166 South A
Springfield, OR
541-726-6969

excadult.com

For whatever your sexy is ...

Locally owned and operated for over 25 years

TIX \$2 | 21 & OVER | FOOD MENU
\$5 SUN & TUES

762-1700 | 100 E. 5TH AVE
DAVIDMINORTHEATER.COM

THURS OCT 18 - WED OCT 24

DARK SHADOWS 5:30 NO SHOW 10/24	ROCK OF AGES 5:30	MOONRISE KINGDOM 7:40
BERNIE 7:40 LAST WEEK NO SHOW 10/24	THE CABIN IN THE WOODS 9:30	THAT'S MY BOY 9:30 NO SHOW 10/19

"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

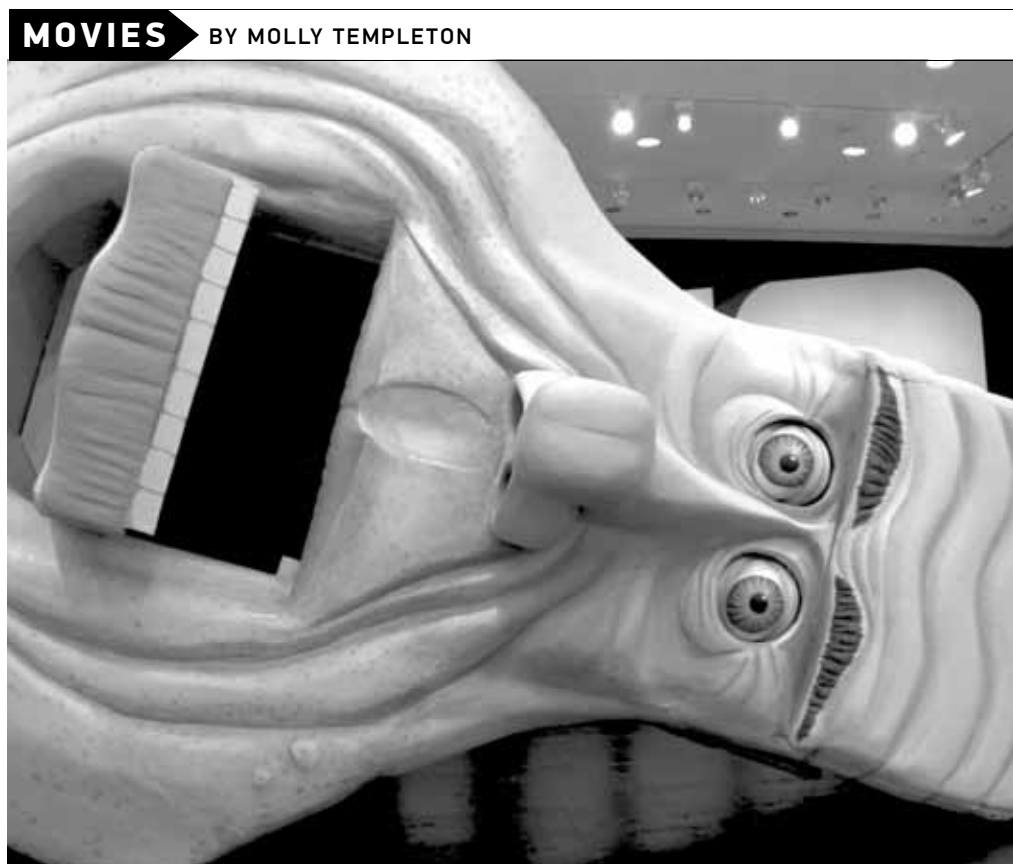
"TEXT-A-BEER" 541-913-5733
ORDER DRINKS & FOOD RIGHT FROM YOUR SEAT

"RAW, GRITTY & REAL"- VODKA CHRONICLE
"DESERVES TO BE SEEN"- FILM THREAT

BLUE COLLAR BOYS

ONE NIGHT ONLY
SAT OCT 27TH 7:30

WWW.BIJOU-CINEMAS.COM
492 EAST 13TH AVE.
EUGENE, OR 97401
541.686.2458



MOVIES BY MOLLY TEMPLETON

THE PUPPETMASTER

From Pee-Wee's Playhouse to art house, one artist's life

BEAUTY IS EMBARRASSING: Directed by Neil Berkeley. Written by Berkeley, Chris Bradley and Kevin Klauber. Cinematography, Berkeley and Bradley. Editor, Bradley. Music, Tim Rutili. Future You Pictures, 2012. 87 minutes. ★★☆☆☆

If you're somewhere in your 30s and grew up with a television, Wayne White's work probably slipped into your young mind somewhere. As a young artist, White landed a job on *Pee-wee's Playhouse*, where he designed (and voiced) some of the show's iconic characters. His work turned up in the music videos for Smashing Pumpkins' "Tonight, Tonight" and Peter Gabriel's "Big Time," and he worked on a host of other children's shows.

But White is hardly a household name. With *Beauty is Embarrassing*, writer-director-cinematographer Neil Berkeley set out to change that. After a bumpy start, the film chronicles White's youthful success and midlife career change; now, he's a successful visual artist whose word paintings — thrift-store landscapes with phrases marching across them in cheeky capital letters — have caught the eye of art dealers, fashion designers (Todd Oldham appears in the film) and art fans.

White is a character, loopy and enthusiastic, a perfect subject. With a bushy, grey-streaked beard and a penchant for banjo-picking, he bounds through his own story, narrating from his studio, from a stage while giving a talk or from the art room of a high school, where he and an old friend create an enormous, slightly eerie and oddly beautiful puppet of the school's founder. The filmmakers splice in a little bit of everything: clips from *Pee-wee's Playhouse*; goofy footage from behind the scenes of *Pee-wee's*, where the artists were making their own videos (the word "psychedelic" is used more than once); animation that tells the story of a horrific car wreck the White family was in when Wayne was young; and clips from White's various projects. There's hardly time to linger on any one project or topic, though the giant George Jones puppet gets (and deserves) a quick breather. Briefly, Berkeley turns to Mimi Pond, White's wife, who was far more successful than he was when they met. Pond's career was sidelined when the couple had kids, and her thoughts on that choice suggest a different, equally interesting artist's narrative.

But there's no time to linger. *Beauty is Embarrassing* eventually wiggles its way into being a solid take on one artist's life, but the film begins with an unfocused introductory section that overflows with artist clichés: art is a way of life; a real artist can't *not* make art; he was such a talented child; he's just so special and unique! These empty, standard-issue comments, mixed with White's occasional bitter (his word) cracks, set a sour tone that the film has to work to overcome. Gradually, it does, and the picture comes back into focus. An affectionate portrait of one creative man, *Beauty* may make you wonder how many other artists like White — hovering just above the radar, rising and falling — have stories just as deserving of a cinematic telling. ■

New Day Bakery
Chile Relleno Dinner \$7.95
Oregon Coast Salmon Dinner \$11.95
Home made Apple, Berry & Pumpkin Pie
monday-friday 7am-9pm • saturday 8am-9pm • sunday 8am-8pm
449 Blair Blvd • 541-345-1695