

MUSIC LISTINGS CONTINUED

TINY TAVERN Facing Extinction, Warmonger, Infernal Stronghold—9pm; Indie, country, \$2-\$5

WANDERING GOAT Crank Sturgeon, Styrofoam Sanchez, Mandom—8pm; Experimental, noise, don.

WILDISH COMMUNITY THEATER Cascadia Concert Opera The Windsor Wives—2:30pm; \$15

THE WEBFOOT Karaoke—9pm

WHISKEY RIVER RANCH Karaoke—9pm

WOW HALL Sophistafunk, Volfonix, Unique Syntax, Blairally All Stars—9pm; Funk, rock, \$10/\$12

MONDAY 10/8

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

COZMIC Hot Dignity—5pm; Indie rock, n/c

GOODFELLAS Karaoke—7pm

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7pm; Open mic, n/c

VILLAGE GREEN Tuck & Roll—6pm; Contemporary, n/c

EAST COAST FUNK FUSION

Syracuse-based **Sophistafunk** has a mission: to destroy musical stereotypes. “There are only three of us and only two of us play instruments,” Sophistafunk keyboardist Adam Gold tells EW. “Everything is live, nothing is backtracked. We are a small-knit group making a big sound.” And for a trio, their sound is expansive. Gold plays a Fender Rhodes piano, clavinet and Moog synthesizer at every show, often tapping out synth bass with his left hand while jamming on melodies with his right, adding layers of backup vocals and beatboxing. Emanuel Washington, who grew up playing gospel drums in his church, adds a punchy beat to the jazzy-funk-hip-hop fusion reminiscent of The Roots. Leading the pack in its mission is the Buddy Holly-spectacled and plaid blazer-outfitted frontman Jack Brown.

“He’s blowing away stereotypes as to what hip hop means,” says Gold, whose brother Ari is co-owner of the Humble Beagle Pub in Eugene. “Positivity, world cultures, fighting against stereotypes. There’s no cursing. He’s always been writing positive lyrics. It attracts people young and old.” Brown does write catchy lyrics, but he fares much better when he sticks to personal experiences rather than sweeping themes like a post-racial world, where his rhymes can border on oversimplification, e.g. the track “Colors v2,” where he raps: “I was born seeing all colors. Different hair, different eyes, different skin — all brothers.” Also on their self-titled album, the track “Curtains” displays a more relatable authenticity through lyrics like, “All the things you said I shouldn’t have been believing in. Who would have known I should have feared the woman I was sleeping with?”

Regardless of how the lyrics hit you, the music has a danceable and clap-you-your-hands-able quality. This is the first West Coast tour for Sophistafunk. “If I can bring my music out West, I want to bring it out to Eugene,” Gold says.

Sophistafunk plays with Volfonix, Unique Syntax and Blairally All Stars 9 pm Sunday, Oct. 7, at WOW Hall; \$10 adv., \$12 door. — Alexandra Notman



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FREE SQUEEZED

AS I LAY DYING-AWAKENED: Its hard to believe that a veteran metal band like San Diego's As I Lay Dying could be just hitting their stride now, some 10 years and five full-lengths into an already stellar career.

13.99

FLATLANDERS-ODESSA TAPE: Includes Bonus DVD: Features acoustic performances, vintage footage. The Odessa Tapes pristine recordings capture without any polish the special blend of country, folk, roots and cosmic energy.

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LITTLE VICTORY

CHRIS KNIGHT

11.99

CHRIS KNIGHT-LITTLE VICTORIES: Chris Knight, the patron songwriter of hard luck, uses this long-awaited release to focus on the lethargic economy. Its lyrics contain heavy doses of skepticism about humanity and trust in guns over government: the only one who can actually help you is yourself.

11.99

MADCHILD-DOPE SICK

SWOLLEN MEMBER

9.99

MADCHILD-DOPE SICK: Swollen Member emcee chronicles his drug addiction that pushed him to the brink of oblivion. This album reconciles the addiction that consumed 3 million dollars worth of his assets and finances in just over four years. This is what rock bottom sounds like.

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NOFX-SELF ENTITLED

9.99

NOFX-SELF ENTITLED: NOFX approached 'Self Entitled' with a reinvigorated virility. The 12 tracks fully embrace the hostile early LA punk sound while maintaining just the right amount of that trademark technical and melodic sound that NOFX is renowned for.

9.99

OZOMATLI-OZOMATLI PRESENTS OZOKIDZ

Ozomatli belong to a breed of global music hoodlum alongside the likes of Manu Chao. They all play a kind of hi-octane pan-Latino dance music which mixes elements like ska, samba, salsa, punk, and hip hop

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PAPA ROACH-CONNECTION: It's a war for their fans. It's a war for rock 'n' roll. The California quartet's latest release, Time for Annihilation On The Record and On The Road captures that war on stage and in the studio, showcasing nine live renditions of Papa Roach classics and five newly recorded tracks.

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