

MUSICLISTINGS C O N T I N U E D SAGINAW VINEYARD The Fiddlin' Sue Band—6pm; n/c SIDE BAR Karaoke—9pm STRIKE CITY Karaoke—8pm SWEET CHEEKS Tara Stonecipher—6pm; n/c SPRINGFIELD VFW McKenzie Express—7pm; n/c TAPATIO Karaoke—9pm VILLAGE GREEN Cowboy Cadillac—9; n/c WANDERING GOAT Small Joys, Andy Valentine—9pm; Indie, 21+, n/c WASHBURNE CAFÉ Inoke—6pm; indie, folk, rock, n/c	WOW HALL Forrest Avery, Anna Langley, Jackson Myron vs. Big Daddy Scamp, Aaron Jackson, Robno, Sk4r3crow, DJ Moshka, Chandizzle vs. Downspun, Ghost Wire, Rez—8pm; DJ Dance; \$16/\$20 door SATURDAY 10/6 5TH ST. CORNUCOPIA Crooked River—9:30pm; n/c AX BILLY GRILL Mike Denny Trio—8; All ages, n/c AXE & FIDDLE Korby Lenker—8:30pm; Pop, acoustic, \$5 COWFISH “Sup!” w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro THE DAVIS DJs Billy & Food Stamp—11pm; \$3 DEXTER LAKE CLUB Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c DOWNTOWN LOUNGE Kirk Withrow, Tnc 9er—10pm; \$5	DOC'S PAD DJ J-Will—8pm; Dance mix, n/c DUCK INN Karaoke—10pm ELDORADO Karaoke—9pm GOODFELLAS M80—9; Rock, n/c HAPPY HOURS The Valley Boys—8pm; n/c HARLEYS & HORSES Karaoke—9pm JAZZ STATION Mercury's Refrain w/ John & Nancy Crider—8pm; Blues, jazz, \$4/\$5 LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c LUCKEY'S Son Melano—10pm; Cuban salsa, \$10 MAC'S Soul Restoration Project—9pm; Classic soul, \$5 MULLIGAN'S Monolith—9pm; Old-school rock, n/c OAK ST. SPEAKEASY Orion—9pm; Rock, funk, n/c O'DONNELL'S Karaoke—9pm PORKY'S PALACE Karaoke—8pm	POUR HOUSE Karaoke—9pm QUACKERS Karaoke—9pm RAVEN A PUB Karaoke—9pm RED LION INN Karaoke—9pm THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance SAM BOND'S Bad Mitten Orchestre, Star Anna, Kasey Anderson—9:30pm; Acoustic, \$5 SIDE BAR Karaoke—9pm SONNY'S TAVERN Karaoke—9pm SPRINGFIELD VFW McKenzie Express—7pm; n/c STRIKE CITY Karaoke—8pm TAPATIO Karaoke—9pm TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c TERRITORIAL VINEYARDS The Upstate Trio—7pm; n/c TINY TAVERN The Homemakers—9pm; \$2	TSUNAMI BOOKS Rona Yellow Robe, John Sarantos—7; Native American flute & vocals, \$10 VILLAGE GREEN Mr. Wizard—9pm—9pm; Rock, n/c WANDERING GOAT Window & the Knife—9pm; Indie, 21 +, n/c WOW HALL Vagabond Opera w/Hot Milk—8pm; \$13-\$20 SUNDAY 10/7 5TH ST. CORNUCOPIA Karaoke—9pm COWFISH Industry Night w/DJ Smuve—8pm; Hip-hop, Dutch house COZMIC Jeff Crosby & the Refugees—8:30pm; Rock, \$5 DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c DIABLO'S Karaoke—9pm GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c	HAPPY HOURS Karaoke—8:30pm JAZZ STATION All-comers jazz jam w/Kenny Reed—4pm; Jazz, \$3-\$5; UO Jazz Combos, Youth Bands—7:30pm; \$3/\$4 JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5 MAX'S Steve Ibach—7pm; Solo, acoustic, n/c O'DONNELL'S IRISH PUB Guitaraoke—7pm; Acoustic kara-oke, n/c PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c SPRINGFIELD VFW McKenzie Express—7pm; n/c SAM BOND'S Hellblink!, Sonny & the Moonlighters—8:30pm SWEET CHEEKS Alex Hagerty—2pm; n/c TAYLOR'S “Boogie Nights”—10pm; Jam, n/c
---	--	--	--	--	--



SURROUNDINGS INTO SOUND

Living in the Northwest you grow accustomed to rain, cool breezes and gray skies — but also the opposite — sun and blue and warmth. The truth of this place is that nothing is permanent and there is always change, both in the weather and the geography. Washington's **Mount Eerie** explores these contrasts in their latest release *Ocean Roar*, a cycle of music that ranges from hush-hush indie ballads to loud, undulating and miasmic guitar-noise experiments. Coursing though it all is an exploration of loud and soft, like a thunderstorm breaking over the Cascades into serene blue skies. “I like those juxtapositions because they’re powerful. I don’t know why I’m drawn to them,” Mount Eerie mastermind Phil Elvrum says.

Based in the small Puget Sound city of Anacortes, Elvrum works mainly alone building his soundscapes out of his head, explaining his work is “more like a collage or a painting or a sculpture. Most of the albums I’ve ever made have been studio-based things.” *Ocean Roar* opens with the driving and intense “Pale Lights.” A prime example of the collage-like quality of Elvrum’s work, the song cuts from punk aggression to sparse vocals and piano and back again like changing the channels on a radio. There are straight-ahead songs on *Ocean Roar*; the album track of the same name features Elvrum’s low-key voice intertwining with female harmonies and a chorus of playground children; or “I Walk Home Beholding,” a meditative piece reminiscent of the *Twin Peaks* theme.

Elsewhere, Elvrum draws inspiration from his surroundings in the Pacific Northwest, translating ocean squalls into guitar noise with “Waves,” or recalling the long, primal relationship humans have had with the ocean on the first of two tracks titled simply “Instrumental.” “I’m deliberately trying to make records about this place,” Elvrum says.

Mount Eerie plays at 9 pm Wednesday, Oct. 10, at Old Whiteaker Fire House, 1045 W. 1st Ave.; \$8. — *William Kennedy*



LEVEL UP

FULL BAR!!

16 TAPS

ALL AGES UNTIL 9PM

OVER 90 ARCADE GAMES

HOURS:

WEEKDAYS 2PM - 2AM

WEEKENDS 12PM - 2AM

1290 OAK ST EUGENE, OR