

MUSIC LISTINGS

THURSDAY 10/4

AXE & FIDDLE The Harmed Brothers, Tom VandenAvond—8:30pm; Indie, grass, folk, \$3
THE COOLER Karaoke—10pm
COWFISH Luke Mandala & friends—9pm; House
COZMIC Whiskey Chasers—5pm; Benefit, n/c; Wild Hog in the Skinner City—8:30pm; Square dance, n/c
DEXTER LAKE CLUB Acoustic Etouffee—8pm; n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL DORADO Guitaraoke w/Neriaiah Hart—8pm; Karaoke, n/c
HAPPY HOURS Karaoke—8:30pm
HIDDEN VALLEY Molly Nord—6pm; Piano improv, n/c
JAMESONS Golden—10; Funk, hip hop, disco, dancehall
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John—10pm; \$3
LAVELLES Gus Russell—6pm; Jazz, n/c
LUCKEY'S 8mm—10pm; Indie, \$3
MAC'S Sofia Talvik—7pm; Swedish folk, pop, \$5
OAK ST. SPEAKEASY Karaoke—9pm, n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S Hen House Prowlers—9pm; Bluegrass, \$5
SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—7pm
TERRITORIAL VINEYARDS Tim McLaughlin's Revolving Trio—7pm; n/c
VILLAGE GREEN Karaoke—9pm

FRIDAY 10/5

5TH ST. CORNUCOPIA Jonezer—9:30pm; n/c
AMICI RESTAURANT Timothy Patrick—5pm; Acoustic humorist, n/c
AXE & FIDDLE White Fort, aka Two Siberians—8:30pm; Russian jam band, \$10
 Beall Hall Mysore Violin Brothers—8pm; Indian, \$12
BLACK FOREST Nine Dice, Bullets or Balloons, Welcome Matt—9:30pm; \$5
COWFISH Audio Schizophrenic—9pm; Electro, n/c
COZMIC Complicated—5:30pm; Rock, birthday party, n/c; Mare Wakefield, Beth Wood—8:30pm; Americana, \$8/\$10
CRESWELL COFFEE & WINE Bigfoot Lane—7pm; Americana, bluegrass, \$3
DEXTER LAKE CLUB Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c
THE DAVIS Olem Alves Trio—7pm; Jazz, n/c
DOWNTOWN LOUNGE Manoverboard, Rum rebellion, X boyfriends—10pm
ELDORADO Karaoke—9pm
 Goodfellas Godmother's B-Day Party—9pm; Rock, n/c
HOUSE CONCERT 755 River Rd. Chris Webster & Nina Gerber—8pm; Folk, rock, bluegrass; \$15
HARLEYS & HORSES Karaoke—9pm
HIDDEN VALLEY Molly Nord—6pm; Piano improv, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9; n/c
LUCKEY'S Marv Ellis—10pm; \$5
MAC'S Ted Vaughn Blues Band—9pm; Blues, \$5
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Soil Root—9pm; n/c
O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
REALITY KITCHEN Chico Schwall, The Community Sing-Along—7 pm; folk, n/c
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance
RYE Dawn Baby—9pm; Vinyl records, DJ, n/c
SAM BOND'S Casey Neill, Ashleigh Flynn—9pm; Rock, \$5
SAM'S PLACE Gus Russell & Rick Markstrum—8pm; blues & soul; n/c

HOME IS WHERE THE HEART IS

Jonathan Russell should apply to become the spokesperson for Eugene's tourism board while he's in town.

"It's always nice when we hit Eugene because we're usually coming from L.A.," says Russell, one of the singers, guitarists and percussionists for **The Head and The Heart**. "I'm usually barefoot and have a bandana. You can breathe. No one takes themselves too seriously, everyone hugs everybody and everyone is super supportive. It's cool. It's a nice contrast."

This positive attitude permeates the music his band makes, as it blends indie folk-pop, bluegrass and Americana with pleasing vocal harmonies, courtesy of Russell, Josiah Johnson and Charity Rose Thielen. The piano-and-percussion mid-tempo bluegrass number "Lost in My Mind" is the kind of uplifting tune that will have you singing for the heavens along with the band, and on the shuffler "Sounds Like Hallelujah" you practically feel like the weight of the world has been lifted off your shoulders listening to this tale of reconciliation.

The band's eponymous full-length debut is an artfully crafted record about leaving home and finding home, a theme that is nearly universal and yet somehow never grows tired or clichéd. For the Seattle-based sextet, writing this record was a natural extension of where each of them was in life at that transitional point in time.

"Everyone that was in the band for the most part had just come home to Seattle or moved there," Russell tells EW. "We were all going through the same [stuff] around the same time. You never really realize it until you put it all in one record. It was a common theme in our lives and friendships."

That commonality is what makes their music shine. It is authentic and evident that all the band members are on the same page, and as a result their performances make quite an impression.

The Head and the Heart play 8 pm Wednesday, Oct. 10, at McDonald Theatre; \$25. — *Brian Palmer*



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