

MUSICLISTINGS
CONTINUED

SAM BOND'S Unkle Nancy, The No Good Redwood Ramblers—9:30pm; \$5
SIDE BAR Karaoke—9pm
SPIRIT MOUNTAIN CASINO The M80s—9pm; '80s tribute, n/c
STRIKE CITY Karaoke—8pm
SWEET CHEEKS Jennifer Sennett-Franklin—6pm; n/c
SWINE Peter Giri—6pm; Acoustic, n/c
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
TAPATIO Karaoke—9pm
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TINY TAVERN Christie & McCallum—9pm; n/c
VILLAGE GREEN No Way Out—9pm; Rock, n/c
WANDERING GOAT Hot Dignity—9pm; Indie, 21+, n/c
WASHBURNE CAFÉ Dreamdog—5pm; indie, folk, rock, n/c
WEST END TAVERN Amblin—9pm; Acoustic, n/c
WHISKEY RIVER RANCH Concrete Cowboys—9pm; \$5
WOW HALL Roach Gigz, Main Attraktionz, A-1, baby-E, DJ Nima Fadavi—9pm; Hip-hop, \$10/\$12

SATURDAY 9/29

AXE & FIDDLE Petunia & the Vipers—8:30pm; Jazz, swing, \$8
CONWAYS Ladies Night—9pm; n/c
COZMIC Laura Marling—8pm; Folk, rock \$13/\$15
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro
DEXTER LAKE CLUB Roadhouse Band w/Craig Sorseth—9pm; Blues, rock, n/c
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DUCK INN Karaoke—10pm
ELDORADO Karaoke—9pm
THE FIREHOUSE RESTAURANT Ramblin' Roy—6pm; Country, folk, n/c

GRANARY Barbara Dzuro—7pm; n/c; Verbal Bassics—10pm; \$3/\$5
HAPPY HOURS Monolith—8:30pm; n/c
JAZZ STATION Nancy Evergreen, Joanne Broh—8pm; Blues, jazz \$5
JOHN HENRY'S MAC Aids Fund benefit—9pm; Dance party, \$5
LUCKEY'S Dv0d-rock, Subterranean Howl—10pm; \$5
MCDONALD THEATER Beach House, Dustin Wong—8pm; Art-rock, \$20/\$25
OAK ST. SPEAKEASY Jucifer, Psyrup, Kemosabe—9pm; Metal, \$5
O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance
RYE Jason Johnson—8:30pm; Rockabilly, n/c
SAM BOND'S Tumbleweed Wanderers—9:30pm; \$5
SARVER WINERY Voodoo Mountain Zydeco—6pm; Soul, \$20
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPIRIT MOUNTAIN CASINO The M80's—9pm; 80's tribute, n/c
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS The Upstate Trio—7pm; n/c
TINY TAVERN Xboyfriends, Paper Foxes—9pm; \$2
TRAVELERS COVE Peter Giri Trio—6pm; Rock, blues, n/c
VILLAGE GREEN Vickie Stevens Band—9pm; R&B, n/c
WANDERING GOAT Eidolons, Sam Adams—9pm; Indie, 21+, don.
WEST END TAVERN Christie & McCallum—9pm; Country, rock, n/c
WOW HALL Hyding Jekyll, Soilroot, Applaud the Villain, Wanibra—9pm; Rock, \$5/\$7

INCARNATIONS

The Shins and I go way back. They're based in Portland; I'm from Portland. They contributed to the Garden State soundtrack; I snuck in to see Garden State multiple times when I was 16. The Shins are also my concert beard — I tend to tell people their 2006 show in Portland was the first concert I attended, when in mortifying actuality it was Clay Aiken in Seattle two years earlier. Anyway, The Shins are back!

The Shins have endured many incarnations, with one constant: James Mercer. As the creator, lead vocalist, songwriter and guitarist, Mercer is the hinge on which the revolving door of band members spins. Started in 1997 as Mercer's side project, while his main band at the time — Flake Music — dissolved, Mercer dove headlong into what would become The Shins. He recruited previous band mate, Jesse Sandoval, to be the drummer and their first shows were played as a duo. Now, 15 years, some rare indie drama, and six band members later, Mercer leads a new quartet on tour in support of their current album Port of Morrow.

Since their first release in 2001, The Shins' sound has evolved. Oh, Inverted World had a quirky ethereal quality that only Zach Braff and Natalie Portman's chemistry could rival, and the vocals had that charming singing-into-a-tin-can quality.

Port of Morrow is different. It's less ethereal and more grounded. Less quirky and more mainstream — but still effortlessly soundtrack-worthy and addicting. Mercer's vocals are more aggressive and powerful. On the track "Simple Song," the vocals dip and soar so impeccably clear, they're at times reminiscent of a super hip '80s power-pop song. And yet, they still manage to sound like The Shins.

The Shins play 7 pm Friday, Sept. 28, at Cuthbert Amphitheater; \$30 adv., \$35 door. — Natalie Horner



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