

**BIJOU CINEMAS**  
492 East 13th  
686-2458  
bijou-cinemas.com

9/13 THU	9/14 FRI	9/15 SAT	9/16 SUN	9/17 MON	9/18 TUE	9/19 WED	9/20 THU
MOONRISE KINGDOM 9:45 ENDS TONIGHT! TAKE THIS WALTZ 4:30 7:10 ENDS TONIGHT! 5:20 7:40 10:10	5:15 7:20 9:25	3:10 5:15 7:20	3:10 5:15 7:20 9:25	5:15 7:20 9:25	5:15 7:20 9:25	5:15 7:20 9:25	5:15 7:20 9:25
<b>schedule for 9.13 - 9.20</b> AUBREY PLAZA from "PARKS & RECREATION" <b>SAFETY NOT GUARANTEED</b> MIKE BIRBIGLIA <b>SLEEPWALK WITH ME</b>							
	4:30 6:30 8:30	2:30 4:30 6:30 8:30	2:30 4:30 6:30 8:30	4:30 6:30 8:30	4:30 6:30 8:30	4:30 6:30 8:30	4:30 6:30 8:30
<b>NEXT: ELENA SAMSARA</b> <b>AI WEIWEI: NEVER SORRY</b> <b>RUBY SPARKS WALLS OF SOUND</b>		THE CHILDREN OF TERRA FIRMA \$8 no passes 9:30					

\*Adults—\$7 \* Students w/ID—\$6 \* Seniors—\$5 \* Matinees—\$5 \* Miser Mondays—\$3\*

**movies** BY MOLLY TEMPLETON



# Snoozing Through Life

Mike Birbiglia revisits his *Sleepwalk* story

**SLEEPWALK WITH ME:** Directed by Mike Birbiglia. Screenplay by Mike Birbiglia, Joe Birbiglia, Ira Glass and Seth Barrish. Cinematography, Adam Beckman. Editor, Geoffrey Richman. Music, Andrew Hollander. Starring Mike Birbiglia, Lauren Ambrose, James Rebhorn and Carol Kane. IFC Films, 2012. Not rated. 90 minutes. ★★☆☆☆

Mike Birbiglia's life story is determined to come to you in all forms. In 2010, the comedian's book *Sleepwalk with Me and Other Painfully True Stories* — a series of stories, half painful and half funny, about the comedian's life, career and bouts with sleepwalking — was released. *Sleepwalk with Me* had already been an off-Broadway show, and reading the book was more fun if you listened to some of his bits first; Birbiglia's delivery is that of a man who's not sure whether you're going to laugh or be horrified, and he lowballs jokes like nobody's business. You might not be rolling in the aisles, but you'll choke out the laughter of horrified recognition.

Now you can experience Birbiglia's life as a movie: *Sleepwalk with Me*, in which the writer/director/actor plays Matt Pandamiglio, a struggling comedian who is also struggling in his longtime relationship to Abby (Lauren Ambrose). Matt, not quite as far along in his career as Birbiglia, works at a bar where he also occasionally performs. When friends stop by, he asks if they watched, and they tell him no. They already heard those jokes. In college.

Is this a sly reference to the fact that the Birbiglia fans in the audience have already heard the movie's jokes? Maybe, and maybe not. *Sleepwalk*, which is occasionally interrupted by knowing commentary from the Matt of a few years hence, takes familiar material and twists it slightly, bringing new themes into focus even as it relies heavily on Birbiglia's tales of screwy gigs, stoic audiences and downright dangerous sleepwalking episodes. The rest

of Matt's life isn't much more settled; his sister's recent engagement has thrown his relationship into a new kind of turmoil. His parents (played with cheek and sass by James Rebhorn and Carol Kane) don't exactly model the relationship Matt hopes to have someday. They exist in peculiar, squirrely orbit with each other, perfectly content to communicate in cheerful shouts. He's been with Abby for eight nice years, since college, but when she starts pressing for marriage, he basically panics.

The girlfriend who longs to get married is an old cliché (and one I could do without), but Birbiglia and his small stable of cowriters make an effort to flesh out the stereotype, and to pin down spineless Matt, whose inability to just tell Abby he isn't ready drives most of the conflict. Ambrose, who can speak volumes with one lifted eyebrow, gives the best angry-girlfriend you could ask for, and just as it's clear Matt isn't ready for marriage, it's apparent that Abby is more interested in the idea than the man.

But it's Matt's story, and it's Matt we follow as his career picks up, his sleepwalking worsens and he avoids anything resembling responsibility. After nights of failing with jokes about Cookie Monster's eating disorder, he stretches out, cracking a joke about marriage, and the laughter is instant. As Matt's life disintegrates, his jokes get better, trading on the fear and angst he harbors about relationships and the future. His coming-of-age, delayed though it is, is a funny, messy, recognizable exploration of the way life and art blend and meld, one feeding — or choking — the other. This isn't groundbreaking stuff, especially if you've read the book, or seen the show, or heard the "This American Life" segment. But if you're going to revisit a familiar story, you could certainly do worse than *Sleepwalk with Me*. **EW**

**Exclusively adult**  
The Exceptional Adult Store  
1166 South A  
Springfield, OR  
541-726-6969  
excadult.com

For whatever your sexy is ...  
Locally owned and operated for over 25 years

**come check out MISPRICED MATINEES \$2 SHOWS AT 4:30**

<b>SALMON FISHING IN THE YEMEN</b> 4:30	<b>DERNIE</b> 4:30, 6:30	<b>THE FIVE-YEAR ENGAGEMENT</b> 6:30
<b>BATTLESHIP</b> 8:45	<b>HUNGER GAMES</b> 8:45	<b>NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008</b>

180 E. 5TH AVENUE • 762-1700  
21 & OVER

**CINEMARK**  
Purch Adv Tix @ cinemark.com  
800-326-3264 + Exp #

**CINEMARK 17** Gateway Mall - Beltline @ Gateway • Exp Code 1131#

2016 OBAMA'S AMERICA (PG) 12:55, 2:45, 5:40, 7:30, 9:45	THE BOURNE LEGACY (PG-13) 1:25, 4:25, 7:25, 10:20	THE CAMPAIGN (R) 12:45, 2:55, 5:05, 7:15, 9:25	THE COLD LIGHT OF THE DAY (PG-13) 12:55, 3:15, 5:35, 7:55, 10:15	THE DARK KNIGHT RISES (PG-13) 12:00, 3:30, 7:00, 10:30	QUALITY OF ASHIPPY 100: DOC OWYS (PG) 12:05, 2:30, 4:45, 7:05, 9:25	THE EXPENDABLES 2 (PG-13) 12:25, 3:05, 5:30, 8:00, 10:30	FINDING NEMO (2012) (G) 11:45, 5:05, 7:45, 10:25	FINDING NEMO (2012) (PG) 2:35	THE LAST OUNCE OF COURAGE (PG) 11:50, 2:20, 4:50, 7:20, 9:50	LAWLESS (R) 11:50, 2:25, 5:00, 7:35, 10:10
IRON MAN 3 (PG) 12:35, 2:45, 5:15, 7:45, 10:15	THE DARK KNIGHT TRILOGY (PG-13) 12:35, 2:45, 5:15, 7:45, 10:15	THE DARK KNIGHT TRILOGY (PG-13) 12:35, 2:45, 5:15, 7:45, 10:15	THE DARK KNIGHT TRILOGY (PG-13) 12:35, 2:45, 5:15, 7:45, 10:15	THE DARK KNIGHT TRILOGY (PG-13) 12:35, 2:45, 5:15, 7:45, 10:15	THE DARK KNIGHT TRILOGY (PG-13) 12:35, 2:45, 5:15, 7:45, 10:15	THE DARK KNIGHT TRILOGY (PG-13) 12:35, 2:45, 5:15, 7:45, 10:15	THE DARK KNIGHT TRILOGY (PG-13) 12:35, 2:45, 5:15, 7:45, 10:15	THE DARK KNIGHT TRILOGY (PG-13) 12:35, 2:45, 5:15, 7:45, 10:15	THE DARK KNIGHT TRILOGY (PG-13) 12:35, 2:45, 5:15, 7:45, 10:15	THE DARK KNIGHT TRILOGY (PG-13) 12:35, 2:45, 5:15, 7:45, 10:15

**MOVIES 12** Gateway Mall - Beltline @ Gateway • Exp Code 1423#

THE AMAZING SPIDER-MAN (PG-13) 11:20, 2:35, 5:35, 8:35	THE AMAZING SPIDER-MAN (2012) (PG) 1:00, 4:05, 7:05, 10:05	THE BEST EXOTIC MARGALO HOTEL (PG-13) 11:50, 3:40, 7:40, 10:25	ICE AGE: CONTINENTAL DRIFT (PG) 11:30, 2:30, 5:30, 8:30	ICE AGE: CONTINENTAL DRIFT (2012) (PG) 12:55, 4:00, 7:00, 10:00	INDIANAPOLIS 50: EUROPE'S MOST WANTED (PG) 11:55, 2:10, 4:30, 7:15, 9:35
MAGIC MIKE R 11:45, 2:20, 4:50, 7:45, 10:20	MEN IN BLACK 3 (PG-13) 11:35, 2:05, 4:30, 7:30, 9:55	SNOW WHITE AND THE HUNTERS (PG-13) 12:00, 3:25, 7:10, 10:10	STEP UP: REVOLUTION (PG-13) 11:20, 2:00, 4:35, 7:30, 9:50	YED 11:40, 2:25, 5:00, 7:35, 10:15	THE WATCH 11:45, 2:15, 4:40, 7:25, 9:45

Assistive Listening and Captioning System Avail

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
Bargain Shows In ( ) ✓ No Bargain Night Specials  
★ Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale WON'T BACK DOWN  
IMAX: RESIDENT EVIL 5 3D (R) ★ Fri. - Sat. 12:30 300 530 800 1030  
RESIDENT EVIL 5 (R) Fri. - Sat. (1200 230) 500 730 1000  
FINDING NEMO 3D (G) ★ Fri. - Sat. (1130 205 245) 440 520 715 750 945 1015  
FINDING NEMO (G) Fri. - Sat. (1150 1215 225) 455  
THE LAST OUNCE OF COURAGE (PG) Fri. - Sat. (1125 200) 430 700 930  
RAIDERS OF THE LOST ARK (PG) Fri. - Sat. (1140 220) 515 745 1035  
THE WORDS [OC] (PG-13) Fri. (1205 PM) Sat. (225 PM)  
THE COLD LIGHT OF THE DAY (PG-13) Fri. - Sat. (1210 PM) 940 PM  
THE WORDS (PG-13) Fri. (225) 450 725 950 Sat. (1205) 450 725 950  
THE POSSESSION (PG-13) Fri. - Sat. (1155 210) 510 740 1010  
LAWLESS (R) Fri. - Sat. (1235) 425 710 955  
PARANORMAN (PG) Fri. - Sat. 7:55 PM 10:25 PM  
THE EXPENDABLES 2 (R) Fri. - Sat. (250 PM) 705 PM  
THE CAMPAIGN (R) Fri. - Sat. (235 PM) 655 PM  
THE BOURNE LEGACY (PG-13) Fri. - Sat. (1240) 420 720 1020  
HOPE SPRINGS (PG-13) Fri. - Sat. (1145 215) 505 735 1015  
THE DARK KNIGHT RISES (PG-13) Fri. - Sat. (1135 305) 635 1005  
2016 OBAMA'S AMERICA (PG) Fri. - Sat. (1220 PM) 935 PM

**ALBANY 7**  
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale WON'T BACK DOWN  
FINDING NEMO 3D (G) ★ Fri. - Sat. (110) 400 700 930  
RESIDENT EVIL 5 (R) Fri. - Sat. (130 PM) 730 PM  
RESIDENT EVIL 5 3D (R) ★ Fri. - Sat. 4:30 PM 1000 PM  
THE WORDS (PG-13) Fri. - Sat. (140) 410 640 920  
THE POSSESSION (PG-13) Fri. - Sat. (150) 420 650 950  
LAWLESS (R) Fri. - Sat. (130) 430 720 1000  
THE EXPENDABLES 2 (R) Fri. - Sat. (120 PM) 710 PM  
THE BOURNE LEGACY (PG-13) Fri. - Sat. (350 PM) 940 PM  
2016 OBAMA'S AMERICA (PG) Fri. - Sat. (100 340) 630 910

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

THE LAST OUNCE OF COURAGE (PG) Fri. - Sat. (115) 400 700 940  
THE WORDS (PG-13) Fri. - Sat. (100) 415 715 950  
THE POSSESSION (PG-13) Fri. - Sat. (130) 430 710 945  
THE BOURNE LEGACY (PG-13) Fri. - Sat. (1230 PM) 645 PM  
THE DARK KNIGHT RISES (PG-13) Fri. - Sat. (320 PM) 930 PM

Times For 09/14 - 09/15 © 2012 www.REGmovies.com

**Ajay Mohabeer, M.D.**  
Occupational Physician and Pain Management Specialist  
Specializing in motor vehicle accidents, personal injury and Workers Compensation

Call today for an appointment:  
541-344-8469

**Willamette Medical Center**  
2401 River Road  
(Santa Clara Plaza)  
www.oregonpainmanagement.com