



Heroes and Villains

A pitch-perfect tale of Prohibition

LAWLESS: Directed by John Hillcoat. Screenplay by Nick Cave; based on the book *The Wettest County in the World* by Matt Bondurant. Cinematography, Benoit Delhomme. Editor, Dylan Tichenor. Music, Nick Cave and Warren Ellis. Starring Shia LaBeouf, Tom Hardy, Jason Clarke, Jessica Chastain, Guy Pearce, Mia Wasikowska and Gary Oldman. The Weinstein Company, 2012. R. 115 minutes. ★★☆☆

In 2006, director John Hillcoat blew my mind. I went into *The Proposition* knowing only that it was set in Australia and starred a lot of actors I admire; I came out half shellshocked and entirely awed. Bloody, ugly, intense, beautifully and intelligently made, *The Proposition* was a movie that wrestled with morality; put tough, deeply flawed characters front and center; and didn't shy away from truly awful violence. It's one thing to cheer Batman knocking out bad guys; it's another to watch flies circle a puddle of blood, or hear the harsh crack of bone breaking.

Lawless, which follows Hillcoat's 2009 adaptation of *The Road*, is cut from similar cloth. Once again, screenwriter Nick Cave's story follows three outlaw brothers (though here he's adapting Matt Bondurant's novel); once again, violence has a central place in their lives, and morality is a shifty thing that has little to do with governance and laws. In Prohibition-era Franklin County, Virginia, the Bondurant brothers — Howard (Jason Clarke), Forrest (Tom Hardy) and Jack (Shia LaBeouf) — are successful bootleggers. They're in cahoots with local authorities, and everyone knows not to mess with them; local legend even has it that Forrest is immortal. That's unlikely, but what isn't questionable is his ferocity with a set of brass knuckles. Bondurants don't take shit from anybody, and Forrest — who can speak paragraphs with a monosyllabic grunt — is their undisputed leader, the taut, stocky presence in all their deals. When a city lawyer and his slimy special deputy, Charlie Rakes (a creepy Guy Pearce), come in and expect the Bondurants to capitulate to their demands for a share of the profit, everything goes to hell — but slowly, in fits and starts.

Apart from the occasional spurt of

Forrest's terrifyingly effective viciousness, *Lawless* begins with an unexpected looseness. The law is a bother, but the days are bright, the whiskey sells like hotcakes, and the scenery — as shot by *Proposition* cinematographer Benoit Delhomme — is glorious. A pretty city lass, Maggie (Jessica Chastain), comes to work at the Bondurants' place, and a sweet preacher's daughter (Mia Wasikowska) catches Jack's eye. The Bondurants look out for each other: Coiled-snake Forrest has a leash on hotheaded Howard and thinks he's got Jack under his wing as well. But Jack's tired of being the housedog, the driver, and his ambitions further complicate the Bondurants' existence.

And so the narrative threads start to tighten. *Lawless'* complex story sits, as Hillcoat has noted in interviews, in the place between Westerns and gangster movies. Our heroes are outlaws, but they do ugly things; their enemies are cops, except when they aren't. These characters don't fit neatly into types, and their story doesn't play out along expected lines (though truly bad guys do tend to meet satisfying fates). Cave's screenplay shines a bitter light on Prohibition's disastrous tangle of restriction, capitalism and corruption, but it also gently teases out a more intimate story: that of a man trying to reshape his own nature.

Forrest is the gravitational force in the Bondurant family, but Jack is the storyteller, the one with the vision, the one who's stayed outside when the violence goes down. His struggle to play the bootlegger game, to put aside his kinder self and get dirty because that's what he thinks the world needs of him, gives *Lawless* a quiet strength — the same kind that Maggie displays when everything comes crashing down on the Bondurants. *Lawless* might sound like a familiar story — the rebellious boys on the wrong side of a corrupt law — but in Cave and Hillcoat's hands, it's anything but. Complex, horrifying, pitch-perfect and exceedingly well acted, it's the near-brilliant film you never expected at the end of summer. **EW**

	9/6 THU	9/7 FRI	9/8 SAT	9/9 SUN	9/10 MON	9/11 TUE	9/12 WED	9/13 THU
TRISHNA 6:30 ENDS TONIGHT!	SLEEPWALK WITH ME							
	3:10 5:20 7:40 10:10	1:00 3:10 5:20 7:40 10:10	1:00 3:10 5:20 7:40 10:10	5:20 7:40 10:10	5:20 7:40 10:10	5:20 7:40 10:10	5:20 7:40 10:10	5:20 7:40 10:10
	TAKE THIS WALTZ							
	7:10	7:10	4:30	7:10	7:10	7:10	7:10	7:10
9:00	MOONRISE KINGDOM							
5:30 7:40 9:45	CELESTE & JESSE FOREVER							
	2:00	2:00	2:00					
NEXT: AI WEIWEI: NEVER SORRY								
SAFETY NOT GUARANTEED ELENA								
AI WEIWEI: NEVER SORRY RUBY SPARKS								

492 East 13th 686-2458 bijou-cinemas.com *Adults—\$7 * Students w/ID—\$6 * Seniors—\$5 * Matinees—\$5 * Miser Mondays—\$3*

BUY ONE - GET ONE FREE MOVIE TICKET with purchase of 2 beverages. EXPIRES 9-12-12. Limit one free ticket per coupon. Not valid with other specials.

SALMON FISHING IN THE YEMEN 5:15	A SEPARATION 5:15	HUNGER GAMES 7:25
BATTLESHIP 7:25	BERNIE 9:55	THE FIVE-YEAR ENGAGEMENT 9:55

180 E. 5TH AVENUE • 762-1700 21 & OVER

Sunrise Asian Food Market

Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.
We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER
29TH AVENUE

Sunrise
www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

CINEMARK
Purch Adv Tix @ cinemark.com 800-326-3264 + Exp #
CINEMARK 17 Gateway Mall - Beltline @ Gateway • Exp Code 1131#

MARVEL'S THE AVENGERS (DIGITAL) (PG-13) 3:50PM 10:15PM	BRAVE (DIGITAL) (PG) 2:00PM 4:30PM 7:00PM 9:30PM
ODD LIFE OF TIMOTHY GREEN, THE (DIGITAL) (PG) 12:00PM 2:30PM 5:00PM 7:30PM 10:00PM	CAMPAIGN, THE (DIGITAL) (R) 12:45PM 2:55PM 5:05PM 7:15PM 9:25PM
MARVEL'S THE AVENGERS (3D) (PG-13) 12:35PM 7:05PM	BOURNE LEGACY, THE (DIGITAL) (PG-13) 1:25PM 4:25PM 7:25PM 10:25PM
WORDS, THE (DIGITAL) (PG-13) 11:55AM 2:20PM 4:45PM 7:10PM 9:35PM	HOPE SPRINGS (2012) (DIGITAL) (PG-13) 4:55PM 10:05PM
LAWLESS (DIGITAL) (R) 11:50AM 2:25PM 5:00PM 7:35PM 10:10PM	2016: OBAMA'S AMERICA (DIGITAL) (PG) 12:35PM 2:45PM 5:05PM 7:25PM 9:45PM
PREMIUM RUSH (DIGITAL) (PG-13) 12:40PM 3:00PM 5:20PM 7:40PM 10:00PM	DIARY OF A WIMPY KID: DOG DAYS (DIGITAL) (PG) 12:45PM 3:10PM
TOTAL RECALL (2012) (DIGITAL) (PG-13) 2:10PM 7:20PM	EXPENDABLES 2, THE (DIGITAL) (R) 12:25PM 3:05PM 5:30PM 8:00PM 10:30PM
POSSESSION, THE (2012) (DIGITAL) (PG-13) 12:50PM 3:10PM 5:30PM 7:50PM 10:10PM	DARK KNIGHT RISES, THE (DIGITAL) (PG-13) 12:00PM 3:30PM 7:00PM 10:20PM
PARANORMAN (3D) (PG) 3:30PM 8:10PM	CELESTE AND JESSE FOREVER (DIGITAL) (R) 12:30PM 2:50PM 5:10PM 7:30PM 9:50PM
PARANORMAN (DIGITAL) (PG) 1:10PM 5:50PM 10:25PM	COLD LIGHT OF DAY, THE (DIGITAL) (PG-13) 12:55PM 3:15PM 5:35PM 7:55PM 10:15PM
HIT AND RUN (DIGITAL) (R) 7:45PM 10:15PM	

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline 800-FANDANGO 1764#
ALL DIGITAL SOUND!

Adv. Tix on Sale RESIDENT EVIL 5
Adv. Tix on Sale FINDING NEMO 3D
IMAX: RAIDERS OF THE LOST ARK (PG) ★
Fri. - Sat. (1130 215 500 745 1030)

THE WORDS (PG-13) Fri. - Sat. (1200 225) 450 725 950
COSMOPOLIS (R) Fri. - Sat. (1155 250) 520 750 1025
THE COLD LIGHT OF THE DAY (PG-13) Fri. - Sat. (1210 230) 445 705 925
BRANDED (R) Fri. - Sat. (1215 245) 515 745 1015
THE POSSESSION (PG-13) Fri. - Sat. (210) 510 730 1010
LAWLESS (R) Fri. - Sat. (1230) 430 715 955
PREMIUM RUSH (PG-13) Fri. - Sat. (1140 200) 425 650 920
HIT AND RUN (R) Fri. - Sat. (1135 AM) 455 PM
PARANORMAN IN REAL D 3D (PG) ★
Fri. - Sat. (235 PM) 720 PM
PARANORMAN (PG) Fri. - Sat. (1215 PM) 455 PM 945 PM
THE EXPENDABLES 2 (R) Fri. - Sat. (300 PM) 935 PM
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri. - Sat. (1235 PM) 655 PM
THE CAMPAIGN (OC) (R) Fri. (1225 PM) 410 PM
Sat. 645 PM
THE CAMPAIGN (R) Fri. 645 PM 940 PM
Sat. (1225 PM) 410 PM 940 PM
THE BOURNE LEGACY (PG-13) Fri. - Sat. (205 PM) 710 PM 1020 PM
HOPE SPRINGS (PG-13) Fri. - Sat. (1145 240) 505 735 1000
THE DARK KNIGHT RISES (PG-13) Fri. - Sat. (1135 305) 635 1005
2016 OBAMA'S AMERICA (PG) Fri. - Sat. (1205 220) 440 700 915

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#
Adv. Tix on Sale RESIDENT EVIL 5
Adv. Tix on Sale FINDING NEMO 3D
Call Theatre for Showtimes

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

THE WORDS (PG-13) Fri. - Sat. (115) 415 715 950
THE POSSESSION (PG-13) Fri. - Sat. (130) 400 700 940
THE BOURNE LEGACY (PG-13) Fri. - Sat. (100 355) 650 945
THE DARK KNIGHT RISES (PG-13) Fri. - Sat. (100 PM) 425 PM 800 PM

Times For 09/07 - 09/08 © 2012 www.REGmovies.com

Wellness Centered Dentistry
Individual Care for Individual People

A Holistic Approach to Dental Care

541-868-2008
4725 Village Plaza Loop
Ste 101 • Eugene, OR

Rob Whicker DDS
wcdentistry.com

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

for movies and times, please visit cinemark.com

Assistive Listening or Captioning System Avail