

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Jacobs Gallery 2012 Mayor's Art Show, work by 49 artists, reception 5:30pm Thursday, Aug. 23; through Oct. 6. Hult Center

The Wine Place Fused glass art by Joy Bladwin, reception Sept. 1. Hwy 101 & W. 4th, Yachats

CONTINUING

Analog Barbershop "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

The Art Annex "Vineyards," work by various artists. 749 Willamette

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Bagel Sphere Paintings by Harold Huestis, photographs by Carmen Bayley, through Aug. 31. 810 Willamette

Backstreet Gallery Work by Jill Hardin; reception Sept. 8. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Mariitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "EXPLITIVE DELETED," work by Rai; "Regenerative Void," work by Steve Saitteckoff; "The Sharpie Bic Pen Revolution," work by Evening Day Redden. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Broomchick Early American Handcrafted Brooms & Besoms by

Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits & stories by Peggy Kelsey. 458 Blair

Camp Sherman Store Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

Cowfish Work by Marilyn Kent, through Aug. 31. 537 Willamette

David Joyce Gallery "Green, Green-The Color of New," 15 artists' perspectives on green, through Aug. 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Downtown Library Work by Plein Air Painters of Lane County. 100 W. 10th

DIVA Work by Robert Hill Long & Martha Bowen. 280 W. Broadway

Dot Dotsons "True Ride Chronicles," photos by Sebastian Price. 1668 Willamette

ECO Sleep Solutions Hand painted furniture by Lybi Thomas. 25 E. 8th

Emerald City Art Center "The Jungle at the Door: A Glimpse of India," photography by Joan Myers; new work by members of the EAC. 500 Main, Spfd.

Eugene Piano Academy Recent work by Tony Brown, Rob Omlin, Eric Sutton & Peter Herley. 507 Willamette

Eugene Storefront Art Project "Forest Views," work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway; Paintings by Kyra Kelley. 198 W. Broadway;

"No Excuses," all photography show by various artists. 224 E. 11th; photography by Deb Ingebretsen. 790 Willamette

Florence Events Center Work by Barbara Krystoff-Scott; work by Sue Gilday. 715 Quince, Florence

Full City Work by R. Atencio, through Sept. 28; work by Carlos Sanchez, through Sept. 28; work by David Sherrill, through Aug. 26; work by Russ Long, through Sept. 16. 842 Pearl

Goldworks "Ephemeral Nature," photography by Roka Walsh, through Aug. 31. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Cenya Eichengreen. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass - Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery "Dog Days of Summer," various artists' work focused on dogs, through Aug. 30. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Art Gallery "A Year of Paintings," paintings by PJ Sargeant, through Sept. 27. 215 W. C, Spfd

Jawbreaker Gallery "Museum of Awesome," mixed media assemblage by Marilyn Kent. 796 W. 4th

Jazz Station "How Water Speaks to Us," photography by Shirley M. Collins. 124 W. Broadway

Jordan Schnitzer Museum of Art "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through Sept. 15; "Tough by Nature: Portraits of Cowgirls & Ranch Women of the American West," through Sept. 9; "The Big Picture," photography by Russel Wong, through Aug. 19. UO campus

Junk Monkey Antiques Work by

Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work depicting vineyards, wine tasting. 749 Willamette

Keystone Café Work by Sophie Navarro, through Aug. 31. 395 W. 5th

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through Aug. 24. UO Campus

Lady Jayne's Gallery Painting on silk by Merideth Ferrell. 1844 Main, Spfd

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Maude Kerns Art Center "Nature Inspired," work by Jodie Garrison, Dorothy McGuinness, & April Richardson, through August 24. 1910 E. 15th

MECCA "Object Afterlife Art Challenge Exhibit," through Sept. 25; reception Sept. 2. 449 Willamette

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

The Moon Upstairs Gallery Work by Cory Brown, Rhonna Noel & G. Khinespre, through Sept. 14. 228 Main, Spfd

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEST "Galloping Beauties," work by Alix Mosieur. 1235 Willamette

New Frontier Market "Flights of Fancy," acrylics & mixed media by Marilyn Kent. 1101 W. 8th

New Zone Gallery "Same Universe; Different Dimensions," work by R.Z. Fulton & Robin Marks-Fife. 164 W. Broadway

Ninkasi Brewery "It's in the Numbers," acrylic on canvas & mixed media by Wendy Kai. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse "Hello. My Name Is" paint & ink by Zach Rathbun. 1045 W. 1st

Olive Grand Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Paintings by Heather Michaud; work by Tim Boyden, Drew Parish, Jeff Bandow & Tim Neun. 191 E. Broadway

Palace Bakery Work by Emily Insko, through Sept. 9. 844 Pearl

Park St. Café Paintings by J. Scott Hovis & glass art by Ben Silver. 776 Park

Passionflower Design "An Evening w/Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Park "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Ephemeral Nature," photography & digital art by Roka Walsh. 225 5th, Spfd.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruepelt, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy & Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by

Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Paintings by Shanna Trumbly. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon - Where Past is Present," "Explore Oregon! In the Making," through Sept. 30. UO Campus.

Urban Lumber Co. Nature photography by Kristina Gonzalez, furniture by Seth San Filippo. 28 E. Broadway

Village Health Clinic Gallery "Progressions: Edibles," work by R. Atencio, through Aug. 24. 2868 Willamette

Wandering Goat "Mexico," oil paintings by Jeff Mason. 268 Madison

The Water Tower "Pyramid Plumbing." 662 W 5th Alley

WAVE Gallery "Abstract// Uneven//Uncertain," paintings & drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel Photos/Paintings/Music/Drink. 970 W. 3rd.

White Lotus Gallery "Esther's Choice," photography by Gary Tepper. 767 Willamette

Willard C. Dixon Architect Open studio featuring current architectural projects by Will Dixon, B&W photographs by Dennis Galloway. 300 Blair

Woodpecker's Muse "Dreams to Remember," paintings & mixed media work by Rosie Lockie. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd



Prehistoric Playa Prowler

As the annual Burning Man Festival approaches, Justin Lanphear prepares The Triceratops for its 385-mile journey to Black Rock City, Nev. The repurposed Frito-Lay delivery van that now looks like a prehistoric beast is Eugene's most prominent art car.

"About six years ago I realized I could buy a house, or I could build The Triceratops," Lanphear says. "I realized that if I bought a house, I would never build the triceratops. So I found out where to get these decommissioned delivery vans, and I went for it."

Lanphear says that the vehicle type and shape was what gave him the idea to create a triceratops. Together with a small group of friends, he designed and modified the delivery van into a "mutant vehicle," using aluminum and plexiglass. It took them six months.

Lanphear doesn't own any other vehicles, mostly because he believes in promoting environmentally sustainable forms of travel. This is why The Triceratops is run on biodiesel, and is capable of holding up to 40 passengers.

"My group of friends just kept getting bigger, and I wanted something that could be sort of a camp hub at Burning Man," Lanphear says.

After six trips to the world-renowned festival at Black Rock City, the inside of The Triceratops looks like a space ship that's returned from a distant galaxy. Fur and cushions line the inside seats and walls, a ladder leads to the top hatch and upper open-air level, giant flasks, funhouse mirrors and oversized stuffed animals adorn the bar area, trinkets, toys and bizarre memorabilia hang all over the front cabin. It's a party mobile that looks like dinosaur, drives like a tank and gets about 15 miles to the gallon on the highway.

"Yeah, I get some looks driving this thing down the highway sometimes," Lanphear says. "It doesn't drive very fast, it peaks out at about 57 miles per hour. I've never had any trouble or ever been pulled over or anything."

The whole thing can light up like a Christmas tree. Lanphear explains that in accordance with Burning Man's Department of Mutant Vehicle laws, The Triceratops uses lights to demarcate the front, rear and passenger-loading portions of the vehicle. This is so no one out in the desert at night can miss the several-ton art car and accidentally slam into it.

At four o'clock in the morning on Friday, Aug. 24, Lanphear and a crew of about 14 dedicated "burners" will embark upon their journey into the desert of Nevada. The bright lights and pointy horns of The Triceratops will lead the way.

"This year is supposed to be pretty harsh, weather wise," Lanphear says. "But as always I'm looking forward to it." — Dante Zuñiga-West

The Triceratops, slightly disassembled for driving