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Drop It Like It's Hot (Potato Style)

This summer just got steamy, a welcome change from our usual rainy cloud-covered setting. And trendsetter **Nicky Da B** is about to turn up the heat. If you don't love sizzling, bass-thumping dance parties, then this isn't the type of show you want to go near. But if you're a dance floor diva, a fiesta fiend or a connoisseur of crunk, then Nicky Da B might be your newfound patron saint.

Take the electricity of dancehall reggae, the bouncing vibe of Southern hip hop and the pounding drums of dubstep, mix it with an emcee who can dance, scat like a jazzman and hype the crowd like a rock star – this is what you are in for at a Nicky Da B show.

After meeting up with iconic Philadelphia-based producer Diplo and crafting his breakout single "Express Yourself," Nicky Da B has been busting out songs at warp speed and blowing up dance floors in the South. And now that he's taking his Southern bounce style on the road, bringing the party to the people is Nicky Da B's top priority. The party is coming to Eugene – brace yourself.

You will need stamina, you will need to be properly hydrated, you may even need to call up those friends of yours who are so wild you can only handle them in small doses. A Nicky Da B show is that type of affair. There will be booty shaking, bass blasting and dance choreography the likes of which you have never seen before – so party safe and get low with it.

Nicky Da B plays with Rusty Lazer 9:30 pm Thursday, Aug. 23, at Cowfish, 62 W. Broadway; \$5. – *Dante Zuñiga-West*

Split the Bill

Father Figure and **My Autumn's Done Come** (MADC) are seeing double. The Portland bands, boasting lineups of former Eugeneans, have released a split single record. "Our bands go together surprisingly well," Father Figure guitarist Chad Heile says.

MADC has the perfect pop sheen to counter the wonderfully hot, loud mess that Father Figure is. "It costs a lot of money to press vinyl, and that was a dream of our bands, so we thought we'd save some dough and make it a split with our buds," Heile concludes.

To celebrate the release, the bands are coming to Eugene for two shows – an early all-ages set at Wandering Goat and later that same night at Sam Bond's. "This is both bands' first time releasing vinyl so now being in a band feels a bit more real," Heile says. "We [Father Figure] had a digital EP, *Tremmels*, but somehow this still feels like our first real release."

Father Figure hit the Portland scene in 2011. The group's contribution to the split single is a song called "Murder," an atmospheric country western-tinged ballad that, as its title suggests, tells the story of a life taken by the hands of another. The track would play well in a dive bar – not the kind where the median age is 65 but more like the kind in downtown Portland. Yes, the trucker caps, beards and flannel shirts are still present and accounted for, but the musical reference points aren't Merle Haggard and Waylon Jennings but Bright Eyes and Neutral Milk Hotel.

MADC's contribution to the record "Nicotine Dreams" is decidedly sunnier. One hallmark of MADC is a poppy interplay of male/female vocals, and the track positively drips with it. Energetic percussion propels blissed-out and fuzzy guitars. Like "Murder," the song also descends into indie guitar noise to remind us that these bands are indeed from Portland.

Father Figure and My Autumn's Done Come play 6 pm Thursday, Aug. 16, at Wandering Goat, 268 Madison St.; FREE; 9 pm Thursday, Aug. 16, at Sam Bond's, 407 Blair Blvd.; \$1-\$5. – *William Kennedy*

For Rio with Love

Although you may not have heard of him, you've without a doubt heard his music. **Jesse Harris** is no newcomer to the music biz; he has years of experience under his belt. Having collaborated with everyone from Smokey Robinson to Willie Nelson, and mastered guitar playing, singing, songwriting and producing, Harris is jack-of-all-trades.

While the guy already has a lot to brag about, the release of Harris' latest album *Sub Rosa* is a game changer. This is the collection of songs that will undoubtedly put him on everyone's map. The album was inspired and recorded last year in Brazil, meaning the sunshine, colors and culture of Rio de Janeiro shine brightly through the perfectly listless guitar riffs Harris plays so well.

Harris says that music is to Brazil what food is to Italy; they just do it better than most. With the influences of South America seeping into his soul, the *Sub Rosa* album perfectly layers Harris' traditional folk-pop sound with lively arrangements native to Brazil.

The CD is flawlessly recorded and produced, the vocals are as pure and raw as you can get them, the instrumentals are unbelievably accomplished and the list of collaborators (like Norah Jones) is impressive. But don't let the many collaborations mislead you, *Sub Rosa* is first and foremost a showcase of Jesse Harris' undeniable talent. This time the big names are taking a back seat and letting Harris shine ever so confidently and with the perfect amount of charm. His live show is just as fine-tuned, go and see.

Harris plays 9 pm Saturday, Aug. 18, at Sam Bond's, 407 Blair Blvd.; \$5. – *Ali Enright*

