

art IN THE GALLERIES

OPENINGS/RECEPTIONS

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother; reception 5-8pm Friday, Aug. 17. 533 E. Main, Cottage Grove

CONTINUING

Analog Barbershop "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

The Art Annex "Vineyards," work by various artists. 749 Willamette

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery "Models on the Move," altered art mannequins. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "EXPLITIVE DELETED," work by Rai; "Regenerative Void," work by Steve Saltekoff; "The Sharpie Bic Pen Revolution," work by Evening Day Redden. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits & stories by Peggy Kelsey. 458 Blair

Camp Sherman Store Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

Cowfish Work by Marilyn Kent, through Aug. 31. 537 Willamette

David Joyce Gallery "Green, Green=The Color of New," 15 artists' perspectives on green, through Aug. 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Downtown Library Work by Plein Air Painters of Lane County. 100 W. 10th

DIVA Work by Robert Hill Long & Martha Bowen. 280 W. Broadway

Dot Dotsons "True Ride Chronicles," photos by Sebastian Price. 1668 Willamette

ECO Sleep Solutions Hand painted furniture by Lybi Thomas. 25 E. 8th

Emerald City Art Center "The Jungle at the Door: A Glimpse of India," photography by Joan Myers; new work by members of the EAC. 500 Main Spfd.

Eugene Piano Academy Work by Tony Brown, Rob Omlin, Eric Sutton & Peter Herley. 507 Willamette

Eugene Storefront Art Project "Forest Views," work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway;

Paintings by Kyra Kelley. 198 W. Broadway; "No Excuses," all photography show by various artists. 224 E. 11th; photography by Deb Ingebretsen. 790 Willamette

Florence Events Center Work by Barbara Krystoff-Scott; work by Sue Gilday. 715 Quince, Florence

Full City Work by Tamara Hughes, through Aug. 19; work by David Sherrill, through Aug. 26; work by Russ Long, through Sept. 16. 842 Pearl

Goldworks "Ephemeral Nature," photography by Roka Walsh, through Aug. 31. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Cenya Eichengreen. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass - Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery "Dog Days of Summer," various artists' work focused on dogs, through Aug. 30. 35 E. 8th

Island Park Art Gallery "A Year of Paintings," paintings by PJ Sargeant, through Sept. 27. 215 W. C, Spfd

Jacobs Gallery Work by Herbert Berman, Craig Spilman & Kerry G. Wade, through Aug. 18. Hult Center

Jawbreaker Gallery "Museum of Awesome," mixed media assemblage by Marilyn Kent. 796 W. 4th

Jazz Station "How Water Speaks to Us," photography by Shirley M. Collins. 124 W. Broadway

Jordan Schnitzer Museum of Art "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through Sept. 15; "Tough by Nature: Portraits of Cowgirls & Ranch Women of the American West," through Sept. 9; "The Big Picture," photography by Russel Wong, through Aug. 19. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work depicting vineyards, wine tasting. 749 Willamette

Keystone Café Work by Sophie Navarro, through Aug. 31. 395 W. 5th

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through Aug. 24. UO Campus

Lady Jayne's Gallery Painting on silk by Merideth Ferrell. 1844 Main, Spfd

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Maude Kerns Art Center "Nature Inspired," work by Jodie Garrison, Dorothy McGuinness, & April Richardson, through August 24. 1910 E. 15th

MECCA "Slap Happy Drums," handmade drums of recycled materials. 449 Willamette

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

The Moon Upstairs Gallery Work by Cory Brown, Rhonna Noel & G. Khinespre, through Sept. 14. 228 Main, Spfd

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEST "Galloping Beauties," work by Alix Mosieur. 1235 Willamette

New Frontier Market "Flights of Fancy," acrylics & mixed media by Marilyn Kent. 1101 W. 8th

New Zone Gallery "Same Universe; Different Dimensions," work by R.Z. Fulton & Robin Marks-Fife. 164 W. Broadway

Ninkasi Brewery "It's in the Numbers," acrylic on canvas & mixed media by Wendy Kai. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about Occupy, & artifacts from the occupation. 1274 W. 7th

Old Whiteaker Firehouse "Hello, My Name Is" paint & ink by Zach Rathbun. 1045 W. 1st

Olive Grand Photography by Anne McRae. 1041 Willamette



MECCA features work by Connor Hopkins

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Paintings by Heather Michaud; work by Tim Boyden, Drew Parish, Jeff Bandow & Tim Neun. 191 E. Broadway

Palace Bakery Work by Emily Insko, through Sept. 9. 844 Pearl

Park St. Café Paintings by J. Scott Hovis & glass art by Ben Silver. 776 Park

Passionflower Design "An Evening w/Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Ephemeral Nature," photography & digital art by Roka Walsh. 225 5th, Spfd.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy & Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Paintings by Shanna Trumbly. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; "Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon - Where Past is Present;" "Explore Oregon! In the Making," through Sept. 30. UO Campus.

Urban Lumber Co. Nature photography by Kristina Gonzalez, furniture by Seth San Filippo. 28 E. Broadway

Village Health Clinic Gallery "Progressions: Edibles," work by R. Atencio, through Aug. 24. 2868 Willamette

Wandering Goat "Mexico," oil paintings by Jeff Mason. 268 Madison

The Water Tower "Pyramid Plumbing." 662 W 5th Alley

WAVE Gallery "Abstract// Uneven//Uncertain," paintings & drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel Photos/Paintings/Music/Drink. 970 W. 3rd.

White Lotus Gallery "Esther's Choice," photography by Gary Tepfer. 767 Willamette

Willard C. Dixon Architect Open studio featuring current architectural projects by Will Dixon, B&W photographs by Dennis Galloway. 300 Blair

Woodpecker's Muse "Dreams to Remember," paintings & mixed media work by Rosie Lockie. 372 W. Broadway

WOW Hall "Faces of Death," charcoal on brown printer's paper by Shawn Lynch. WOW Hall

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

arts SHORTS

The Trash Man

Local sculptor **Jud Turner** continues to make waves in the art world with his stunning industrially inspired pieces. Not only is his work beautifully crafted, but each piece also challenges the viewer with a deeper cognitive message.

"I put things together that weren't made to go together," Turner says. From recycled bike frames to scrap metal and steel, his medium is often harsh and mechanical, but the product is always gorgeous.

Dabbling with painting and drawing while at UO in his twenties, Turner slowly worked his way into sculpture. "I started with papier-mâché and really wanted a more durable medium so I moved into welded steel," he says.

Although his sculptures might look perfectly engineered, Turner is no traditionally trained mechanic. "I don't have a good mechanical understanding or any mechanics training," he says. "I couldn't fix your car, but I could look under your hood and find parts that look like animals and make a sculpture."

Beyond remarkable displays of turning metal into art, Turner comments on social issues as well. While he's excited about the multitude of materials available to him as an artist, he's also wary of it.

"I have a lot of critical and negative feelings about the consumerist culture that we've developed," Turner says. He's working to take the product of that culture and repurpose it into art while offering subtle criticism. "To me it's a really good circularity of materials and meaning," Turner says.

From New Orleans to London, Turner's work is selling fast, for top-dollar prices. One of his most popular sculptures is a goat constructed out of recycled scrap metal and garbage. "I'm selling that in these snobby, high money, high brow art shows," Turner says with a laugh. "I sat back one day and realized I'm selling garbage to rich people."

Keep your eyes open for Turner's newest work, a 16-foot blue heron made out of recycled bike frames that was commissioned by the city of Eugene. The sculpture will be installed on the street this fall, at the intersection of 13th and Alder Street. — *Ali Enright*