

8/9 THU	8/10 FRI	8/11 SAT	8/12 SUN	8/13 MON	8/14 TUE	8/15 WED	8/16 THU
Air conditioned! for 8.9 - 8.16							
5:35 7:45 9:50	2:45 5:00 7:15 9:30	2:45 5:00 7:15 9:30	12:30 2:45 5:00 7:15 9:30	4:15 6:30 8:45	4:15 6:30 8:45	4:15 6:30 8:45	4:15 6:30 8:45
7:00	8:00	8:00	8:00	7:20	7:20	7:20	7:20
SEEKING A FRIEND FOR THE END OF THE WORLD ENDS TONIGHT! 9:10	5:45 10:15	5:45 10:15	5:45 10:15	5:00 9:30	5:00 9:30	5:00 9:30	5:00 9:30
4:30	3:20	3:20	3:20				
SOON: NEIL YOUNG JOURNEYS TRISHNA							
CELESTE & JESSE FOREVER SEARCHING FOR SUGAR MAN							

492 East 13th
686-2458
bjou-cinemas.com

*Adults—\$7 * Students w/ID—\$6 * Seniors—\$5 * Matinees—\$5 * Miser Mondays—\$3*

BUY ONE - GET ONE
FREE MOVIE TICKET
with purchase of 2 beverages
EXPIRES 8-15-12

Limit one free ticket per coupon. Not valid with other specials.

JIRO DREAMS OF SUSHI 6:00	SALMON FISHING IN THE YEMEN 7:35	WANDERLUST 9:30
BILL & TED'S EXCELLENT ADVENTURE 7:45 8/9 ONLY 9:30	CASA DE MI PADRE 6:00	THE ARTIST 7:35 NO SHOW 8/9

180 E. 5TH AVENUE • 762-1700
21 & OVER

HECKLER NIGHT
Bill & Ted's Excellent Adventure
TONIGHT AT 7:45 & 9:45
8/9/12

FEATURING
TXT-A-CUPCAKE
541-913-5733
(PLEASE TEXT ONLY)

Divine Cupcake
Organic Cakes

NOW SERVING

THEATER FAVORITES:
SNICKERDOODLE
LIME N'A COCONUT
CHOCOLATE COMA

VISIT THE ALL NEW 'LEAPFROG' CART
ON THE EASTSIDE OF OUR BUILDING
21 & OVER 541-762-1700 180 E. 5TH AVE.

movies BY MOLLY TEMPLETON



Is This Real Life?

Total Recall forgets to be memorable

TOTAL RECALL: Directed by Len Wiseman. Screenplay by Kurt Wimmer and Mark Bomback; screen story by Wimmer, Jon Povill, Dan O'Bannon and Ronald Shusett; inspired by the Philip K. Dick story "We Can Remember It For You Wholesale." Cinematography, Paul Cameron. Editor, Christian Wagner. Music, Harry Gregson-Williams. Starring Colin Farrell, Kate Beckinsale, Jessica Biel, Bryan Cranston and Bill Nighy. Columbia Pictures, 2012. PG-13. 118 minutes. ★★☆☆☆

The easy joke about Len Wiseman's *Total Recall* is that it gives you so little to remember. You might recall the *Blade Runner*-esque neon-and-concrete vision of its future, or the look on Kate Beckinsale's face as she tries to squeeze the life out of Colin Farrell's Douglas Quaid. But Wiseman, who cut his teeth as a director on two *Underworld* flicks, has plenty of experience directing Beckinsale at ass-kicking. Two hours of her and Jessica Biel fighting in an inexplicably complex bank of elevators would be considerably more memorable.

Total Recall just doesn't have anything to say. Doug, a factory worker in a future where living space is at a premium (yet there are still three-story buildings), has a lovely wife and a recurring dream about being chased by the authorities. Trying to shake the feeling that something is missing, he goes to ReKall, a sort of mental opium den where technicians slide manufactured memories into your head. He and McClane (John Cho) trade stoner-grade cracks about reality versus illusion, and before you can say *Whoa, dude, deep stuff*, something in Doug's mind trips ReKall's oh-shit detectors. All hell breaks colorfully loose, and Wiseman and his cinematographer, Paul Cameron, shoot Doug's awakening

like a video game, veering around poles, chasing the end of his gun.

It's one of the film's livelier sequences, but the subsequent absurd rooftop chase (did we learn nothing from the *Bourne* films?) is a disappointment. The action picks up again when Jessica Biel, sporting some covetable resistance-fighter togs, shows up in a flying car to spirit Doug away from the cops. She calls him Hauser, glancing longingly in his general direction; he maintains the same slightly confused expression. Farrell's not a bad actor, and his boyish face is developing some attractive gravitas, but his character is a blank: He doesn't know who he is, and he's too busy staying alive to think about it much.

Despite the "Is it real/is it ReKall" tagline, *Total Recall* doesn't spend much time on the question of whether Doug/Hauser's newfound double-agent past is real or just happening in his head; there are a lot of explosions to get to, and more running and jumping to squeeze in. The film's plot involves haves and have-nots, government and colonists, resistance fighters (Hey, look, it's Bill Nighy for 5 minutes!) and robot soldiers, but none of it gels; all that really matters is that Bryan Cranston maintain a sufficient creep factor and the future cityscapes be appropriately dark and curiously imagined. *Total Recall* has moments of delicious escapism, but they're snack-sized. As a whole, it's neither entertaining enough nor intelligent enough to leave you with more than a vaguely sci-fi taste in your mouth — and maybe a faint interest in watching the 1990 Schwarzenegger/Verhoeven *Recall* again. **EW**

CINEMARK
Purch Adv Tix @ cinemark.com
800-326-3264 + Exp #

CINEMARK 17 Gateway Mall - Beltline @ Gateway • Exp Code 1131#

THE AMAZING SPIDER-MAN (DIGITAL) PG-13 3:45, 10:15	HOPE SPRINGS (2012) (DIGITAL) PG-13 12:10, 2:35, 5:00, 7:25, 9:50
THE AMAZING SPIDER-MAN (3D) PG-13 12:25, 7:05	ICE AGE: CONTINENTAL DRIFT (DIGITAL) PG 11:35, 2:05, 4:35, 7:05, 9:35
BRAVE (DIGITAL) PG 11:30, 2:00, 4:30, 7:00, 9:30	STEP UP REVOLUTION (DIGITAL) PG-13 12:30, 5:30, 10:30
THE BOURNE LEGACY (DIGITAL) PG-13 10:25, 11:55, 1:25, 2:55, 4:25, 5:55, 7:25, 8:55, 10:25	TED (DIGITAL) R 2:55, 7:55
THE CAMPAIGN (DIGITAL) R 10:30, 11:45, 1:00, 2:15, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45	TOTAL RECALL (2012) (DIGITAL) PG-13 11:05, 12:30, 1:55, 3:20, 4:45, 6:10, 7:35, 9:00, 10:25
THE DARK KNIGHT RISES (DIGITAL) PG-13 12:00, 12:35, 1:30, 3:30, 4:15, 5:10, 7:00, 7:55, 8:50, 10:30	THE WATCH (DIGITAL) R 12:20, 2:50, 5:20, 7:50, 10:20
DIARY OF A WIMPY KID: DOG DAYS (DIGITAL) PG 10:30, 11:40, 12:50, 2:00, 3:10, 4:20, 5:30, 6:40, 7:50, 9:00, 10:10	

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

ABRAHAM LINCOLN: VAMPIRE HUNTER R 11:15, 1:50, 4:40, 7:25, 9:45	MEN IN BLACK 3 (3D) PG-13 11:10, 2:00, 4:30, 7:10, 9:40
DARK SHADOWS PG-13 11:40, 2:20, 4:50, 7:35, 10:05	PEOPLE LIKE US PG-13 1:40, 7:15
DR. SEUSS' THE LORAX PG 11:00, 1:05, 3:10, 5:25, 7:30, 9:35	PROMETHEUS R 11:25, 2:05, 4:45, 7:40, 10:20
THE HUNGER GAMES PG-13 11:30, 2:30, 5:30, 8:30	SAVAGES (2012) R 11:20, 3:20, 7:20, 10:10
THE HUNGER GAMES (DIGITAL) PG-13 4:00, 7:00	SNOW WHITE AND THE HUNTSMAN PG-13 11:35, 3:15, 7:05, 9:55
KATY PERRY: PART OF ME (3D) PG 1:00, 10:00	THAT'S MY BOY R 11:45, 2:25, 5:00, 7:45, 10:25PM
MEN IN BLACK 3 PG-13 12:55, 3:30, 6:05, 8:35	WHAT TO EXPECT WHEN YOU'RE EXPECTING PG-13 11:05, 4:15, 9:50

Assistive Listening or Captioning System Avail

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
Bargain Shows In () ✓No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale THE EXPENDABLES 2
IMAX: THE DARK KNIGHT RISES (PG-13) ★
Fri. - Sat. 1135 310 650 1025

THE DARK KNIGHT RISES (PG-13)
Fri. - Sat. (1105 240) 620 955

THE BOURNE LEGACY (PG-13) ★
Fri. - Sat. (1145 1230 245) 400 430 630 700 730 930 1000 1030

THE CAMPAIGN (R)
Fri. - Sat. (1215 1245 230 300) 445 515 715 745 945 1015

NITRO CIRCUS THE MOVIE IN REALD 3D (PG-13) ★
Fri. - Sat. (1200 220) 500 755 1020

HOPE SPRINGS (PG-13)
Fri. - Sat. (1115 145) 415 645 915

TOTAL RECALL (PG-13) ★
Fri. - Sat. (1235 140) 405 435 655 725 940 1010

DIARY OF A WIMPY KID: DOG DAYS (PG)
Fri. (215) 450 710 935
Sat. (1155) 450 710 935

DIARY OF A WIMPY KID: DOG DAYS [OC] (PG) (PG)
Fri. (1155 AM) Sat. (215 PM)

ICE AGE: CONTINENTAL DRIFT (PG)
Fri. - Sat. (1125 210) 440 705

THE AMAZING SPIDER-MAN (PG-13) Fri. - Sat. 950 PM

TED (R) Fri. - Sat. (1150 225) 505 735 1005

BRAVE (PG) Fri. - Sat. (1100 AM 130 PM)

MOONRISE KINGDOM (PG-13)
Fri. - Sat. (1130 155) 410 635 910

Summer Movie Express - Tues & Wed. 10 am

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale THE EXPENDABLES 2
THE BOURNE LEGACY (PG-13) ★
Fri. - Sat. (120 350) 420 650 720 950 1020

THE CAMPAIGN (R) Fri. - Sat. (150) 430 730 1000

TOTAL RECALL (PG-13) ★ Fri. - Sat. (140) 440 740 1030

DIARY OF A WIMPY KID: DOG DAYS (PG) Fri. - Sat. (120) 400 700 920

STEP UP 4 (PG-13) Fri. - Sat. (140 PM)

THE DARK KNIGHT RISES (PG-13) Fri. - Sat. (130) 500 830 930

ICE AGE: CONTINENTAL DRIFT (PG) Fri. - Sat. (100 PM 340 PM) 640 PM

Summer Movie Express - Tues & Wed. 10 am

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

THE BOURNE LEGACY (PG-13) ★
Fri. - Sat. (100) 400 420 700 720 1000 1020

THE WATCH (R) Fri. - Sat. (100 PM 345 PM) 630 PM

THE DARK KNIGHT RISES (PG-13) Fri. - Sat. (115) 500 900 930

TED (R) Fri. - Sat. (130 PM)

Times For 08/10 - 08/11 © 2012 www.REGmovies.com

EUGENE WEEKLY'S PHOTOS FROM

PICKATHON 2012

PENDARVIS FARM | PORTLAND, OREGON | WWW.PICKATHON.COM

NOW UP ON EUGENE WEEKLY.COM/BLOGS