

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery "Models on the Move" altered art mannequins, reception 3pm-5pm Saturday, August 11. 1421 Bay, Florence

Dot Dotsons "True Ride Chronicles," photos by Sebastian Price, reception 5pm-6pm Friday, August 10. 1668 Willamette

Eugene Storefront Art Project Hands on downtown walking tour, 5:30pm-7:30pm Thursday, August 9. Space limited, contact paula.goodbar@gmail.com, \$8. Kesey Square; Art show and auction of work by Nicola Noetic, Friday, August 10, 8:30pm 224 E. 11th

Full City Work by Russ Long, through September 16. 842 Pearl

Island Park Art Gallery "A Year of Paintings," paintings by PJ Sargeant, through September 27. Reception 5pm-7pm Friday, August 10. 215 W. C Street, Springfield

Lady Jayne's Gallery Painting on silk by Merideth Ferrell, reception 7pm-9pm Friday, August 10. 1844 Main, Springfield

The Moon Upstairs Gallery Work by Cory Brown, Rhonna Noel and G. Khinespre, through September, 14. 228 Main, Springfield

CONTINUING

Analog Barbershop "Odd Number Series," acrylic and mixed media on canvas and wood by Wendi Kal. 862 Olive

The Art Annex "Vineyards," work by various artists. 749 Willamette

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "EXPLITIVE DELETED," work by Rai; "Regenerative void," work by Steve Salkteoff; "The Sharpie Bic Pen Revolution," work by Evening Day Redden. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits and stories by Peggy Kelsey. 458 Blair

Camp Sherman Store Judging and sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 SW. Forest Service

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Work by Robert Hill Long & Martha Bowen. 280 W. Broadway

Dot Dotsons Black and white portraits by Jordan Nicholson. 1668 Willamette

ECO Sleep Solutions Hand painted furniture by Lybi Thomas. 25 E. 8th

Emerald City Art Center "The Jungle at the Door: A Glimpse of India," photography by Joan Myers; new work by members of the EAC. 500 Main Spfd.

Eugene Piano Academy Recent work by Tony Brown, Rob Omlin, Eric Sutton & Peter Herley. 507 Willamette

Eugene Storefront Art Project "Forest Views," work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway; Paintings by Kyra Kelley. 198 W. Broadway; "No Excuses," all photography show by various artists. 224 E. 11th; Photography by Deb Ingebretsen. 790 Willamette

Florence Events Center Work by Barbara Krystoff-Scott; work by Sue Gilday. 715 Quince, Florence

Full City Work by: David Sherrill, through August 26; Tamara Hughes, through August 19; Debby and Rick Barich, through August 12. 842 Pearl

Goldworks "Ephemeral Nature," photography by Roka Walsh, through August 31. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Work by Cenya Eichengreen. Open until 6 pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel

Art Glass - Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery "Dog Days of Summer," various artists' work focused on dogs, through August 30. 35 E. 8th

Jacobs Gallery Work by Herbert Berman, Craig Spilman & Kerry G. Wade, through August 18. Hult Center

Jawbreaker Gallery "Museum of Awesome," mixed media assemblage by Marilyn Kent. 796 W. 4th

Jazz Station "How Water Speaks to Us," photography by Shirley M. Collins. 124 W. Broadway

Jordan Schnitzer Museum of Art "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15; "Tough by Nature: Portraits of Cowgirls & Ranch Women of the American West," through September 9; "The Big Picture," photography by Russel Wong, through August 19. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work depicting vineyards, wine tasting. 749 Willamette

Keystone Café Work by Sophie Navarro, through August 31. 395 W. 5th

Knight Law Center "Earth Palette," canvas photography by Sean Bagnshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

Maude Kerns Art Center "Nature Inspired," work by Jodie Garrison, Dorothy McGuinness, & April Richardson, through August 24. 1910 E. 15th

MECCA "Slap Happy Drums," handmade drums of recycled materials. 449 Willamette

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEST "Galloping Beauties," work by Alix Mosieur. 1235 Willamette

New Frontier Market "Flights of Fancy," acrylics & mixed media by Marilyn Kent. 1101 W. 8th

New Zone Gallery "Same Universe; Different Dimensions," work by R.Z. Fulton & Robin Marks-Fife. 164 W.

"Vineyards" continues at The Art Annex



Broadway

Ninkasi Brewery "It's in the Numbers," acrylic on canvas & mixed media by Wendy Kal. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse "Hello. My Name Is" paint and ink by Zach Rathbun. 1045 W. 1st

Olive Grand Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Paintings by Heather Michaud; work by Tim Boyden, Drew Parish, Jeff Bandow & Tim Neun. 191 E. Broadway

Palace Bakery Work by Emily Insko, through September 9. 844 Pearl

Park St. Café Paintings by J. Scott Hovis & glass art by Ben Silver. 776 Park

Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather

Michaud. 454 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 227 U.S. 101, Florence

Springfield City Hall "Ephemeral Nature," photography and digital art by Roka Walsh. 225 5th, Spfd.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Paintings by Shanna Trumbly, 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Tidewaters," work by Rich Bergeman, through November 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," Through Feb. 2013; "Oregon-Where

Past is Present;" "Explore Oregon! In the Making," through September. UO Campus.

Urban Lumber Co. Nature photography by Khristina Gonzalez, furniture by Seth San Fillippo. 28 E. Broadway

Village Health Clinic Gallery "Progressions: Edibles," work by R. Atencio, through August 24. 2868 Willamette

Wandering Goat "Mexico," Oil Paintings by Jeff Mason. 268 Madison

The Water Tower "Pyramid Plumbing". 662 W 5th Alley

WAVE Gallery "Abstract//Uneven//Uncertain," paintings and drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel Photos/Paintings/Music/Drink. 970 West 3rd.

White Lotus Gallery "Esther's Choice," photography by Gary Tepfer. 767 Willamette

Willard C. Dixon Architect Open studio featuring current architectural projects by Will Dixon, B&W photographs by Dennis Galloway. 300 Blair

Woodpecker's Muse "Dreams to Remember," paintings and mixed media work by Rosie Lockie. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

arts SHORTS

Memory Loss

Memory is a precious thing, and film allows us to capture moments that would otherwise be transitory. We take solace in those captured moments because sometimes memories can leave us - sometimes they can fade away and never return. That last part is exactly what installation artist Michelle Given wants her viewers to explore.

"Michelle has always been playing with the idea of memory and how we leave it behind," Jordan Schnitzer Museum of Art (JSMA) museum educator Lauren Suveges says. "What she's done is engage the viewer on the topic of memory and how we catalogue it."

Movin' On, confronts her viewers with the destruction of memory. It's a not-so-subtle kind of experience.

The installation is composed of a 16-millimeter film projector that's hooked up to a paper shredder. On the wall is a button that starts the projector and shows 30 seconds of footage that is shredded simultaneously. Anyone who presses the button and watches the footage will be the last to see those images before they are destroyed.

Perhaps even more compelling is the content of **Movin' On's** film reel. It is all found footage of precious family movies. But not Given's family, not any family that Given knows of. The footage was mysteriously sent to Given when she ordered the projector off of the internet, which is what initially gave her the idea for this project. What the viewers of **Movin' On** experience is brilliant and uncomfortable - the memories of a complete stranger's family being revisited and destroyed, 30 seconds at a time with the push of a button.

"Most people enjoy the installation, but they also find it challenging," Suveges says. "They feel kind of guilty, because they want to see more of the story but they know the memory will be destroyed forever."

This is an installation that forces the viewer to think, feel and appreciate, which is exactly what Given set out to achieve.

Movin' On runs through Aug. 26, at the Jordan Schnitzer Museum of Art, UO Campus. - Dante Zuñiga-West

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