



Life at the Edge of the World

Beasts of the Southern Wild tells timeless tale of survival

BEASTS OF THE SOUTHERN WILD: Directed by Benh Zeitlin. Written by Zeitlin and Lucy Alibar. Cinematography, Ben Richardson. Music, Dan Romer and Benh Zeitlin. Editors, Crockett Doob and Affonso Goncalves. Starring Quvenzhané Wallis and Dwight Henry. Fox Searchlight Pictures, 2012. PG-13. 93 minutes. ★ ★ ★ ★ ☆

Six-year-old Hushpuppy (Quvenzhané Willis) lives with her father, Wink (Dwight Henry), in the Bathtub, a damp, wild, insular place at what feels like the edge of the world (but is more likely the edge of New Orleans). She tends to their chickens and pigs, goes fishing with her father, and draws creatures on cardboard boxes in her house — her own scrappy house, standing on crooked stilts like something out of a dark fairytale. Her father has his own little house across the way; their friends are just a boat trip across the water, always ready to celebrate one of the Bathtub's nameless holidays.

Fear colors a lot of Hushpuppy's existence — her father is ill; a storm could come any day; her teacher told her about the aurochs, huge, mean creatures from ages past, and she imagines them breaking free from icy prisons and racing to her home — but what fear looks like to her and to us is something entirely different.

Gently, beautifully, *Beasts of the Southern Wild* weaves two stories: there's Hushpuppy's story, an apocalyptic and personal coming-of-age about a little girl holding her fears close and coming to terms with them; and then there's the story we bring to the movie. In that story, we're the rest of the world, the voice in the helicopter telling the Bathtub's residents that they're in a mandatory evacuation zone, or the well-intentioned outsiders who see only extreme poverty and dirty bare feet, and want to clean up the kids (Hushpuppy has a tiny girl gang) and send them to school.

It's to director Benh Zeitlin's credit that *Beasts of the Southern Wild* avoids completely romanticizing or condescending to its characters and their poverty. For the most part, *Beasts* veers between different kinds of reality with love and zeal, building a very real, very messy, very beautiful world in the Bathtub while giving Hushpuppy an intensely thoughtful, emotional internal life that manifests in the way she looks at her father — all anger one minute, all love the next — or picks up a startled chick to listen to its heartbeat. Hushpuppy wants to get her finger on the pulse of the world, to understand the way things fit together and clash and make room for a little girl in a lost place.

Beasts has the contradictory, inevitable, glorious feel of a myth, a folk tale about a place that never was but is everywhere, in a time that's entirely now and could have been decades ago — its heroine owns a place somewhere between Huck Finn and *Winter's Bone*'s Ree Dolly in the pantheon of cultural memory. The plucky, perfect, bittersweet score twines with the images of run-down buildings and floating havens; the shaky handheld camerawork mirrors the unstable nature of Hushpuppy's home; beauty and disarray coexist as neatly and precariously as the small community and the deadly water that rushes in after a storm. A carefully crafted rhythm loops through *Beasts*, stringing together images, characters and scenes, building them up and shaking them loose again like a song, or a symphony.

But the film couldn't have been what it is without Willis, with her stony stare and high-pitched battle cry, her set shoulders and careful expression, earnest and curious but wary and protective. Hushpuppy knows she belongs in the world, and she doesn't bow to it just because it's bigger than she is. When she dives into the water, leading her girls on a quest, you know she's getting back out again. The water isn't taking anything away this time. It's her water, her Bathtub, her father — and her story. **EW**

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1784#

Adv. Tix on Sale THE BOURNE LEGACY
IMAX: THE DARK KNIGHT RISES (PG-13) ★
Fri. - Sat. 11:50 3:20 7:00 10:35

THE DARK KNIGHT RISES (PG-13)
Fri. - Sat. (11:20 1:20 2:50) 4:10 6:35 7:40 10:05

TOTAL RECALL (PG-13) ★
12:45 2:00 2:30 4:15 4:45 6:45 7:15 7:45 9:30 10:00 10:30

DIARY OF A WIMPY KID: DOG DAYS (PG)
Fri. - Sat. (11:00 1:30) 4:00 6:30 9:15

STEP UP 4 (PG-13)
Fri. - Sat. (11:40 AM) 9:50 PM

STEP UP 4 IN REAL D 3D (PG-13) ★
Fri. - Sat. (2:20 PM) 4:50 PM 7:20 PM

THE WATCH (R)
Fri. (11:55 AM) 4:55 7:25 9:55
Sat. (11:55 AM) 4:55 7:25 9:55

THE WATCH (OC) (R)
Fri. (11:55 AM) 4:55 7:25 9:55

ICE AGE: CONTINENTAL DRIFT (PG)
Fri. - Sat. (11:35 2:10) 4:40 7:05 9:35

SAVAGES (R)
Fri. - Sat. 4:25 PM 10:15 PM

THE AMAZING SPIDER-MAN (PG-13)
Fri. - Sat. (12:15 PM) 7:10 PM

THE AMAZING SPIDER-MAN IN REAL D 3D (PG-13) ★
Fri. - Sat. 4:05 PM 10:20 PM

MAGIC MIKE (R)
Fri. - Sat. (1:35 PM) 7:30 PM

TED (R)
Fri. - Sat. (11:30 2:15) 5:00 7:50 10:25

BRAVE (PG)
Fri. - Sat. (11:10 1:50) 4:20 6:50 9:25

SAFETY NOT GUARANTEED (R)
Fri. - Sat. (12:00 PM)

MOONRISE KINGDOM (PG-13)
Fri. - Sat. (12:10 2:40) 5:05 7:35 10:10

Summer Movie Express - Tues & Wed. 10 am

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale THE BOURNE LEGACY
TOTAL RECALL (PG-13) ★
Fri. - Sat. (12:00) 4:10 7:10 10:00

DIARY OF A WIMPY KID: DOG DAYS (PG)
Fri. - Sat. (1:10) 4:00 7:00 9:20

STEP UP 4 (PG-13)
Fri. - Sat. (1:40 PM) 7:20 PM

STEP UP 4 IN REAL D 3D (PG-13) ★
Fri. - Sat. 4:20 PM 9:40 PM

THE DARK KNIGHT RISES (PG-13)
Fri. - Sat. (1:30 2:30) 5:00 6:00 8:30 9:30

ICE AGE: CONTINENTAL DRIFT (PG)
Fri. - Sat. (3:50 PM) 9:10 PM

ICE AGE: CONTINENTAL DRIFT IN REAL D 3D (PG) ★
Fri. - Sat. (1:00 PM) 6:50 PM

TED (R)
Fri. - Sat. (1:50) 4:30 7:30 10:10

Summer Movie Express - Tues & Wed. 10 am

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale THE BOURNE LEGACY
THE WATCH (R)
Fri. - Sat. (1:30) 4:30 7:15 9:45

THE DARK KNIGHT RISES (PG-13)
Fri. - Sat. (1:00 2:00) 5:00 5:30 9:00 9:30

TED (R)
Fri. - Sat. (1:15 3:50) 7:20 9:50

Times For 08/03 - 08/04 © 2012 www.REGmovies.com

CINEMARK
Purch Adv Tix @ cinemark.com
800-326-3264 + Exp #

CINEMARK 17 Gateway Mall - Beltline @ Gateway • Exp Code 1131#

THE AMAZING SPIDER-MAN (DIGITAL) PG-13
11:25, 2:40, 5:55, 9:10

THE AMAZING SPIDER-MAN (3D) PG-13
12:30, 3:45, 7:05, 10:15

BRAVE (DIGITAL) PG
11:30, 2:00, 4:30

DIARY OF A WIMPY KID: DOG DAYS (DIGITAL) PG
11:40, 12:50, 2:00, 3:10, 4:20, 5:30, 6:40, 7:50, 9:00, 10:10

THE DARK KNIGHT RISES (DIGITAL) PG-13
12:00, 12:35, 1:30, 2:25, 3:30, 4:15, 5:10, 6:05, 7:00, 7:55, 8:50, 9:45, 10:30

ICE AGE: CONTINENTAL DRIFT (3D) PG
11:35, 1:15, 2:05, 4:35, 6:15, 7:05, 9:35

ICE AGE: CONTINENTAL DRIFT (DIGITAL) PG
12:25, 2:55, 3:45, 5:25, 7:55, 8:45, 10:25

STEP UP REVOLUTION (3D) PG-13
12:15, 5:15, 7:45

STEP UP REVOLUTION (DIGITAL) PG-13
2:45, 10:15

TOTAL RECALL (2012) (DIGITAL) PG-13
11:05, 12:30, 1:55, 3:20, 4:45, 6:10, 7:35, 9:00, 10:25

TED (DIGITAL) R
7:35, 10:20

THE WATCH (DIGITAL) R
12:20, 1:35, 2:50, 4:05, 5:20, 6:35, 7:50, 9:05, 10:20

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

ABRAHAM LINCOLN: VAMPIRE HUNTER R
11:15, 1:50, 4:40, 7:20, 9:40

DARK SHADOWS PG-13
11:40, 2:20, 4:50, 7:45, 10:15

DR. SEUSS' THE LORAX PG
11:00, 1:05, 3:10, 5:25, 7:30, 9:35

THE HUNGER GAMES PG-13
11:30, 2:30, 5:30, 8:30

THE HUNGER GAMES (DIGITAL) PG-13
1:00, 4:00, 7:00, 10:00

MEN IN BLACK 3 PG-13
12:55, 3:30, 6:05, 8:35

MEN IN BLACK 3 (3D) PG-13
11:10, 2:00, 4:30, 7:10, 9:45

PEOPLE LIKE US PG-13
11:05, 1:40, 4:15, 7:15, 9:50

PIRATES! BAND OF MISFITS PG
11:45, 2:10, 7:25

PROMETHEUS R
11:25, 2:05, 4:45, 7:40, 10:20

ROCK OF AGES PG-13
4:20, 9:30

SNOW WHITE AND THE HUNTSMAN PG-13
11:35, 3:15, 7:05, 9:55

WHAT TO EXPECT WHEN YOU'RE EXPECTING PG-13
11:20, 1:55, 4:35, 7:35, 10:05

Assistive Listening or Captioning System Avail

BOUTIQUE CINEMAS
492 East 13th 686-2458
bijou-cinemas.com

8/2 THU	8/3 FRI	8/4 SAT	8/5 SUN	8/6 MON	8/7 TUE	8/8 WED	8/9 THU
Air conditioned! for 8.2 - 8.9							
THE BEST EXOTIC MARIGOLD HOTEL ENDS TONIGHT! 6:00	BEASTS OF THE SOUTHERN WILD						
	3:25 5:35 7:45 9:50	1:15 3:25 5:35 7:45 9:50	1:15 3:25 5:35 7:45 9:50	5:35 7:45 9:50	5:35 7:45 9:50	5:35 7:45 9:50	5:35 7:45 9:50
	MONSIEUR LAZAR						
	7:00	7:00	7:00	7:00	7:00	7:00	7:00
5:00 7:40	WOODY ALLEN'S TO ROME WITH LOVE						
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
8:45	SEEKING A FRIEND FOR THE END OF THE WORLD						
	9:10	9:10	9:10	9:10	9:10	9:10	9:10
SOON: NEIL YOUNG JOURNEYS TRISHNA CELESTE & JESSE FOREVER SEARCHING FOR SUGAR MAN							

*Adults—\$7 * Students w/ID—\$6 * Seniors—\$5 * Matinees—\$5 * Miser Mondays—\$3*

Sunrise Asian Food Market

Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER
29TH AVENUE

WILLAMETTE STREET
OAK STREET

Sunrise

www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

BUY ONE - GET ONE FREE MOVIE TICKET
with purchase of 2 beverages
EXPIRES 8-8-12

WANDERLUST 5:50	SALMON FISHING IN THE YEMEN 5:50	JIRO DREAMS OF SUSHI 7:45
AMERICAN REUNION 9:15	THE ARTIST 9:15	CASA DE MI PADRE 7:45

180 E. 5TH AVENUE • 762-1700
21 & OVER