

# arts SHORTS

## Waves of Change

Local art enthusiasts accustomed to cruising exhibits, lectures and readings at The WAVE Gallery space will discover a pivotal change in the life of the gallery. Former owner, artist and entrepreneur Sabrina Jackson is turning over the space to local nonprofit Eugene Contemporary Art (ECA).

"The answer to keeping independent art alive in Eugene is not to try to make money off of selling it in the traditional gallery format," Jackson says, "but more so in engaging the community in education and art-related events through nonprofit organizations."

Jackson will remain involved with the gallery space, volunteering and continuing to contribute, but as of Sunday, July 1, The WAVE Gallery will undergo a transformation into the nonprofit realm. ECA is in the process of developing the gallery into a contemporary arts center focusing on education as well as appreciation.

"Our main goal is to do a local residency program for artists to put on shows here in the future," new co-owner Courtney Stubbert says.

Stubbert, joined by ECA co-founder and director of education Wesley Hurd, says he looks forward to further developing The WAVE Gallery and creating a sustainable, non-traditional gallery space.

"Some of Eugene's most successful artists end up being successful and having their shows in Portland," Stubbert says. "We are trying to change that."

Gallery goers can look forward to the development of a quarterly artist residency program, lecture series, open-studio visits, readings and more.

For more info on the ECA, visit [eugenecontemporaryart.com](http://eugenecontemporaryart.com)  
- Dante Zuñiga-West



"ANGUS' ADDICTION TO ROULETTE BEGAN WHEN TRAINING FOR THE HAMMER THROW" BY JERRY WILLIAMS

## July of Gems

It's July, and DIVA is showcasing two vibrant and unusual artists possessing a style and ingenuity well-worth checking out. Painter and theater designer **Jerry Williams** will showcase his large-scale paintings, which will be moved eventually to the Bijou's newly remodeled theater in August. "It will be a challenge to see how many of these big paintings I can fit into DIVA," Williams says.

Williams says he was inspired to take on these giant paintings after years of set design for theaters such as the Hult Center, UO Theatre, the Oregon Shakespeare Festival and more.

"Other artists ask almost angrily why I paint so big," he says. "Considering my forty-year career as a theater designer, a tiny six-foot canvas can seem like a Persian miniature to me."

With such huge canvases, no ordinary paintbrush will suffice, and Williams has learned to be inventive with his tools. He sometimes paints with brooms and mops.

**Cassandra Warren** will also be featured in DIVA's July exhibit. "I'm showing part of a series of action painting, much in the spirit of abstract expressionism," she says.

Warren's work is textured, active and often involves glitter. By dripping paint on canvas, she creates colorful, layered lines that change dramatically according to the angle and intensity of light. The result of this variation in mediums is a whimsical product that's as innovative as it is eye pleasing.

But there is more to Warren's work than color, sequins and iridescent gems. "My mission is to create work that is uplifting and beautiful," she says. "I want to make things that speak of the constant harmony that exists in the energy and vibration that connects all things."

Jerry Williams' and Cassandra Warren's artwork is featured throughout the month of July at DIVA.  
- Ali Enright

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<b>BATTLESHIP PG-13</b> 11:50, 3:05, 7:00, 9:50	<b>MIRROR MIRROR PG</b> 11:25, 2:00, 4:45, 7:30, 10:00
<b>THE CABIN IN THE WOODS R</b> 12:00, 2:30, 4:55, 7:20, 9:35	<b>PIRATES! BAND OF MISFITS PG</b> 12:05, 2:15, 4:25, 6:35, 8:45
<b>CHIMPANZEE (DIGITAL) G</b> 11:05, 3:15, 7:40	<b>PIRATES! BAND OF MISFITS (3D) PG</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:10, 5:30, 10:15
<b>DARK SHADOWS PG-13</b> 11:40, 2:20, 4:50, 7:35, 10:05	<b>WHAT TO EXPECT WHEN YOU'RE EXPECTING PG-13</b> 11:20, 1:55, 4:35, 7:05, 9:40
<b>THE DICTATOR (DIGITAL) R</b> 11:15, 1:20, 3:20, 5:20, 7:25, 9:25	<b>WRATH OF TITANS PG-13</b> 11:45, 2:25, 5:15, 7:45, 10:10
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