

out to stop this," he says.

Court cases in Idaho kept the equipment at the docks for a year, he says. But Laughey believes that it was ultimately Montana Judge Ray Dayton's decision to have the Montana Department of Transportation do a more extensive environmental analysis of the proposed route that made Imperial Oil change their mind. Exxon/Mobil initially did its own analysis of the potential dangers and said that impacts would be minimal. *EW* found the proposed "finding of no significant impact" in August 2010, months before MDT had intended to release it.

"The judge determined it was inadequate and that Montana Department of Transportation had a responsibility to take a 'hard look,'" Laughey says, "because of the cumulative impacts."

Fifty-two brand new turnouts would have been created for the trucks — some carrying more than 500,000 pounds — to pull off the road if necessary. The environmental impact of those turnouts was of concern because of their proximity to salmon-bearing rivers. "This is a wild and scenic river corridor," Laughey says about the region. "These loads would be going right on the brink of the road that drops right into the river."

After being wrapped up in legality and state courts, perhaps the fight didn't seem worth it for Exxon/Mobil. According to Laughey the modules are now being adjusted so that they can be transported on interstates and pass through underpasses.

"They had always argued that Highway 12 was the only possible route and that these loads could not be reduced," he says. "But they ended up reducing the loads and taking an alternate route."

— Ted Shorack

LIGHTEN UP

When a politician claims to be fiscally and socially conservative, he is telling you that he can believe corporations are people but he's not sure about gays.

BY RAFAEL ALDAVE

ACTIVIST ALERT

• A campaign to raise money for the **Eugene Sunday Streets** program kicks off at the free monthly Breakfast at the Bike Bridges from 7 to 9 am Friday, June 29, at 24th & Amazon. More information at bikelane.proboards.com

• A panel discussion "On Track: **The Rise of Women's Sports**" will be at City Club of Eugene at 11:50 am Friday, June 29, at the Downtown Athletic Club, 10th and Willamette. Panelists include Beck Sisley, Ellen Devlin-Schmidt and Quenna Beasley.

• A three-hour city workshop on **designing rain gardens** is planned for 9 am to noon Saturday, June 30, at Amazon Community Center, 2700 Hilyard St. Cost is \$20 and registration is required at <http://wkly.ws/1b7> Rain gardens are shallow depressions designed to capture and filter stormwater and provide habitat for native plants and animals.

• **Forest Web of Cottage Grove** has an online petition to the BLM that says, "I support the protection and restoration of the 2.6 million acres of BLM forests in western Oregon. These forests provide clean water, salmon habitat and old-growth forests that make Oregon a great place to live. They also provide millions of dollars to local communities from travel and recreation." See www.forestweb-cg.org and look for the "Action Alerts" button.

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50 EVENTS June 29 July 15

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CUTHBERT AMPHITHEATER

A Child of our Time
July 7
MATTHEW HALLS conductor
HULT CENTER

Tango Harmonica
July 13
JOE POWERS Tango Quintet
BEALL HALL

St. Matthew Passion
July 15
HELMUTH RILLING conductor
HULT CENTER

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OREGON BACH FESTIVAL 2012
JUNE 29-JULY 15

Joshua Bell plays Mendelssohn
Friday, June 29 at 7:30 PM *Opening Night!*
SILVA— Tix: \$62-15; Student and youth discounts available
Opening OBF with a performance of Mendelssohn's Violin Concerto, Bell will add his own solo at the high point of the work.

Discovery Series: St. Matthew Passion Part I
Tuesday, July 3 at 4:30 PM
SORENG— Tix: \$15; Student, youth, and senior discounts available
The Discovery Series, with a meld of music and meaning has long been considered the heartbeat of the Festival. The first of four lecture-concerts encompasses the opening through movement 17.

Discovery Series: St. Matthew Passion Part II
Thursday, July 5 at 4:30 PM
SORENG— Tix: \$15; Student, youth, and senior discounts available
The second lecture-concert begins with movement 18 and ends with movement 37, the chorale "Wer hat dich so geschlagen."

Buzz and Crow – OBF Kids
Saturday, July 7 at 10:00 AM
THE STUDIO— Tix: \$5
Join bassoonist Nadina Mackie Jackson and trumpeter Guy Few and their musical alter egos Buzz and Crow for a fantasy romp through delightful music old and new.

A Child of Our Time
Saturday, July 7 at 7:30 PM
SILVA— Tix: \$62-\$15; Student & youth discounts available
Matthew Halls, who will succeed Helmuth Rilling as artistic director following the 2013 Festival, opens with Bach's Lutheran Mass in G Major, followed by Michael Tippett's modern choral masterwork, A Child of Our Time.

Helmuth Rilling

TICKET OFFICE INFORMATION

BUY TICKETS ONLINE: HultCenter.org
OR CALL: 541.682.5000

HULT CENTER TICKET OFFICE HOURS:
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Mon. June 25, July 2 & 9
ONE HOUR BEFORE PERFORMANCE MON-SAT, TWO HOURS BEFORE ON SUN.

UO TICKET OUTLET IN THE EMU: Mon-Fri, 9 AM-5 PM