

She Ain't Livin' the Blues

In 1968, Johnny Cash played Folsom State Prison, in what would become the definitive live performance of his career. It's a show that will never be forgotten. This wasn't, however, the first prison-bound performance to make history, and it certainly wasn't the last. Director Bruce McDonald's documentary **Music from the Big House** follows Canadian blues vocalist Rita Chiarelli as she journeys into the Louisiana State Penitentiary at Angola – the same prison where, legend has it, Leadbelly gave a performance that secured his pardon and eventual freedom – as well as the joy of music that rings deftly throughout its halls.

Shot almost entirely in black and white (save for a few borrowed clips from an LSP-TV broadcast, shot simultaneously), *Music from the Big House* captures Chiarelli's soulful-yet-bluesy, diva-esque persona and parades it to the point of nausea; granted, there is no denying that her passion for music and history is robust, but the film loses some of its grace and goodwill by way of that little voice inside crying, "She ain't really livin' the blues."

Thankfully, the interviews in McDonald's film focus not only upon Chiarelli, but also upon the Angola inmates, who give voice to their thoughts on a variety of topics. In reality, *Music from the Big House* is not just a compilation of well-shot footage from a prison concert; it is a musing on issues of reality, morality, religion and reincarnation, viewed through the impact of true rehabilitation.

The film's antagonist and focal point is not the singer but Ray Jones, an inmate of Angola since 1980. Once you cast aside the fact that *Music from the Big House* often masquerades as some bullshit learning experience for a white Canadian woman (Chiarelli, to be just, does come from a blue-collar background of hardworking and blues-worthy individuals), the point of contact becomes Jones and his fellow inmates. Too rarely are we moved by spoken words alone, especially from men that society deems unfit for civic interaction, but the thoughts and words of these men are heartfelt and sincere – and it is music, religion and an acceptance of moral reality that have brought them to a place of contentment, alongside the old-school country diva that is Rita Chiarelli.

– Andy Valentine



Holy Shit! Habemus Papam

At last, the white smoke wafts up from the Vatican chimney, and the exultant masses cheer *Habemus Papam*. Translation: **We Have a Pope**, a sly new comedy by Italian filmmaker Nanni Moretti. The premise is delicious, like Dostoyevsky's "Grand Inquisitor" filmed as broad satire by the late Hal Ashby: The Pope has died, and the international gathering of cardinals – each of whom fervently begs God *not* to be chosen – votes in the long-shot Cardinal Melville, played to sympathetic perfection by French actor Michel Piccoli.

This newly ordained Pope freaks out just before taking the balcony to greet the thousands of faithful gathered below in St. Peter's Square. His eyes bug and he screams with unbearable anguish: "Help me! I can't do this!" It's a papal anxiety attack! He flees down the hall and into seclusion.

Needless to say, the biblical shit hits the papal fan. A psychoanalyst is brought in, hilariously, to no avail; they try the psychoanalyst's estranged wife, also an analyst. Leaving her office, the Pope suddenly vanishes, alone, into the secular buzz of the city, where he wanders anonymously. He

lets a room. He acclimates into his popelessness, navigating the quotidian drear of our modern malaise. He achieves something approaching grace, which is just the flip side of despair.

In an acting career spanning four decades, Piccoli has worked with such legendary directors as Hitchcock, Buñuel, Godard and Renoir. In *Habemus Papam* Piccoli's performance is a tour-de-force. With his beefy, kind face and ungainly gravitational girth (like a papal Tony Soprano), he evokes exquisite moments with the tiniest gestures: a twitch of a grin, an eye-flash of loathing that softens into acceptance. Once Piccoli's Pope enters the world, disrobed of his supreme pontiff's identity, we see – as we follow his pilgrim's progress through shopping malls and boarding houses – that his indecision and reluctance are anchored in a tragic understanding of his spiritual office; in a very real way, he now carries the weight of the world. Piccoli gives the movie a depth and complexity it might otherwise have lacked, and his final scene is shattering. – Rick Levin

We Have a Pope opens Friday, June 22, at the Bijou; bijou-cinemas.com

Music from the Big House is now playing at the Bijou; bijou-cinemas.com

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<p>ABRAH, LINCOLN: VAMPIRE HUNTER (3D) R 11:30, 12:25, 2:15, 5:00, 5:55, 7:45, 10:30</p> <p>ABRAH, LINCOLN: VAMPIRE HUNTER (DIGITAL) R 3:10, 8:40</p> <p>BATTLESHIP (DIGITAL) PG-13 3:50, 10:10</p> <p>BRAVE (3D) PG 10:45, 1:30, 4:15, 7:00, 9:45</p> <p>BRAVE (DIGITAL) PG 11:40, 2:25, 5:10, 7:55, 10:40</p> <p>THE HUNGER GAMES (DIGITAL) PG-13 12:40, 7:00</p> <p>MADAGASCAR 3: EUROPE'S MOST WANTED (3D) PG 12:05, 2:35, 5:05, 7:35, 10:05</p> <p>MADAGASCAR 3: EUROPE'S MOST WANTED (DIGITAL) PG 10:50, 1:20, 3:50, 6:20, 8:50</p> <p>MARVEL'S THE AVENGERS (3D) PG-13 1:10, 4:20, 7:30, 10:40</p>	<p>MARVEL'S THE AVENGERS (DIGITAL) PG-13 2:05, 5:20, 8:35</p> <p>MEN IN BLACK 3 (3D) PG-13 11:15, 2:00, 4:45, 7:30, 10:15</p> <p>MEN IN BLACK 3 (DIGITAL) PG-13 12:10, 2:55, 5:40, 8:25</p> <p>PROMETHEUS (3D) R 1:35, 4:35, 7:35, 10:35</p> <p>PROMETHEUS (DIGITAL) R 12:05, 3:05, 6:05, 9:05</p> <p>ROCK OF AGES (DIGITAL) PG-13 11:10, 2:00, 4:50, 7:40, 10:30</p> <p>SEEKING A FRIEND FOR THE END OF THE WORLD (DIGITAL) R 12:20, 2:50, 5:20, 7:50, 10:20</p> <p>SNOW WHITE AND THE HUNTSMAN (DIGITAL) PG-13 10:55, 1:50, 4:45, 7:40, 10:35</p> <p>THAT'S MY BOY (DIGITAL) R 11:40, 2:20, 5:00, 7:40, 10:30</p>
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MOVIES 12

Gateway Mall - Bellline @ Gateway • Exp Code 1428#

<p>21 JUMP STREET R 11:35, 2:10, 4:40, 7:15, 9:45</p> <p>THE CABIN IN THE WOODS R 12:10, 2:30, 4:55, 7:20, 9:35</p> <p>CHERNOBYL DIARIES R 12:15, 2:25, 4:30, 7:50, 10:20</p> <p>DR. SEUSS' THE LORAX PG 11:30, 1:45, 4:00, 7:35, 9:40</p> <p>JOHN CARTER PG-13 11:50, 2:45, 5:35, 8:30</p> <p>JOHN CARTER (3D) PG-13 1:20, 4:10, 7:00, 9:50</p> <p>JOURNEY 2: THE MYSTERIOUS ISLAND PG 12:20, 2:40, 5:10, 7:40, 10:05</p>	<p>THE LUCKY ONE PG-13 11:40, 2:20, 4:50, 7:10, 9:30</p> <p>MIRROR MIRROR PG 11:45, 2:15, 4:45, 7:25, 10:10</p> <p>THE RAVEN R 11:25, 2:05, 5:00, 7:30, 10:00</p> <p>THINK LIKE A MAN (DIGITAL) PG-13 12:25, 3:45, 7:05, 9:55</p> <p>WRATH OF TITANS PG-13 12:30, 2:50, 5:15, 7:45, 10:15</p>
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(225 PM)</p> <p>SNOW WHITE AND THE HUNTSMAN (PG-13) Fri. - Sat. (1155 250) 650 1020</p> <p>MEN IN BLACK 3 (PG-13) Fri. - Sat. (1230) 400 640 935</p> <p>MARVEL'S THE AVENGERS (DIGITAL) (PG-13) Fri. - Sat. (1135 300) 630 955</p>	<p style="text-align: center; font-weight: bold; font-size: 1.2em;">ALBANY 7</p> <p style="text-align: center; font-size: 0.8em;">Next to Fred Meyer 800-FANDANGO 309#</p> <p style="text-align: center; font-size: 0.8em;">Adv. Tix on Sale THE AMAZING SPIDER-MAN</p> <table border="0" style="width: 100%; font-size: 0.8em;"> <tr> <td style="vertical-align: top; width: 50%;"> <p>ABRAHAM LINCOLN: VAMPIRE HUNTER IN REAL D 3D (R) - ID REQ'D ★ Fri. - Sat. (140 PM) 730 PM</p> <p>BRAVE (PG) ★ Fri. - Sat. (340 PM) 930 PM</p> <p>ABRAHAM LINCOLN: VAMPIRE (DIGITAL) (R) - ID REQ'D Fri. - Sat. (430 PM) 1000 PM</p> <p>BRAVE IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (100 PM) 700 PM</p> <p>THAT'S MY BOY (R) - ID REQ'D Fri. - Sat. (150) 440 740 1015</p> <p>ROCK OF AGES (PG-13) Fri. - Sat. (120) 410 710 1000</p> <p>PROMETHEUS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★ Fri. - Sat. (130 PM) 735 PM</p> <p>MADAGASCAR 3 (PG) Fri. - Sat. (1230 PM 245 PM) 720 PM</p> <p>PROMETHEUS (R) - ID REQ'D Fri. - Sat. (420 PM) 1020 PM</p> <p>MADAGASCAR 3 IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (500 PM) 940 PM</p> <p>SNOW WHITE AND THE HUNTSMAN (PG-13) Fri. - Sat. (110) 400 650 945</p> </td> <td style="vertical-align: top; width: 50%;"> <p style="text-align: center; font-weight: bold; font-size: 1.2em;">9TH ST. CINEMAS 4</p> <p style="text-align: center; font-size: 0.8em;">Behind Skippers 9th St 800-FANDANGO 312#</p> <p style="text-align: center; font-size: 0.8em;">Adv. Tix on Sale THE AMAZING SPIDER-MAN</p> <table border="0" style="width: 100%; font-size: 0.8em;"> <tr> <td style="vertical-align: top; width: 50%;"> <p>BRAVE IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (100) 400 700 940</p> <p>BRAVE (PG) ★ Fri. - Sat. (130 PM) 430 PM 730 PM</p> <p>THAT'S MY BOY (R) - ID REQ'D Fri. - Sat. (140) 440 715 950</p> <p>MEN IN BLACK 3 (PG-13) Fri. - Sat. (115 345) 645 930</p> <p>THE DICTATOR (R) - ID REQ'D Fri. - Sat. 1000 PM</p> </td> <td style="vertical-align: top; width: 50%;"> <p style="text-align: center; font-weight: bold; font-size: 1.2em;">ALBANY 7</p> <p style="text-align: center; font-size: 0.8em;">Next to Fred Meyer 800-FANDANGO 309#</p> </td> </tr> </table> </td> </tr> </table> <p style="text-align: center; font-size: 0.8em;">Summer Movie Express - Tues & Wed. 10 am</p>	<p>ABRAHAM LINCOLN: VAMPIRE HUNTER IN REAL D 3D (R) - ID REQ'D ★ Fri. - Sat. (140 PM) 730 PM</p> <p>BRAVE (PG) ★ Fri. - Sat. (340 PM) 930 PM</p> <p>ABRAHAM LINCOLN: VAMPIRE (DIGITAL) (R) - ID REQ'D Fri. - Sat. (430 PM) 1000 PM</p> <p>BRAVE IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (100 PM) 700 PM</p> <p>THAT'S MY BOY (R) - ID REQ'D Fri. - Sat. (150) 440 740 1015</p> <p>ROCK OF AGES (PG-13) Fri. - Sat. 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	6/21 THU	for June 21 - June 28				6/22 FRI	6/23 SAT	6/24 SUN	6/25 MON	6/26 TUE	6/27 WED	6/28 THU	
 B I J O U CINEMAS 492 East 13th 686-2458 bijou-cinemas.com	SALT OF LIFE ends tonight! 5:00	WE HAVE A POPE				4:45 7:00	2:25 4:45 7:00	2:25 4:45 7:00	4:30 7:15	4:30 7:15	4:30 7:15	4:30 7:15	
	7:10	HYSTERIA				4:00 8:15	4:00 8:15	4:00 8:15	7:00	9:30	9:30	9:30	
	7:30	MUSIC FROM THE BIG HOUSE				6:10	1:45 6:10	1:45 6:10	5:00	5:00	5:00	9:45	
	10:15	CABIN IN THE WOODS				9:30	9:30						
SOUND OF MY VOICE ends tonight!	SOON: YOUR SISTER'S SISTER								REVEAL THE PATH \$10 - no passes w/filmmakers attending + live music		WHERE THE YELLOWSTONE GOES \$10 - no passes w/director in attendance		THEY CALL IT MYANMAR
10:00	TO ROME WITH LOVE				11:00	\$5						5:30 7:30	
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