

THE BLIMP



**Sonic Hindenberg**

Consider **The Blimp** as a lit cigarette ready to burn hydrogen and explode. "Our music is like driving a car upside down on the highway," says drummer Leland Vessey. The Blimp cranks out loud, gritty, surreal music about being born, dying, drinking, drugs, hair, heartbreak, the morality of wearing other peoples' skin and the "trials and tribulations of growing up in a small western town." An inflating part of the Eugene underground scene, The Blimp plays like the name of its tour van: Fast and Bulbous.

Guitarist and songwriter Lucas Gunn (who often plays a solo set to begin the night) says he makes music "that makes you wonder what's going on." With a stage full of masked musicians – Gunn, Vessey, Miranda Jenee (piano), Jesse Wood (guitar) and Braden Allison-Hall (theremin, percussion, trumpet et al.), all of whom also sing, as well as Top Lady, the mannequin queen commanding all the parts of her plastic army, The Blimp is definitely higher than you and fine with it. The heads and body parts "are comforting to us," says Jenee.

But the theatrical freak Zappadelica is balanced with a pop-sensibility "combining weird avant-garde with catchy rock numbers," Allison-Hall says. "It's meant to catch you off-guard." And it does. On its debut EP *The Blimp, Not Beer*, a capella is juxtaposed with instrumental madness and tracks like "I Want Good Music With Boobs In My Face." The Blimp makes you question not only what is going on, but who the fuck these people are.

"We are very loud," Jenee says. "They're afraid of us in San Francisco."

The Blimp plays with My Autumns Done Come and Lucas Gunn 9 pm Friday, May 25, at WOW Hall; \$5 adv; \$8 door. – Patrick Newson

**WOW HALL**

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES: ★

**THE BLIMP**  
 WITH SPECIAL GUESTS:  
 MY AUTUMN'S DONE COME,  
 & LUCAS GUNN  
 ★ FRIDAY MAY 25th ★  
 DOORS 8:30 PM, SHOWTIME 9:00 ★ TICKETS \$5 ADVANCE, \$8 DOOR

**ANDRE NICKATINA**  
 WITH COOL NUTZ + C-VILLAIN  
 ★ FRIDAY JUNE 1st ★  
 WHERE'S MY MONEY?  
 DOORS 8:00 PM, SHOWTIME 8:00  
 TICKETS \$22 ADVANCE, \$28 DOOR

**Ray Wylie Hubbard**  
 with Walker T Ryan  
 ★ SATURDAY JUNE 2nd ★  
 DOORS 7:30 pm, showtime 8:00 ★ Tickets \$12 advance, \$15 door

**EMILY WELLS**  
 WITH 1939 ENSEMBLE  
 ★ SUNDAY JUNE 3rd ★  
 8:30 PM  
 \$12 ADVANCE  
 \$15 DOOR

**MEDIUM TROY**  
 ★ FRIDAY JUNE 8th ★  
**THE QUICK & EASY BOYS**  
 DOORS 8:30 PM, SHOWTIME 9:00 PM  
 TICKETS \$12 ADVANCE, \$15 DOOR

**DUNAVA AND KEF**  
 ★ SATURDAY JUNE 9th ★  
 DOORS 7:30 PM, SHOWTIME 8:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR

**CARL VERHEYEN BAND**  
 ★ MONDAY JUNE 11th ★  
 DOORS 7:30 PM, SHOWTIME 8:00 PM  
 TICKETS \$12 ADVANCE, \$15 DOOR

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**THE MATA HARI HUSTLE**  
 A TRAVELING TALE OF GARTERS, BOWLERS AND INTRIGUE  
 ★ FRIDAY JUNE 15th ★  
 WITH RED RAVEN FOLLIES  
 DOORS 8:00 PM, SHOWTIME 8:30  
 TICKETS \$12 ADVANCE, \$15 DOOR

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 THURSDAY, JUNE 14  
 JEAN GREY  
 SATURDAY, JUNE 16  
 PEEWEE MOORE  
 SUNDAY, JUNE 17  
 SOL SEED  
 SATURDAY, JUNE 30  
 GUSHER  
 SUNDAY, JULY 1  
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