



Talents of Tomorrow, a youth art exhibit, opens at Jacobs Gallery

art
IN THE
GALLERIES

OPENINGS/RECEPTIONS

DIVA Poetry series readings: Allison Cobb & Linda Russo, 7:30pm Friday, May 18. 285 W. Broadway

Full City Work by Emily Insko, starting Sunday, May 20, through June 17. 842 Pearl

Good Samaritan Eugene Village Paintings by George Vonderlinden & other local artists, open two days: 10am-4:30pm Thursday, May 17 & Friday, May 18. Reception 6pm-7:30pm Thursday, May 17. 3500 Hilyard

Jacobs Gallery "Talents of Tomorrow," youth arts exhibit, starting Friday, May 18. Artist reception 1pm-3pm Saturday, May 19. Through June 16. Hult Center

LaVerne Krause Gallery "145 - Recode," BFA terminal exhibition w/ work by Ryan Parra & Tim Hamilton, reception 5pm-7pm Monday, May 21. Through May 25. UO campus

Maude Kerns Art Center Poetry reading and closing reception in conjunction with "Silent Witness: Parvin Butte," photographs by John Bauguess, 7pm-8:30pm Friday, May 18. 1910 E. 15th

CONTINUING

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Benton County Historical Society

"Creative Conversations: Eight Women Artists," work by Donna Beverly, Margo Eastman, Miriam Edell, Aki Hill, Peggy Joyce, Sue Noel, Andrea Thornberry & Marie Wilson, through July 7. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marliitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Surrealist paintings, drawings and watercolors by Richard Quigley, through May 31. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Cowfish Paintings by William Harbour. 62 W. Broadway

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Eugene Coloring Book," culmination of a participatory project spearheaded by Emily Dobkin; Work by Candra Cross, Kay King, Mary Unruh, Peggy Staalberg, & John Watson. 280 W. Broadway

ECO Sleep Solutions Work by Tylar Merrill, pottery by Annie Heron, fabric dolls and wall art by Mari Livie, wood sculptures by Cedar Caredio, & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "2012 Emerald Spring Exhibition, a National Juried Show," through June 1. 500 Main, Spfd.

Eugene Coffee Co. "Yunhee's Art Stories," work by Yunhee LeNoue, through May 31. 1840 Chambers

Eugene Piano Academy "Flowers for Mom," photography by Deb Ingebretsen, through May 30. 507 Willamette

Eugene Storefront Art Project "See You in the Spring, When It's too Wet to Plow;" Work by Julian Watts and lobby art by Sandra Kay Bulley; Work by Heather Reese; "How Can I Make You Smile," work by more than 30 local artists. Various locations.

Florence Events Center "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by: Emily Schultz, through June 10; Kathleen Keuter, through May 20; Bruce Mayall, through May 27. 842 Pearl

Goldworks "The Nature of Things," photography by Justin Demeter. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Work by Michele Rose and Angela Lees. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass - Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery "Re-Imagine Art," benefit for MECCA, through May 30. 35 E. 8th

Island Park Gallery "Mexico," work by Isabel Dutroncy & Jette Foss, through May 31. 215 W. C. Spfd.

Jawbreaker Gallery "Bridging

the Gap," mixed media artwork by Anastaysa Bawn and Vinton Gregory, through June 15. 796 W. 4th

The Jazz Station Jazz paintings, acrylics on canvas by Bob Newhart. 124 W. Broadway

Jordan Schnitzer Museum of Art "Night Hunter House," short films by Stacey Steers; "Visions of the Orient: Western Women Artists in Asia 1900-1940," through June 18; "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15. UO campus

Junk Monkey Antiques Oil paintings by Marcy Paley Cohen, ethnic necklaces and earrings by Cynthia Gamberg, & vintage assemblage jewelry by Jonathan Short. 47581 Hwy. 58, Oakridge

Karin Clarke Gallery New work by Robert Schlegel. 749 Willamette

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LaVerne Krause Gallery "Axioms," work by Shelly A. McMahon, Christina Schueler, & Nikolas Wise, through May 18. UO campus

LCC Gallery "3 Points North," work by Rob Beishline, Daryn Lowman & Andreas Salzman, through June 14. LCC campus

MECCA "Did we Pay the Bills?" Mixed media work by Tony Brown. 449 Willamette

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

Mills Center "The Moments We Share," work by Scott Huetter, Sisy Anderson, & Gabriella Soraci, through June 1. UO campus

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs "Social Insecurity Number," work by Hans D'Hollosay, through May 30. 228 Main, Spfd.

NEST "Home," work by Jason Pancoast. 1235 Willamette

New Frontier Market "Flights of Fancy," acrylics and mixed media by Marilyn Kent, through June 15. 1101 W. 8th

New Zone Gallery "Color Whimsey," work by Sally Ott & Marti Lynch, through May 31; Chitrakar exhibit, in conjunction with a 9 person delegation visiting from Eugene's sister city Kathmandu, through May 31. 164 W. Broadway

Ninkasi Brewery "Broken Open," artwork by Annette Lenard, through May 23. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse Shakkei "Borrowed Scenery": Landscape studies from a summer in Kyoto. 1045 W. 1st

Olive Grand "Gifts and Wonders," photography by Rachel McLain. 1041 Willamette

Oregon Heart & Vascular Institute "Body Worlds," ten specimens of the heart & brain on display as part of Stroke Month, through May 31. 3311 River Bend Dr.

Out on a Limb Nature paintings and cards by Judith Sparks, house blessings by Betsy Wolfston, wood art by Tim Boyden, Drew Parrish, Jeff Bandow, through May 31. 191 E. Broadway

Palace Bakery Work by Madison Skyriver, through June 3. 844 Pearl

Park St Café Seascape photography by David Klausman. 776 W. Park

Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute Acrylic paintings and prints by Shawna Trumbly, through June 30. 530 Blair

Ratatouille Work by Tanna Konemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Garage Acrylics and mixed media on canvas by Elias "Kiwi" Mellott, through May 25. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Linda Abblett's Watercolor Class," work by Linda Abblett, Carolyn Batsch, Brigit

Foley, Marie King, Linda Potter, & Marlys Rutherford, through May 31. 225 5th, Spfd.

Springfield Museum "Let There Be Light," through May 29. 590 Main, Spfd.

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Vivid Inspirations," paintings by Melanie Pearson, through May 30. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon-Where Past is Present;" "The Art of Nature" by Becky Uhler, through June 24; "Explore Oregon! In the Making," through September. UO Campus

Vistra Framing & Gallery Work by various artists. 160 E. Broadway

Wandering Goat "The Skateboarding Art Show," digital photography by Kim Rose, through May 24. 268 Madison

The Wave Gallery "The Beauty of Siting," work by Julie Berkbuegler. 547 Blair

Whiteaker International Hostel "Springly," multi-medium medium by Manium, 970 W. 3rd

White Lotus Gallery "Esther's Choices," photography by Gary Tepfer. 767 Willamette

Woodpecker's Muse "The Self is (A) Variable," work by Nathaniel Benson. 372 W. Broadway

WOW Hall Work by Arianne Fredenburg, April 1. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

visual arts BY PATRICK NEWSON

From the Trenches

Springfield's underground art collective

If Eugene promotes itself as a city of arts and outdoors, what does that leave for its right-bank alternative neighbor, Springfield? For **Ditchprojects**, an artist-organized (and financed) collective residing in a labyrinthine warehouse complex across the tracks from downtown, the answer is opportunity.

Ditchprojects, which fishes nomenclature from the now-flowing, then drained-and-dry salmon run nearby, is the contemporary manifestation of what began with a handful of UO MFA students in the summer of 2008. From that, Ditch has dug in as an experimental niche for local artists to create, and traveling artists to fill with their works.

Mike Bray, one of Ditchprojects' founding members, and one of three who occupy the studios behind the two gallery spaces, forded the river to provide a progressive dollar-free dialogue for experimental visual and performance arts.

"We want artists to take a risk they otherwise wouldn't in a commercial space," says Bray. "We have no intention of ever selling art."

Instead, each of the nine members of Ditchprojects pays dues to the tune of \$150

per month (extra to hold a studio) to support the venue, supply the gallery openings and to help cover costs for outside artists to display their work in the space.

"We barely break even," says Jared Haug, the only member with an official title: accountant. "We only want to be sure the rent is taken care of and that money doesn't have to dictate the kind of show we put on."

And the space is grandiose once you find it: raised roofs with a front room of 1,600 square feet, and an attached back gallery of 500 square feet. The sheer size of the space "forces you to think of new possibilities, gives you a chance to do new things and push new boundaries," says Bray.

Most of the members are interdisciplinary artists working through paint, photography, drawing, fibers, video projection, sculpture and conceptual and installment mediums. Recent shows have presented offensive catastrophe art by Portland's Fuck Mountain, Sims-like prints based on social game-theory by Ralph Pugay, conceptual hunting/hunted photography and video by member Brooks Dierdorff, and landscapes derived from layered footage of discount videos by Haug.



Ditchprojects is also in league to register as a not-for-profit organization in collaboration with an Oregon Coast artist-residency program based in Lincoln City. "Our goal is to bring other artists to us," says Bray. It's beneficial to bring them from other places so as to elevate the artistic dialogue."

"We operate outside the contemporary conversation," says Haug. "But that's why we started this."

The next show is a series of drawings by Mike Pare, a New Mexico-based artist focusing on the material products and nar-

rative of the Rajneesh movement/organization/cult that centered in Eastern Oregon from 1980-85. Pare works with graphite and pencil to create drawings of newspaper re-contextualization and dark tie-dye pieces that reek of both LSD and decay.

Nonetheless, these twisted artists have vaulted the chasm to an experimental, unclassified place. "This isn't a hub for art," says Bray. "We need to bring it here. Eugene is great for the arts, but we're over here. We're in Springfield."

For more information go to www.ditchprojects.com.