

RECORD STORE DAY™

3 DAYS ONLY - EVERYTHING IS ON SALE!

WEEKEND • APRIL 20, 21 & 22

25% OFF

Excluding Record Store Day exclusive releases.

THE 1ST 40 PEOPLE IN LINE ON SATURDAY MORNING TO PURCHASE SOMETHING WILL GET A FREE EXCLUSIVELY MADE RECORD STORE DAY LP BAG WITH ALL KINDS OF GOODIES INSIDE FOR FREE

OVER 300 RECORD STORE DAY EXCLUSIVE RELEASES WILL BE AVAILABLE STARTING AT 8:00AM SATURDAY MORNING. THESE ARE VERY LIMITED QUANTITIES AND IT IS FIRST COME - FIRST SERVE. MANY OF THESE RUN OUT AND ARE VERY LIMITED TO HOW MANY WE HAVE, SO GET HERE EARLY SATURDAY MORNING. THESE ARE VERY COLLECTABLE RARE RELEASE AND YOU DON'T WANT TO MISS OUT!! ONE COPY OF EACH TITLE PER PERSON IS ALLOWED.

PRIZES • LIVE DJs • GIVE-A-WAYS



IGGY POP
2012
RECORD STORE DAY
AMBASSADOR



JON ALLEN-SWEET DEFEAT: This CD builds on Americana/acoustic foundations, ranging from solo finger picked songs like 'Last Orders' to the laid back 'Tulsa Sound' of J.J. Cale on the bluesy 'Lucky I guess' to the album's title track, an upbeat number complete with a brass section that conjures up memories of Van Morrison at his soulful best.



DEATH BY STEREO-BLACK SHEEP OF THE AMERICAN DREAM: Coming back harder, faster, and louder than they ever have, their sixth full-length studio album Black Sheep of the American Dream marks the band's return to hardcore punk roots. With this album, DBS brought back original bassist and founding member, Paul Miner.



DRY THE RIVER-SHALLOW BED: Frontman Peter Liddle describes Dry The River's music as 'folky Gospel music played by a Post-Punk band'. Liddle formed Dry The River as a solo project to express music created from influences formed from the likes of Leonard Cohen, Neil Young and At The Drive In.



KATE MCGARRY-GIRL TALK: Beyond her obvious affinity for swing, an eclectic repertoire ranging from Irving Berlin to The Cars and her signature contralto convey a message with a crystal clarity that precludes the need for gimmick or effect. All that's left is undeniably honest music that transcends the boundaries of age or genre.



YUNA - SELFTITLED: 2012 release from the Malaysian singer/songwriter. Yuna's musical influences include Feist, The Cardigans, Coldplay, Sia and Bob Dylan. Yuna's meteoric rise in the Malaysian indie music scene is largely due to the strong following she gained via Myspace.



On sale at Skip's Records and CD World through May 20, 2011

www.gotoskips.com