



# arts SHORTS

## Animation in the House

The award-winning work of Colorado-based filmmaker **Stacey Steers** comprises thousands of handmade paper cuttings, collages and individually painted drawings. It can take Steers years to create the artwork seen in her animated films, which average about eight individual images per second of animation. And now, in an even more painstaking and detail-oriented feat of artistry, Steers has created an installation piece to highlight her dark, surreal 2011 flick, *Night Hunter*.

*Night Hunter* is a provocative, weird and beautiful piece of animated cinema that is aesthetically similar to Salvador Dali's famous *Un Chien Andalou*, though not as disturbing. Silent film star Lillian Gish is appropriated and pulled through a series of dreamlike events that drip with cryptic imagery – corn stalks growing from dresser drawers, plates of writhing earthworms, blood, moths, zero dialogue – Steer's installation does her film justice.

The "Night Hunter House" is a creepy-looking, Victorian-style dollhouse with ten separate rooms. Each little room is furnished, and contains objects related to Steers' eerie and bizarre movie – things like bird eggs and moth specimens accompany tiny TV screens broadcasting clips from *Night Hunter*. The film in its entirety will also be shown in the new Artist Project Space gallery at the Schnitzer, which is where the *Night Hunter House* can be experienced.

This exhibit will run through June 19, at the Jordan Schnitzer Museum of Art; \$5, \$3 senior, 18 and under FREE. – *Dante Zuñiga-West*

## JORDAN SCHNITZER MUSEUM OF ART

# Opening Reception

Friday, April 20 • 6–8 p.m. • FREE

### RUSSEL WONG The Big Picture

Artist's Talk: Russel Wong  
Saturday, April 21, 2:00 p.m.

Russel Wong (Singaporean, born 1961). *Jackie Chan*, Hong Kong, 2000. Silver gelatin print, 18 x 18 inches. Courtesy of the Artist



### VISIONS OF THE ORIENT Western Women Artists in Asia, 1900-1940

Elizabeth Keith (American, 1887–1956). *Japanese Carpenter*, circa 1936. Woodblock print on paper, 14½ x 9½ inches. Jordan Schnitzer Museum of Art

### STACEY STEERS Night Hunter House

Stacey Steers (American, born 1954). *Night Hunter*, 2011. Courtesy of the artist



The Jordan Schnitzer Museum of Art celebrates the opening of our spring exhibitions and the Cinema Pacific film festival with a free reception featuring artists Stacey Steers and Russel Wong.



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