



PLAYBACK: THE OF Sounds Japan

Featuring Festival Fellow Jonathan Hall and Guest Filmmaker Matsue Tetsuaki

Japanese film scholar and Cinema Pacific 2012 Festival Fellow Jonathan Hall has curated a selection of films addressing music and sound in contemporary Japanese film. The series looks to rock, rap, metal, noise, and cinematic sound effects themselves to hear the dynamic range of cultural expression and social debate within Japan today. Hall will be joined on April 19 by Japanese director Matsue Tetsuaki. Tetsuaki's 2011 *Tokyo Drifter* follows street musician Kenta Maeno as he serenades the dark streets of Tokyo following the recent earthquake and nuclear disaster.



Filmmaker Matsue Tetsuaki



Festival Fellow Jonathan Hall

In the Din: Lecture by Jonathan Hall: Wednesday, April 18, 3:00 p.m., JSMA Lecture Room
Tokyo Drifter: Thursday, April 19, 7:00 p.m., Bijou
Midori-ko: Thursday, April 19, 9:30 p.m., Bijou
Annyong Kimchi: Friday, April 20, 1:00 p.m., Knight Library Proctor 42
The Echo of Astro Boy's Footsteps: Friday, April 20, 9:30 p.m., Bijou
KanZeOn: Saturday, April 21, 1:00 p.m., Bijou
Ringing in their Ears: Saturday, April 21, 4:00 p.m., Bijou
Abraxas: Saturday, April 21, 9:45 p.m., Bijou

Cosponsored with UO Center for Asian and Pacific Studies and East Asian Languages and Literatures.



FRINGE FESTIVAL 2012:

A PAGE OF MADNESS

Cinema Pacific's Fringe Festival returns for the third year with a gallery exhibition in the Broadway Commerce Building, featuring media installations and video remixes addressing the Japanese silent film classic *A Page of Madness* (1926).

FRINGE FESTIVAL GALLERY

Location: Broadway Commerce Building, 44 W. Broadway
Dates: April 6–22 (Thursdays through Saturdays, plus Sunday, April 22) 5:30 p.m.–9:00 p.m.

SPECIAL NIGHTTIME EVENTS!

April 6: First Friday Opening Reception: 5:30–9:00 p.m.
 April 13: A Page of Madness screening and mask party! 5:30–9:30 p.m.
 April 19: Media Mashers (Re)Mixer: 9:00–11:00 p.m.
 April 22: Closing Party: 7:30–10:00 p.m.
 Cosponsored with Beam Development and Pacific Real Estate Services



with a
DINNER PARTY
at Kamitori

JIRO DREAMS OF SUSHI

Jiro Dreams of Sushi looks at the hardworking, perfectionist ways of a man who is as passionate as he is obsessive about what he does. *Vanity Fair* calls *Jiro Dreams of Sushi* a "paean to the art of seafood slicing," while *Variety* calls the film an "intrinsically compelling hymn to craftsmanship and taste in every sense."

Cinema Pacific will offer viewers the option of accompanying the 4:00 p.m. screening with a delicious **sushi meal at Kamitori**, Eugene's newest Japanese sushi restaurant.

Jiro Dreams of Sushi: Sunday, April 22, 4:00 p.m., 7:00 p.m., and 9:30 p.m.
Jiro Dreams of Sushi & Dinner at Kamitori: April 22, 4:00 p.m. screening, 5:45 p.m. dinner (\$35 incl movie ticket)

Cosponsored with Kamitori Japanese Restaurant



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TICKETS AND LOCATIONS

Cinema Pacific events will take place downtown at **The Shedd Institute**, 868 High Street; at **Regal Valley River Center**, 500 Valley River Center; various locations on the **University of Oregon campus**; and at **Bijou Art Cinemas**, 492 E. 13th Ave.

Tickets for Adrenaline Film Project and After-party are available at the Shedd Institute Box Office at 541-434-7000.

All other ticketed events are on sale through the UO Ticket Office, 541-346-4363, also located in the EMU on the UO campus.

Day-of-sales: tickets go on sale at the venue one half-hour before the published event start time. Cash, Visa, and Mastercard are accepted.

Tickets for all shows available online through April 17 at <http://cinemapacific.uoregon.edu/tickets>

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