

c Film Festival

Friday, April 20 Saturday, April 21 Sunday, April 22

ce Hall ⁵ 115 MASHERS FORUM	Bijou Art Cinemas THE HEAVENLY KINGS	
42, Knight Library ⁶ ONG KIMCHI		Bijou Art Cinemas THE WELCOME
41, Knight Library TIGER TV ANNIVERSARY PROGRAM	JSMA ARTIST'S TALK: RUSSEL WONG	
rt Cinemas LANDSCAPES OF DETROIT	Bijou Art Cinemas RINGING IN THEIR EARS	Bijou Art Cinemas JIRO DREAMS OF SUSHI
A PACIFIC/JSMA EXHIBITIONS AND RECEPTION		KAMITORI ⁹ SUSHI DINNER
rt Cinemas LAND AND ANIMATION	Bijou Art Cinemas A SIMPLE LIFE	
Movie Theater ⁷ OVERHEARD 2		Bijou Art Cinemas JIRO DREAMS OF SUSHI
rt Cinemas CHO OF ASTRO FOOTSTEPS	The Shedd ⁸ ADRENALINE FILM PROJECT AND AFTER-PARTY	Bijou Art Cinemas JIRO DREAMS OF SUSHI

ater: 44 W. Broadway, Downtown 7. Regal Movie Theatre: 500 Valley River Center
nklin Boulevard 8. The Shedd: 868 High Street
aid Street 9. Kamitori Japanese Restaurant: 1044 Willamette Street

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who moonlights as a hip-hop deejay by night, Eri Fujii, a woman masterful with the ancient Chinese bamboo wind instrument called the sho, and Akihiro litomi, a Noh theater

and kotsuzumi drummer with a passion for jazz.

LOST LANDSCAPES OF DETROIT

with guest archivist Rick Prelinger (USA, 65 min.)

Rick Prelinger's extensive experience in collecting "ephemeral films" is showcased here in an extensive montage



of film clips from amateur home movies, industrial films, outtakes, and newsreels.

We witness different periods in Detroit spanning from the peak of the Model T to the era of the gas-guzzler. Much of the film's source material is silent, and thus the film relies on audience participation in the soundtrack, welcoming questions, observations, and discussion from viewers.

MEDIA MASHERS: A FORUM

with DeeDee Halleck, Mark Hosler, and Rick Prelinger

Where, how, and why do we exhibit creative work emerging from practices of remix and appropriation? Galleries? Museums? Festivals? Other public media outlets, live and online? Drawing on the combined experience of media artists and activists Rick Prelinger, DeeDee Halleck, and Mark Hosler, this forum provides an opportunity to explore the exhibition of art anchored in critically informed use of archival materials.

MIDORI-KO (Japan, 55 min.)
Japanese filmmaker Keita Kurosaka's *Midori-ko* is an experimental animated film. With an imminent food crisis about to strike, five scientists gather together to produce a form of nourishment that is a hybrid between meat and vegetable—a "dream food." *Midori-ko* was a passion project for Kurosaka that was intricately



hand-drawn and ten years in the making. *Midori-ko* is a film that offers a surrealist perspective on the

consumerist, ecologically threatened world we live in.

NIGHT HUNTER AND OTHER ANIMATIONS

with guest artist Stacey Steers

Stacey Steers will guide viewers on a tour of her new installation piece *Night Hunter House*, built to accompany her animated film *Night Hunter*. *Night Hunter* is composed of cut-up eighteenth- and nineteenth-century engraved book illustrations, and resurrects silent film star Lillian Gish, who sews and cooks but also contends with giant worms, swarming moths, and a menacing snake. Steers will also present her earlier films *Phantom Canyon*, *Totem*, and *Watunna*.

OVERHEARD 2

with guest actor Daniel Wu (Hong Kong, 121 min.)

Former soldier and wire-tapper Joe Szema devises a plan that's aimed at a



mysterious financial conglomerate, the Landlord Club, and becomes entangled in a dangerous cat-and-mouse game with Manson Law, a renowned stockbroker, and police inspector Jack Ho. *Overheard 2* is packed with exciting action sequences and delves deeply into the machinations of modern finance. Daniel Wu, a UO alumnus, will answer questions from the audience after the film.

PAPER TIGER TV 30TH ANNIVERSARY PROGRAM

with media activist DeeDee Halleck

Paper Tiger TV co-founder DeeDee Halleck will present a compilation of highlights from thirty years of Paper Tiger programs. Since 1981, PTTV has been challenging the profit-driven mainstream media by making lo-fi and fun, yet incisive, video that demystifies the information industry and provides a platform for under-represented perspectives. Collaborating with activists and artists, Paper Tiger TV videos take many forms—from critical "readings" of the mass media and popular culture, to traditional documentaries on social justice issues.

PORTLAND ANIMATION NOW!

with Northwest Animation Festival Director Sven Bonnichsen

Portland Animation Now! is a showcase of twenty-two animated short features from local independent animators, including experienced masters and exceptional amateurs. Presented by the same people who organize the Northwest Animation Festival, *Portland Animation Now!* is a ninety-minute attraction that presents a wide variety of entertaining and

artistic films involving a mix of animation styles.

RINGING IN THEIR EARS

introduced by Jonathan Hall (Japan, 89 min.)



Yu Irie's film focuses on real-life Japanese rock band Shinsei Kamattechan, playing themselves.

The film's narrative has three stories. The first involves the band, and the predicament they face upon "selling out" after online success leads to signing with a major label. The other stories, which intertwine with the band's, tell of Kaori, a young mother and part-time stripper, and Michiko, an 18-year-old girl who is at odds with her parents.

A SIMPLE LIFE (TAO JIE)

with producer-screenwriter Roger Lee (Hong Kong, 118 min.)



A Simple Life is a bittersweet tale written by Hong Kong film producer and UO alumnus Roger Lee, whose real life experiences were the basis for the film. Ah Tao (Deanie Yip) has

been working as a dedicated servant for the Leung family for over sixty years. She now works for Roger (Andy Lau), the sole Leung family member still residing in Hong Kong. The film was Hong Kong's official selection for the Best Foreign Language Film Academy Award.

TOKYO DRIFTER

with director Matsue Tetsuaki (Japan, 72 min.)

Director Matsue Tetsuaki's *Tokyo Drifter*



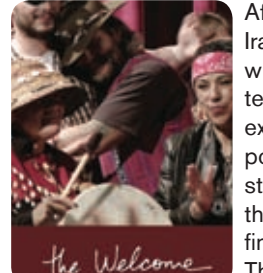
acts as an ode to Tokyo, with a very simple premise: a musician (Kenta Maeno) wanders around various darkened areas of the city on a rainy night in May with his guitar, singing

songs about life, love, and Tokyo itself. Matsue and Maeno together take the city in all its gritty glory and attempt to shine a light on the darkness.

THE WELCOME

with guests Bob and Moe Eaton (USA, 93 min.)

In Ashland, Oregon, a group of twenty-four war veterans come together for a five-day retreat. The group, including Vietnam,



Afghanistan, and Iraq war veterans, write poems and tell stories of their experiences with post-traumatic stress, and with the struggle to find normalcy.

The wrenching process culminates in the veterans' live performance to a sell-out crowd at the Ashland Shakespeare Festival. Nancy Wozny of A+C Houston calls this "an elegant film, exquisitely paced, and deeply respectful of the therapeutic container of the expressive arts."