

ABRAXAS introduced by Jonathan Hall (Japan, 113 min.)

"Abraxas, Naoki Kato's exquisitely crafted debut feature, is that rare spiritual film that is funny and moving without being stuffy" (James Greenberg, The Hollywood Reporter). Abraxas tells about Jonen (played by real-life Japanese rock-star Suneohair), a former front man of a thrash band, who has left rock-and-roll behind to become a Zen Buddhist monk in a quiet village.



ADRENALINE FILM PROJECT and After-party! hosted by Jeff Wadlow, Omar Naim, and Leigh Kilton-Smith

Wednesday, April 18, several teams of filmmakers will be assigned a genre and given a line of dialogue and prop to be incorporated into their productions. For the next seventy-two hours, they will pitch, write, shoot, and edit their films. On Saturday night at The Shedd Institute, the assembled crowd will vote for an Audience Award and learn the winner of the Kalb Jury Award. Afterwards, come to the Adrenaline After-party, featuring music and refreshments in the Shedd's Great Hall!



ADVENTURES IN ILLEGAL ART with Mark Hosler

"Adventures in Illegal Art" is a storytelling and film presentation by Mark Hosler, founding member of Negativland. Is Negativland a "band"? Are its artists media hoaxers? Activists? Musicians? Filmmakers? Culture jammers? An inspiration for the unwashed many? A nuisance for the corporate few? Decide for yourself in this presentation that uses films and stories to illustrate some of the creative projects, hoaxes, pranks, and "culture jamming" that Negativland has been doing since 1980.

ANNYONG KIMCHI (Japan, 52 min.) Annyong Kimchi (Hello Kimchi) was Matsue Tetsuaki's 16mm graduate thesis film, an exploration of his Korean-Japanese identity. His Korean grandfather had turned his back on his homeland and



led an assimilated life as a Japanese. After he dies, calling his grandson "dumb-ass," the director becomes determined to research his identity.

Fast moving and humorous, this documentary portrays a rarely examined aspect of Japanese society.

ARTIST'S TALK: RUSSEL WONG Photographer Russel Wong will give an illustrated artist's talk to accompany his exhibition, *Russel Wong: The Big Picture*, on view at the Jordan Schnitzer Museum of Art. Wong began his career taking photos of star athletes during his time as an undergraduate in Eugene. Soon he was shooting commercial photos for Nike, fashion photography for leading magazines such as *Vogue* and *Elle*, and high-profile sports, celebrity, and movie star portraits for *TIME* and other international publications.

CONFESSIONS OF AN OUTSIDER ARCHIVIST presented by Rick Prelinger
Rick Prelinger will ruminate about the past, present, and future of archives and collecting institutions (especially moving image and digital collections), from the perspective of an iconoclastic archivist of ephemeral, disdained media.

THE ECHO OF ASTRO BOY'S FOOTSTEPS introduced by Jonathan Hall (Japan, 82 min.)



"I am not interested in creating sounds that already exist," Ohno Matsuo once stated early in his career as a sound designer. *The Echo of Astro Boy's Footsteps* explores the effect Ohno Matsuo's pioneering sound work had on the anime and experimental sound community, as well as his influence on Japan's emerging electronic music scene. The film features rare footage of early anime shows as well as interviews with industry insiders.

FUKUSHIMA HULA GIRLS (Japan, 100 min.)

Free screening: April 15, 2:00pm, Baker Center, sponsored by Consulate-General of Japan in Portland. On March 11, 2011, Iwaki City was devastated by the tsunami that hit northeast Japan. This film documents the Iwaki City Hula Girls' promotional tour of Japan, the rebuilding of the resort made famous in the 2006 feature film *Hula Girls*, and one dancer's life in the shadow of the damaged nuclear plant.



THE GRINGO IN MAÑANALAND: A MUSICAL with guest director DeeDee Halleck (USA, 61 min.)

Composed of several hundred clips from over eighty different American films, we are witness to the differing portrayals of Latin America on film throughout the time period of 1910 to 1960. *The Gringo in*



Mañanaland is equal parts adventure, propaganda, documentary, musical, and historical analysis. The various source materials range from newsreels, documentaries, and industrial educational films, to assorted old Hollywood films and musicals.

THE HEAVENLY KINGS with guest actor/director Daniel Wu (Hong Kong, 86 min.)

The Heavenly Kings skewers the Hong Kong pop industry in its chronicle of the boy band Alive, a group created in 2005 by Daniel Wu, Terence Yin, Andrew Lin, and Conroy Chan. The film was an audacious directorial debut by superstar Daniel Wu. Called a "funny and astute self-referential mockumentary" by *Variety*, the film is punctuated with real interviews with Cantonese pop stars such as Nicholas Tse and Miriam Yeung.



Cinema Pacific

Wednesday, April 18

Thursday, April 19

10:00 A.M.

11:00 A.M.

12:00 P.M.

1:00 P.M.

2:00 P.M.

3:00 P.M.

4:00 P.M.

5:45 P.M.

6:00 P.M.

6:45 P.M.

7:00 P.M.

7:30 P.M.

9:30 P.M.



JSMA
ADVENTURES IN ILLEGAL ART

JSMA
CONFESSIONS OF AN OUTSIDER ARCHIVIST

JSMA²
IN THE DIN: DISSONANCE AND DISSIDENCE IN JAPANESE FILM TODAY



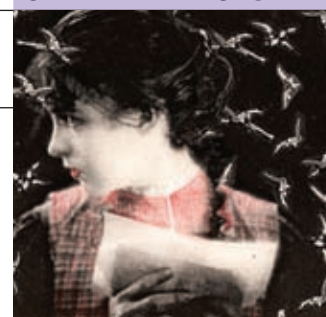
JSMA
THE GRINGO IN MAÑANALAND



JSMA
NIGHT HUNTER AND OTHER ANIMATIONS

Bijou Art Cinemas
THE GRINGO IN MAÑANALAND

JSMA
CINEMA SPRING OPENING



Fringe Festival/Broadway Commerce Center⁴
MEDIA MASHERS (RE)MIXER

Bijou Art Cinemas
MIDORI-KO

1. Baker Downtown Center: 325 E 10th
2. Jordan Schnitzer Museum of Art: 1430 Johnson Lane
3. Bijou Art Cinemas: 492 East 13th

4. Broadway Commerce Center
5. Lawrence Hall: 1190 Franklin
6. Knight Library: 1501 Knight

Cinema Pacific is presented by the UO Arts and Administration Program and UO Academic Affairs, an affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Accommodations for people with disabilities will be provided upon request.

IN THE DIN: DISSONANCE & DISSIDENCE IN JAPANESE FILM TODAY

Lecture by Jonathan Hall with three short films by ISHII YUYA
Drawing from the films featured in Cinema Pacific's "Playback: The Sounds of Japan," Jonathan Hall will reflect on how sound makes sense today in post-collapse Japanese performance cultures. We look to music—to rock, to rap, to noise, and to metal—and their encounters with cinema to catch a glimpse of the creative forces that lie not far from the surface.

JIRO DREAMS OF SUSHI (USA, 81 min.)

Jiro Ono is an 85-year old sushi chef and owner of Sukiyabashi Jiro, a ten-seat restaurant located in a Tokyo subway station. Jiro also happens to be considered the world's greatest at what he does: his is the first sushi



restaurant to be awarded an esteemed three-star Michelin review. *Jiro Dreams of Sushi* is director David Gelb's look at the hardworking, perfectionist ways of a man who is as passionate as he is obsessive. Special Sushi Package: Ticket to Jiro plus dinner inspired by the film at Kamitori restaurant after the 4 p.m. screening: \$35.

KANZEON introduced by Jonathan Hall (Japan, 87 min.)

Shot on the island of Kyushu, *KanZeOn* delves into the usages of sound in Japanese Buddhism and immerses the viewer in a world of ancient spiritual rituals and astonishing musical sensations. It focuses on three compelling individuals: Akinobu Tatsumi, a young Buddhist priest