

CINEMA PACIFIC

O UNIVERSITY OF OREGON

APRIL 18–22, 2012
cinemapacific.uoregon.edu



DANIEL WU
April 20, 7:30 p.m.,
Regal: *Overheard 2*
April 21, 10:00 a.m.,
Bijou: *The Heavenly Kings*



RUSSEL WONG
April 21, 2:00 p.m.,
JSMA: *Artist's Talk: Russel Wong*



ROGER LEE
April 21, 6:45 p.m.,
Bijou: *A Simple Life*

UO ALUMNI Leading Lights of Asian Media

Three important figures in the world of Asian cinema are returning to Eugene to present works in this year's Cinema Pacific Film Festival. Actor **Daniel Wu**, producer **Roger Lee**, and photographer **Russel Wong** developed their passion for the arts during their college days at the University of Oregon.

Cosponsored with Confucius Institute, School of Architecture and Allied Arts, and the Jordan Schnitzer Museum of Art



This two-day symposium within Cinema Pacific will feature guests Rick Prelinger, Mark Hosler, and DeeDee Halleck, all pioneering media artists who are also archivists and activists. They plunder archival and commercial media to provoke critical reflection on mainstream culture and its alternatives.

SCHEDULE

THURSDAY, APRIL 19

12:00 p.m.–1:30 p.m.: Mark Hosler presentation: "Adventures in Illegal Art" (JSMA Lecture Room)
2:00 p.m.–3:30 p.m.: Rick Prelinger lecture: "Confessions of an Outsider Archivist" (JSMA Lecture Room)
4:00 p.m.–6:00 p.m.: DeeDee Halleck screening: *The Gringo in Mañanaland* (JSMA Lecture Room)
9:00 p.m.: Media Mashers (Re)Mixer in Fringe Festival (Broadway Commerce Building, 44 W. Broadway)

FRIDAY, APRIL 20

11:00 a.m.–12:30 p.m.: Forum on "Media Mashers" with Mark Hosler, Rick Prelinger, DeeDee Halleck (115 Lawrence Hall)
2:00 p.m.: Paper Tiger TV Thirtieth Anniversary Screening with DeeDee Halleck (Knight, Proctor 41)
4:00 p.m.: Rick Prelinger screening: *Lost Landscapes of Detroit* (Bijou)

Cosponsored with UO Libraries, UO Arts and Administration Program, School of Journalism and Communication, Cinema Studies Program



Adrenaline

FILM PROJECT 2012

Twelve teams of filmmakers write, shoot, and edit their films in 72 hours. Come see the results and vote for the Audience Award! Ticket includes admission to the Adrenaline After-party in The Shedd's Great Hall!

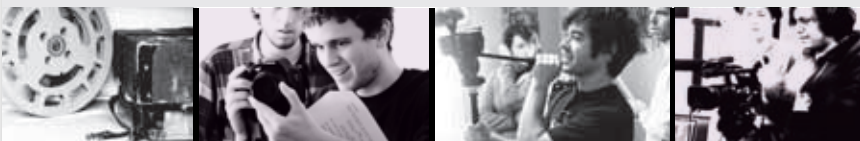
Hosted by Adrenaline mentors:

Jeff Wadlow, Omar Naim, and Leigh Kilton-Smith

Adrenaline Film Project Premiere Screening!

Saturday, April 21, 9:30 p.m., The Shedd Institute (Broadway and High Street)

Cosponsored with the UO Cultural Forum



STACEY STEERS

SVEN BONNICHSEN

Animation

AT CINEMA PACIFIC

Stacey Steers: Night Hunter and Other Animations:
Wednesday, April 18 at 7:00 p.m. in the JSMA Lecture Room.
Stacey Steers Night Hunter House on view at JSMA, April 19–May 13

Midori-ko:

Thursday, April 19, 9:30 p.m., Bijou

Portland Animation Now! presented by Sven

Bonnichsen, director of the Northwest Animation Festival:

Friday, April 20, 7:00 p.m., Bijou

The Echo of Astro Boy's Footsteps:

Friday, April 20, 9:30 p.m., Bijou



The Welcome

The Welcome traces a five-day poetry retreat for Afghanistan, Iraq, and Vietnam War veterans, which culminated in a performance at the Oregon Shakespeare Festival in Ashland. Bob and Moe Eaton, a Vietnam vet and his wife, are featured in the film and will attend the screening for a post-film Q&A.

The Welcome: Sunday, April 22, 1:00 p.m., Bijou

Cosponsored with the Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities