

DOÑA CAPULET (VILMA SILVA) EXPLAINS TO JULIET (ALEJANDRA ESCALANTE) THAT DON CAPULET HOPES TO MARRY HER TO CAPTAIN PARIS.



POWER WOMEN of OSF

BY ANNA GRACE

“I was on roller skates the whole time,” Alejandra Escalante recalls of an early acting experience. Escalante, who plays the lead in Oregon Shakespeare Festival’s current production of *Romeo & Juliet*, explains that everything “from the costumes to the script” in that early role was a fiasco. “It was embarrassing,” she says.

And Vilma Silva remembers days of brushing rat poop off her makeup table before heading out to perform in a barn.

These reflections could belong to any actress of the 20th century, stuck playing whores or somebody’s wife in less than savory conditions. Yet over the past decade, the weight, intensity and frequency of women’s roles have increased, particularly at the Oregon Shakespeare Festival.

Why?

To dig into this trend, I sat down with OSF veteran Silva and newcomer Escalante for a discussion about acting and female influence at OSF.

PHOTO BY JENNY GRAHAM

 Cottage Theatre presents

Gypsy

Book by Arthur Laurents, Music by Jule Styne
Lyrics by Stephen Sondheim
Suggested by memoirs of Gypsy Rose Lee

Directed by Pamela Lehan-Siegel and Judy Smith
Music Direction by David Larsen

April 13, 14, 15* • 20, 21, 22* • 27, 28, 29*
May 3, 4, 5, 6*

*matinee

\$21 Adult, \$19 Senior/Student
cottage theatre.org/541-942-8001
700 Village Drive, Cottage Grove



Student Productions Association & Lane Community College present
William Shakespeare • Judith Roberts

TWELFTH NIGHT

Opening Night Gala - 13th
Lane Community College Campus
Building 6 . Blue Door Theatre

Preview Night 4/12
Donation Night 4/19

7:30 PM Curtain Thur-Sat
Sunday Matinee 2 PM

\$10 General
\$8 Student/Staff/Seniors

4/13 • 4/14 • 4/15 • 4/19
4/20 • 4/21 • 4/22 • 4/26 • 4/27 • 4/28

For tickets
541-463-5761
lanecc.edu/tickets



