

arts SHORTS

Bigger Picture

The colorful vibrancy of the Whiteaker with its pastel houses and the fecund dishevel of its front-yard gardens can be credited to bohemian culture. However, to overlook **Kari Johnson's** contributions to that neighborhood would be equivalent to failing an acid test or choking through a bong rip – just flat out un-Eugenean. Johnson, a resident and artist of the Whiteaker for more than twenty years, has brush-stroked and stippled her way into the position of neighborhood muralist. Her work is as outspoken as it is tasteful. She draws on naturalistic themes and, in some cases, unabashedly calls out the powers that be.

"The way I learned to paint is that I went out and I painted what I saw in nature," Johnson says. "That's how I learned about shadow and light and color."

Humanity's dominion over nature plays a crucial role in her first Whiteaker mural on the side of the Jawbreaker Gallery at the intersection of 4th and Monroe. Beginning in '91 and after several revisions, the piece has developed into an idea of optimism in a post-collapse world through a patently feminist lens. Ideas like male childrearing, the sanctity of elders, tribal living and cancer survival all work their ways in.

Murals tend to ride a fine line between high art and street art, but they are indisputably public works of art, art for the people – and Johnson has made them a good portion of her life's work.

"It's sort of in defiance of galleries," says Johnson. "We (muralists) break the art out. We take it out of the frame, out of the building, out of the mediated commercial aspect of the gallery relationship. And I feel like I can give to the people, just like people give to me. I feel like I can contribute; it's just real satisfying."

Kari Johnson's murals can be seen along this week's Last Friday ArtWalk and all throughout the Whiteaker. As always, the Last Friday ArtWalk is free. For more information visit <http://lastfridayartwalk.wordpress.com/public-art/> – Andrew Hitz

DoubleThink

Jud Turner, Eugene's most prominent found-art sculptor, will have his new work on display at The Wave Gallery. The showing, entitled "DoubleThink" will run from March 30 through April 21. The opening reception will be 6 pm Friday, March 30.

"DoubleThink" is Turner's ode to the Orwellian concept of knowing but not knowing, made popular by the novel *1984*. Turner will extrapolate on his process and this theme in his artist discussion 7 pm Wednesday, April 11, also at The Wave Gallery. – Dante Zuñiga-West



"The Tulip Pusher" by Jud Turner

	8/29 THU	for March 29-April 5	8/30 FRI	8/31 SAT	4/1 SUN	4/2 MON	4/3 TUE	4/4 WED	4/6 THU
		BEST FOREIGN FEATURE NOMINEE							
		IN DARKNESS	4:45 7:45	1:45 4:45 7:45	1:45 4:45 7:45	4:45 7:45	4:45 7:45	4:45 7:45	4:45 7:45
		GLENN CLOSE							
5:00		ALBERT NOBBS	6:00	1:00 6:00	6:00	6:00	6:00	6:00	6:00
		ACADEMY AWARD WINNER! BEST FOREIGN FILM							
7:30		A SEPARATION	3:30	3:30	3:30	8:25	8:25	8:25	8:25
5:45 8:00		PINA	8:30	8:30	1:15 8:30	COMING SOON: CRAZY HORSE FOUR LOVERS FOOTNOTE			
		TIM & ERIC'S BILLION DOLLAR MOVIE	10:45	10:45					
		LATENITE PASSES ACCEPTED!							

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WRATH OF THE TITANS IN REAL D 3D - EVENT PRICING (PG-13) ★ Fri. - Sat. (1145 215) 445 715 945

WRATH OF THE TITANS (PG-13) ★ Fri. - Sat. (1115 145) 415 645 915

MIRROR MIRROR (PG) Fri. - Sat. (1130 1200 200 230) 430 500 700 730 930 1000

THE HUNGER GAMES [OC] (PG-13) ★ Fri. (1125 AM) Sat. (240 PM)

THE HUNGER GAMES (PG-13) ★ Fri. (1155 1225 135 240 310) 410 440 625 655 725 755 935 1005 1035 Sat. (1125 1155 1225 135 310) 410 440 625 655 725 755 935 1005 1035

SALMON FISHING IN THE YEMEN (PG-13) Fri. - Sat. (1100 130) 400 640 920

21 JUMP STREET (R) - ID REQ'D Fri. - Sat. (1105 1135 140 210) 425 455 710 740 955 1025

JOHN CARTER (PG-13) Fri. - Sat. (1210 PM) 1020 PM

JOHN CARTER IN REAL D 3D - EVENT PRICING (PG-13) ★ Fri. - Sat. 405 PM 720 PM

DR SEUSS' THE LORAX (PG) Fri. - Sat. (1110 1140 155) 420 450 705

DR SEUSS' THE LORAX IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (225 PM) 940 PM

PROJECT X (R) - ID REQ'D Fri. - Sat. (1100 AM)

ACT OF VALOR (R) - ID REQ'D Fri. - Sat. 635 PM 910 PM

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MIRROR MIRROR (PG) Fri. - Sat. (110 345) 700 930

THE HUNGER GAMES (PG-13) ★ Fri. - Sat. (1250 120 350) 420 650 720 945 1010

21 JUMP STREET (R) - ID REQ'D Fri. - Sat. (140) 430 740 1015

JOHN CARTER (PG-13) Fri. - Sat. 410 PM 1000 PM

JOHN CARTER IN REAL D 3D - EVENT PRICING (PG-13) ★ Fri. - Sat. (100 PM) 705 PM

DR SEUSS' THE LORAX (PG) Fri. - Sat. (100 PM) 640 PM

DR SEUSS' THE LORAX IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (330 PM) 900 PM

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PROJECT X (R) - ID REQ'D Fri. - Sat. (145) 430 730 955

WANDERLUST (R) - ID REQ'D Fri. - Sat. (115 355) 650 930

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MIRROR MIRROR (DIGITAL) PG 11:35, 12:55, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:15	ACT OF VALOR (DIGITAL) R 11:55, 2:35, 5:15, 7:55, 10:35
JOURNEY 2: THE MYSTERIOUS ISLAND (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:10, 2:40, 5:10, 7:40, 10:10	21 JUMP STREET (DIGITAL) R 11:45, 1:05, 2:25, 3:45, 5:05, 6:25, 7:45, 9:05, 10:25
WRATH OF THE TITANS (DIGITAL) PG-13 1:40, 6:40	JOHN CARTER (DIGITAL) PG-13 4:30, 10:30
WRATH OF THE TITANS (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:25, 2:55, 4:10, 5:25, 7:55, 9:10, 10:25	THE HUNGER GAMES (DIGITAL) PG-13 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20
THE VOW (DIGITAL) PG-13 12:25, 2:55, 5:25, 7:55, 10:25	DR. SEUSS' THE LORAX (DIGITAL) PG 1:15, 3:35, 5:55, 8:15, 10:35
THIS MEANS WAR (DIGITAL) PG-13 12:25, 2:55, 5:25, 7:55, 10:25	DR. SEUSS' THE LORAX (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:05, 2:25, 4:45, 7:05, 9:25
JOHN CARTER (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:30, 7:30	

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ALVIN AND THE CHUNKS: CHIPWRECKED G 12:10, 2:25, 5:00, 7:35, 9:45	HUGO (3D) PG 12:05, 7:20
BEAUTY AND THE BEAST (2012) (3D) G 12:35, 2:55, 5:10, 7:25	THE IRON LADY PG-13 12:15, 2:40, 5:05, 7:30, 9:55
GHOST RIDER SPIRIT OF VENGEANCE PG-13 12:30, 2:50, 5:15, 7:45, 10:25	MISSION: IMPOSSIBLE GHOST PROTOCOL PG-13 12:20, 4:10, 7:15, 10:15
GHOST RIDER SPIRIT OF VENGEANCE (3D) PG-13 SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 9:40	RED TAILS PG-13 11:50, 3:50, 7:05, 9:50
	UNDERWORLD AWAKENING R 11:45, 2:05, 4:30, 6:55, 9:35
	WAR HORSE PG-13 11:55, 3:40, 7:00, 10:10
	WE BOUGHT A ZOO PG 12:00, 3:30, 7:10, 10:00
	THE WOMAN IN BLACK, PG-13 12:40, 3:00, 5:20, 7:50, 10:30

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