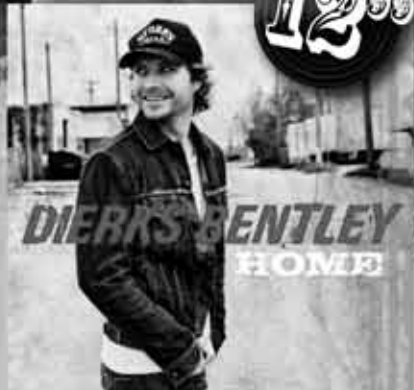




Is it weird in here or is it just me?

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DIERKS BENTLEY-HOME: This album is more than a year's worth of writing, recording and testing out material on the road in front of our hard core fans. The end result is an album that runs through all the types of country songs and sounds I enjoy singing and playing. I can't wait to share it with the fans!



LINDSAY FULLER - YOU, ANNIVERSARY: The title track is based on W.S Merwin's poem, 'For The Anniversary of My Death,' in which the poet contemplates the fact that he passes the future day of his death each year unaware. Lindsay's song, a duet with Amy Ray of the Indigo Girls, heaves a beautiful portrait of someone awake to mortality.



GIFT OF GAB-NEXT LOGICAL PROGRESSION: For the first time, Gab had a hand in crafting the music that scores his rap. Instead of going to a traditional beat-maker, he linked up with musician/producer G Koop, a man adept at turning samples into original sounds played fresh on live instruments. Gab blazes a path into the history of hip-hop to come.



GOOD OLD WAR-COME BACK AS RAIN: Philadelphia-based band harnesses the high-spirited simplicity that makes their shows so unforgettable. Like Only Way To Be Alone and their 2010 self-titled sophomore effort, Come Back as Rain showcases the delicately textured melodies and multipart harmonies that have become the band's signature.



HOUR OF PENANCE-SEDITION: Poised to strike and devastate the ears of the loyal disciples of death metal once more with a merciless master class in brutality entitled Seditio. Unleashing a likely tour de force in maniacal death metal brutality, a celebration of music in its darkest and most inhuman form, Hour of Penance have ascended to an even greater height of precision savagery.



CHUCK LEAVELLBACK TO THE WOODS: Chuck Leavell pays homage to the early pioneers of blues piano including Leroy Carr, Little Brother Montgomery, Otis Spann, Ray Charles and others. Guest appearances by Keith Richards, John Mayer, Danny Barnes and more. Notes by Chuck and blues historian Larry Cohn



LUCERO-WOMEN & WORK: Recorded at the historic Ardent Studios in Memphis, Women & Work was produced and mixed by Ted Hutt and shows an impressive step forward in both songwriting and development of the band's signature Memphis rock and soul sound. Frontman ben Nichols says, This record is Lucero doing what we do best. It's one part barrelhouse Rock & Roll and one part lonesome nights.



MADONNA-MDNA - PA: MDNA, the long-awaited follow-up to her 2008 album Hard Candy, features production from Benny Benassi, The Demolition Crew, William Orbit, Martin Solveig and others. Includes the first single 'Give Me All Your Luvin' featuring Nicki Minaj and M.I.A. In the 80s Madonna achieved notoriety for her flagrant sexuality, which saw some tag her as a soft-porn star who happened to sing.



OSI-FIRE MAKE THUNDER: OSI formed in 2002 by Jim Matheos and Kevin Moore, OSI is a long distance partnership, both musicians typically writing and recording alone and sending song ideas back and forth for further elaboration. Written and recorded throughout most of 2011, this latest release once again reflects the eclectic influences of both Matheos and Moore.



VEER UNION-DIVIDE THE BLACKENED SKY: The Vancouver based band makes its triumphant return with the release of their self-produced sophomore album, Divide the Blackened Sky on 3/27/12. They pick up right where they left off, delivering a rock record that hits you in the face from the first song to the last.

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