



Only the coldest shiver of professional envy could prevent a person from feeling profound admiration — if not awe — for Worman's accomplishments. This not-so-average mechanic has become a cinematic autodidact, creating his own crash course on the filmmaking process.

Worman says he's at the point where restoring a car to original manufacturer condition is "fairly simple" compared to producing television. "Making a reality series is far more challenging to me," he says, noting that with restoration, "it's done when I say it's done." Every episode of the show, on the other hand, "has to be viewed by everyone here, and is at risk of constant input and change."

To learn this new trade, Worman immersed himself in reality TV, "watching as many shows as I could to gain a feel

for pacing, content, timing." He paid particular attention to Discovery's *American Chopper*, mostly to absorb and analyze the style of the program's executive producer, Craig Paligian.

"Probably the single most valuable knowledge I walked away with from that series is the importance of character interaction, conflict and drama," Worman says. He adds that a lot of early character conflict in *American Chopper* was inorganic and had to be extracted by Paligian.

"In *GYC*," Worman says, "Daren and I, as you saw, have a natural bicker-conflict going on, and I think it comes across more realistically."

Once he began the editing process, Worman says it didn't take him long to figure out the single most important rule of the filming process: "If you didn't shoot it, you don't have it."

THE WILD BUNCH

Graveyard Carz fires on four cylinders, a patchwork posse of pranking piston-freaks, each as idiosyncratic and interesting as a character in a work of fiction. At the lead is Worman, who might be described, paradoxically, as an ethical bully — the faux-grumpy boss with heart-valves of gold who can take it as well as dish it out.

As much as anybody is in charge, Worman is. But things like power, status and decision-making run along a wobbly vertical axis at Welby's, meaning everyone is fair game.

Worman's best friend and go-to guy is Royal Yoakum, a quiet, unassuming man with an easy manner and a vast knowledge of cars; new guy Josh Rose (he of the car necrophilia query) plays the youthful foil, both as the

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