

BART BIJOU CINEMAS

3/1 THU	for March 1-8	3/2 FRI	3/3 SAT	3/4 SUN	3/5 MON	3/6 TUE	3/7 WED	3/8 THU
ELITE SQUAD Ends tonight! 8:45	ACADEMY AWARD WINNER! BEST FOREIGN FILM A SEPARATION	4:45 7:25	2:00 4:45 7:25	2:00 4:45 7:25	4:45 7:25	4:45 7:25	4:45 7:25	4:45 7:25
6:00	ACADEMY AWARD NOMINATED GARY OLDMAN TINKER TAILOR SOLDIER SPY	5:20 8:00	2:35 5:20 8:00	2:35 5:20 8:00	5:20 8:00	5:20 8:00	5:20 8:00	9:00
ANIMATED SHORT FILMS Ends tonight! 5:25 9:30	FINAL SHOWINGS! LE HAVRE		12:30	12:30				SUNSET BLVD (1950) FREE w/ID 4:00
LIVE ACTION SHORT FILMS Ends tonight! 7:15	COMING SOON: JEFF WHO LIVES AT HOME (FREE SHOWING SPONSORED BY THE U OF O CULTURAL FORUM) KILL LIST IN DARKNESS CRAZY HORSE CINEMA PACIFIC FILM FESTIVAL DISORIENT ASIAN AMERICAN FILM FESTIVAL							CINEMA PACIFIC PRESENTS EVERYDAY SUNSHINE: THE STORY OF FISHBONE 6:30 w/director Q&A

492 East 13th 686-2458
bijou-cinemas.com *Adults—\$7 * Students w/ID—\$6 * Seniors—\$5 * Matinees—\$5 * Miser Mondays—\$3*

TIX \$2 TIX \$1 | 21 & OVER | FOOD MENU

762-1700 | 100 E. 5TH AVE
DAVIDMINORTHEATER.COM

THURS MAR 1 - WED MAR 7

OSCAR WINNER HUGO 5:10	OSCAR WINNER MONEYBALL 5:10	50/50 7:30
OSCAR WINNER MIDNIGHT IN PARIS 7:30	DRIVE 9:20	THE RUM DIARY 9:20

NEXT WEEK: EW'S TOP PICK MELANCHOLIA
"TEXT-A-BEER" 541-913-5733
ORDER DRINKS & FOOD RIGHT FROM YOUR SEAT

DIRTY ROTTEN SCOUNDRELS

The uproarious award-winning musical comedy Broadway hit, from the popular movie about two con men on the French Riviera who make a living out of talking ladies out of their money. It will keep you laughing, humming and guessing to the end!

Book by Jeffrey Lane, Music & Lyrics by David Yazbek | Directed by Chris Pinto

Mar. 9-11*, 15-17, 22-25*, 29-31
Curtain 8:00 pm Thurs.-Sat. *2:00 pm Sun.
Tickets: \$18 (\$13 for Thursday)

VERY LITTLE THEATRE
VLT
THEVLT.COM

For tickets, call 541-344-7751
Box office open 2-5:30 Wed.-Sat.
2350 Hilyard Street, Eugene
On Facebook at TheVLT

CINEMARK

For advance tickets & showtimes visit cinemark.com or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD

Gateway Mall - Bellline @ Gateway • Exp Code 1131#
ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00
SENIORS DAY - ALL DAY MONDAY \$3.50
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

Current movie schedule was unavailable at time of press.

Please visit cinemark.com for movies and times

\$2 MOVIES 12

Gateway Mall - Bellline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM
(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

NO PASSES Assistive Listening or Captioning System Avail

REGAL CINEMAS

A REGAL ENTERTAINMENT GROUP COMPANY

Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline 800-FANDANGO 1784#
ALL DIGITAL SOUND!

Adv. Tix on Sale SILENT HOUSE
IMAX: DR SEUSS' THE LORAX 3D (PG) ★
Fri. - Sat. 1245 300 515 730 950

DR SEUSS' THE LORAX IN REAL D 3D - EVENT PRICING (PG) ★
Fri. - Sat. (230 PM) 925 PM

DR SEUSS' THE LORAX (PG) ★
Fri. - Sat. (1145 1215 200) 415 445 630 700 900

PROJECT X (DIGITAL) (R) - ID REQ'D
Fri. - Sat. (1200 245) 500 745 1015

ACT OF VALOR (R) - ID REQ'D
Fri. (225 PM) 450 PM 1005 PM
Sat. (1155 AM) 450 PM 720 PM

THE ARTIST (PG-13)
Fri. - Sat. (1235) 410 640 915

HUGO IN REAL D 3D - EVENT PRICING (PG) ★
Fri. - Sat. (1240 PM) 400 PM 655 PM

GONE (PG-13)
Fri. - Sat. (1140 210) 440 715 945

WANDERLUST (R) - ID REQ'D
Fri. - Sat. (1210 240) 510 740 1010

THIS MEANS WAR. (PG-13) Fri. - Sat. (1130 205) 435 710 940

THE SECRET WORLD OF ARRIETTY (G)
Fri. - Sat. (1135 155) 420 645

JOURNEY 2: THE MYSTERIOUS ISLAND IN REAL D 3D (PG) ★
Fri. - Sat. (1230 PM) 705 PM

JOURNEY 2: THE MYSTERIOUS ISLAND (PG)
Fri. - Sat. 405 PM 935 PM

SAFE HOUSE (R) - ID REQ'D Fri. - Sat. (1225) 430 735 1020

STAR WARS: EP. 1 IN REAL D 3D - EVENT PRICING (PG) ★
Fri. - Sat. 955 PM

THE VOW (PG-13) Fri. - Sat. (1150 235) 505 750 1025

CHRONICLE (PG-13) Fri. 910 PM
Sat. 925 PM

THE DESCENDANTS (R) - ID REQ'D
Fri. - Sat. (1220 310) 635 920

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale SILENT HOUSE
DR SEUSS' THE LORAX IN REAL D 3D - EVENT PRICING (PG) ★
Fri. - Sat. (1230 240) 450 700 920

DR SEUSS' THE LORAX (PG) ★
Fri. - Sat. (100 315) 520 730 950

PROJECT X (DIGITAL) (R) - ID REQ'D
Fri. - Sat. (130) 420 715 1010

ACT OF VALOR (R) - ID REQ'D Fri. - Sat. (140) 430 720 1000

THIS MEANS WAR. (PG-13) Fri. - Sat. (110) 400 650 940

GHOST RIDER IN REAL D 3D (PG-13) ★
Fri. - Sat. (120) 410 710 955

JOURNEY 2: THE MYSTERIOUS ISLAND (PG)
Fri. - Sat. (350 PM)

JOURNEY 2: THE MYSTERIOUS ISLAND IN REAL D 3D (PG) ★
Fri. - Sat. (1245 PM) 640 PM 930 PM

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

PROJECT X (DIGITAL) (R) - ID REQ'D
Fri. - Sat. (100 315) 525 735 950

GONE (PG-13) Fri. - Sat. (110 PM) 715 PM

WANDERLUST (R) - ID REQ'D Fri. - Sat. (130) 415 700 930

THE SECRET WORLD OF ARRIETTY (G)
Fri. - Sat. (120) 430 650 920

STAR WARS: EP. 1 IN REAL D 3D - EVENT PRICING (PG) ★
Fri. - Sat. 400 PM 940 PM

Times For 03/02 - 03/03 © 2012 www.REGmovies.com

MOVIES BY RICK LEVIN



Divorce, Iranian Style

Oscar-winning *A Separation* is a riveting anatomy of good intentions gone wrong and other inevitable pitfalls of everyday life

A SEPARATION: Written and Directed by Asghar Farhadi. Starring Peyman Moadi, Leila Hatami and Sareh Bayat, 2011. PG13. 123 minutes. ★★★★★

Composed with patient precision and restraint by Iranian director Asghar Farhadi from his own script, the Oscar-winning film *A Separation* spools out as a gripping domestic and legal drama as well as a gentle but exacting anatomy of emotional cause and effect — of life as a kind of compound error, full of decent but flawed people, driven by love but blinded by pride and prejudice.

On the surface, the premise of *A Separation* is stark: A husband refuses to travel abroad with his wife because he must care for his stricken father; also, because Iranian law requires that both parties agree to the terms of a divorce, the husband thwarts his wife's desire to remove their 11-year-old daughter from "this situation" of their current lives. Mistakes are made; bad things happen to good people; good people do bad things; and we all fall down.

But such a thumbnail sketch makes checkers of chess. As a given character's actions — whether motivated by fear, pride, love, need — lead ineluctably to another character's response, the audience bears witness to a chain of events that result in a crisis far more profound and harrowing than crime and punishment, guilt and innocence. What *A Separation* depicts so perfectly, and with an almost unbearable generosity of spirit, is the flim-flam fuckery of negotiating life's daily pitfalls and constant upheavals, the late payments and family spats, the slights, fights and sudden flights of anger, and it does so with a calm omniscience that the film's characters lack.

The movie draws its quiet force from this tension, the tug-of-war between the angels of our better nature and slings and arrows of our own limitations. As the drama unfolds and motives are revealed, as buttons are pushed and egos bruised, the viewer is guided beyond the realm of easy judgments — beyond the familiar comfort

of common sympathies — and into a heart-wrenching plateau of solitude where there presides an understanding of human frailty and fallibility that can only be called spiritual.

There were moments during *A Separation* when I was yelling warnings at the screen — "Yes, you idiot, ask her back! Fuck your pride!" — or moaning about the inevitable outbreak of further misunderstanding. This is a film that embodies the idea that if God never existed, we would have invented her anyway, a sentiment that strikes me not as cynical but, instead, quite comforting — the notion that life is an impossible morass which we are ill equipped to navigate but still capable of a scorched nobility. In *A Separation*, the road to hell truly is paved with good intentions.

Farhadi has written ten films and directed five, and with *A Separation* he has concocted a thing of rare and fragile grace. It is a modest film, the existential opposite of the epic bombast of Hollywood's "important" films. With unswerving honesty and a persistently forgiving spirit, *A Separation* turns the strictures of blunt morality and codified law upside-down and inside-out. The movie asks us to imagine fate as the great equalizer, a force that reveals humanity's suffering to be a condition as inevitable as it is untenable.

And, in the most slant-wise and improbable way, Farhadi has created one of the most effective anti-war films in years. Because, if you can sit through *A Separation* and still believe that Iran is in every way the antithesis of the United States, you are already a casualty of war. Whether intended or not, and whether intentions even matter in the end, Farhadi's film tells us in no uncertain terms that we are sometimes you and you are often us, and that life at ground level is tough and shitty for everyone, maybe even in equal measure. Perhaps, even, in similar ways. And this is what great movies can and should do, and why they are so important.

EW