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BENEATH THE MASSACRE-INCONGRUOUS: Not only did the musicianship get better but BTM has brought a whole new level of brutality to the table. The technicality of the music (especially the drumming) is out of control and very precise! The vocals are crushing as usual (not surprised) and leaves a pissed off after taste in your mouth.



CARTER DAVE / TRACY GRAMMER LITTLE BLUE EGG: Recorded in their home studios between 1997 and 2002, the album offers a glimpse into the duo's musical process. Fully fleshed-out folk and Americana songs left off of other albums find a home alongside intimate, late-night living room recordings, and rare demos produced for Joan Baez's consideration.



DARK NEW DAY-NEW TRADITION: Imagine being able to concoct a musical Frankenstein out of some of the best hard rock and metal bands out there today. Take your pick of the strongest appendages off of the most maniacal and well-known bands from the past decade and stitching them together with a strong, fibrous, passion for kick ass rock n roll.



GOATWHORE-BLOOD FOR THE MASTER: 2012 album from the Death/Thrash Metal band. Over the course of nearly 15 years and an incalculable amount of tour miles, New Orleans' own Goatwhore have inadvertently established themselves as one of the most diligent and consistently ferocious bands of the 21st century. Exhibiting a labyrinth of moods and meticulous tempo shifts, Blood For The Master is streamlined without ever rendering itself predictable.



ELLIE GOULDING-LIGHTS: Singer-songwriter Ellie Goulding is ready to make a similar splash in America with her sparkling electro-folk-pop sound. Lights is, as the New York Times put it, 'a happy car crash of signifiers: part electro-pop, part soul, part blues, part indie rock, part folk' that mixes heartfelt emotion with other-worldly atmospherics.



CRAIG MORGAN-THIS OLE BOY: The album is led by the title track This Ole Boy which is currently Top 25 and climbing fast! The video for the single features Rizzoli and Isles star, Angie Harmon, as Morgan's love interest. This Ole Boy shows Morgan's adventurous side with songs like Better Stories and Being Alive and Living but it also touches on a sexy, more intimate side with the steamy Love Loves a Long Night'.



DREW NELSON-TILT A WHIRL: Michigan-born, Navy-trained Drew Nelson is a storytelling songwriter and multi-instrumentalist. A fly fisherman and world traveler, he writes as a witness to the lives and journeys of those he has met along the way, mixing Americana and roots-rock with traditional folk styles. Drew has toured across North America and Europe, performing solo and with popular rock artists like Melissa Etheridge and Edwin McCain.



PINES-DARK SO GOLD: There truly is no other band like The Pines. Their distinct blend of dark, atmospheric indie-rock, folk and blues has been described by Rolling Stone's David Fricke as 'quietly gripping.' On Dark So Gold, Benson Ramsey and David Huckfelt lead up all the allure and mystery that permeates through their previous records with 10 songs that showcase the group's expanding sound.



AMY RAY-LUNG OF LOVE: In the pantheon of body parts romanticized in song, the heart is clearly the favorite (See: All Pop Songs), while the lung is as overlooked and misunderstood as a gangly feminist at a beauty pageant. But in Lung of Love, Amy Ray's sixth solo album in a decade, the punk-folk icon gives the humble apparatus its due.



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