

nothing about Bausch and very little about dance, yet I left the film feeling as if I'd begun to understand, a little bit, what it means to those who perform it. I left another exceptional documentary, *How to Die in Oregon*, beginning to understand, a little bit, how people can make the decision to end their lives, and what it means for a society to accept this.

And then there's *Certified Copy*, Abbas Kiarostami's philosophical, charming, playfully brilliant reflection on originality, perception and truth. "Reflection," like "meditation," too often suggests "boring talky talking piece," and there's a lot of talking in *Copy*, but the shifting narrative, gorgeous scenery and exceptional performance from the always-reliable Juliette Binoche make *Copy* into something truly unexpected: a film that satisfies even as it offers you nothing definite, nothing like resolution — nothing but questions. What is the truth of the relationship between the main characters? What history do they share? Does it matter? Does their conversation ring any less true if they're strangers? Does their relationship change depending on how they are perceived by others?

Will you get something out of this film other than what I did? Yes, most likely. And that's as it should be. The past year had its cinematic frustrations, but it also had a bounty of films that were beautiful, stunning, revelatory, clever, funny and smart — and that refused to spell things out for their audiences. They gave us questions and explorations, challenges and inspirations. "Films have the power to capture dreams," says a character in *Hugo*. Idealistic? Yes. True? Also yes. Sometimes, all you want from a film is a pretty explosion. Sometimes you want a challenge. Sometimes you get a little of both. **EW**



	2/23 THU	for Feb 23-March 1	2/24 FRI	2/25 SAT	2/26 SUN	2/27 MON	2/28 TUE	2/29 WED	3/1 THU
7:15	OSCAR NOMINATED LIVE ACTION SHORT FILMS		5:15 9:30	2:30 9:30	9:30	7:15	7:15	7:15	7:15
9:30	OSCAR NOMINATED ANIMATED SHORT FILMS		7:40 11:30	12:30 7:40	12:30	5:25 9:30	5:25 9:30	5:25 9:30	5:25 9:30
	OSCAR NOMINATED DOCUMENTARY SHORT FILMS			5:00					
5:00	LE HAVRE			3:45	3:45				
	TINKER TAILOR SOLDIER SPY		6:00	6:00	1:00 6:00	6:00	6:00	6:00	6:00
	ELITE SQUAD: THE ENEMY WITHIN <small>LATE NITE PASSES ACCEPTED</small>		8:45	8:45	1:10 6:00	8:45	8:45	8:45	8:45
	PARIAH <small>Ends 2/23</small>		4:45 6:45 8:45		8:45				
	COMING SOON: A SEPARATION KILL LIST EVERYDAY SUNSHINE: THE FISHBONE DOCUMENTARY				11:15				
					THE ROOM <small>LATE NITE PASSES ACCEPTED</small>				
					OSCAR PARTY & BENEFIT <small>doors open at 3pm \$10/advance \$12/day of event</small>				

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