

**BART CINEMAS** For Dec 1 - Dec 8  
492 East 13th  
686-2458  
bijou-cinemas.com

| THU  | FRI                  | SAT                  | SUN                  | MON          | TUES         | WED          | THU          |
|--|----------------------|----------------------|----------------------|--------------|--------------|--------------|--------------|
| starring Martin Sheen  |                      |                      |                      |              |              |              |              |
| <b>THE WAY</b> directed by Emilio Estevez  |                      |                      |                      |              |              |              |              |
| 5:00<br>7:45   | 2:00<br>5:00<br>7:45 | 2:00<br>5:00<br>7:45 | 2:00<br>5:00<br>7:45 | 5:00<br>7:45 | 5:00<br>7:45 | 5:00<br>7:45 | 5:00<br>7:45 |
| Intriguing and delightfully complicated characters are brought to life with a magical blend of gravity and levity.                 |                      |                      |                      |              |              |              |              |
| 4:45<br>7:00   | 7:00                 | 7:00                 | 2:30<br>7:00         | 7:00         | 7:00         | 7:00         | 7:00         |
| Plagued by apocalyptic visions, a husband and father questions whether to shelter his family from a coming storm, or from himself. |                      |                      |                      |              |              |              |              |
| 7:45   | 10:15                | 10:15                | 9:15                 | 9:15         | 9:15         | 9:15         | 9:15         |
| Woody Allen's popular romantic comedy  |                      |                      |                      |              |              |              |              |
| 5:30   | 4:45                 | 4:45                 | 4:45                 | 4:45         | 4:45         | 4:45         | 4:45         |
| SOON: INTO THE ABYSS MOZART'S SISTER PAUL GOODMAN CHANGED MY LIFE  |                      |                      |                      |              |              |              |              |
| 9:15   | 9:30                 | 9:30                 |                      |              |              |              |              |

\*Adults—\$7\*Students w/ID—\$6\*Seniors—\$5\*Matinees—\$5\*Lates—\$5\*Miser Mondays—\$3\*

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THURS DEC 1 - WED DEC 7

|                          |                                    |                                    |
|--------------------------|------------------------------------|------------------------------------|
| <b>BEGINNERS</b><br>5:30 | <b>CRAZY STUPID LOVE</b><br>5:30   | <b>WATER FOR ELEPHANTS</b><br>7:40 |
| <b>SUPER 8</b><br>7:40*  | <b>30 MINUTES OR LESS</b><br>9:45* | <b>OUR IDIOT BROTHER</b><br>9:45   |

\*SHOW CANCELLED ON SUNDAY, DECEMBER 4  
FEATURING "TEXT-A-BEER"  
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**CINEMARK**  
For advance tickets & showtimes visit [cinemark.com](http://cinemark.com) or call 1-800-FANDANGO + Exp Code #

**CINEMARK SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway • Exp Code 1131#  
ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00  
SENIORS DAY - ALL DAY MONDAY \$3.50  
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

See [cinemark.com](http://cinemark.com) for movies and times

**\$2 MOVIES 12**  
Gateway Mall - Bellline @ Gateway • Exp Code 1428#  
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM  
(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS  
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

|  |   |
|--|---|
| <b>50/50 R</b><br>12:20, 2:50, 5:20, 7:40, 10:25<br><b>ABDUCTION PG-13</b><br>12:30, 3:00, 5:30, 8:00, 10:30<br><b>CONTAGION PG-13</b><br>12:15, 2:45, 5:15, 7:45, 10:15<br><b>COWBOYS &amp; ALIENS PG-13</b><br>12:35, 3:40, 7:15, 9:55<br><b>DOLPHIN TALE PG</b><br>12:40, 3:20, 6:05, 8:40<br><b>DOLPHIN TALE (3D) PG</b><br>SPECIAL EVENT PRICING: \$2.00<br>UPCHARGE ALL TICKETS<br>2:00, 4:40, 7:20, 10:00<br><b>DRIVE R</b><br>12:25, 2:55, 5:25, 7:50, 10:20<br><b>THE HELP PG-13</b><br>12:10, 3:50, 7:00, 10:10<br><b>JOHNNY ENGLISH REBORN PG</b><br>12:05, 2:35, 5:05, 7:30, 10:05 | <b>THE LION KING (2011) (3D) G</b><br>SPECIAL EVENT PRICING: \$2.00<br>UPCHARGE ALL TICKETS<br>12:00, 2:10, 4:20<br><b>THE SMURFS PG</b><br>1:15, 3:45, 6:15, 8:45<br><b>THE THREE MUSKETEERS (3D) PG-13</b><br>SPECIAL EVENT PRICING: \$2.00<br>UPCHARGE ALL TICKETS<br>7:05, 9:40<br><b>WHAT'S YOUR NUMBER? R</b><br>3:55, 9:45 |
|--|---|

**Cinéarts**  
SARAH'S KEY PG-13  
12:45, 7:10

NO PASSES Assistive Listening or Captioning System Avail

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Adv. Tix on Sale ALVIN AND THE CHIPMUNKS: CHIPWRECKED  
Adv. Tix on Sale SHERLOCK HOLMES: A GAME OF SHADOWS  
Adv. Tix on Sale MISSION IMPOSSIBLE: GHOST PROTOCOL  
IMAX: HAPPY FEET 2 3D (PG) ★ Fri. - Sun. 140 425 705 935  
HUGO IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sun. (1220) 420 720 1010  
Fri. - Sun. (1150 350) 650 940

HUGO (PG) Fri. - Sun. (1130 130 200) 405 435 640 710 930 1000  
THE MUPPETS (PG) ★ Fri. - Sun. (1140 AM 205 PM) 945 PM  
ARTHUR CHRISTMAS IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sun. (1140 AM 205 PM) 945 PM  
ARTHUR CHRISTMAS (PG) Fri. - Sun. (1140 AM 205 PM) 945 PM  
THE TWILIGHT SAGA: BREAKING DAWN PART 1 (OC) (PG-13) Fri. - Sun. (1230 PM) 700 PM  
Sat. 410 PM 950 PM  
Sun. (1230 PM) 950 PM  
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri. - Sun. (1230 PM) 950 PM  
Sat. (1230 PM) 950 PM  
Sun. (1230 PM) 950 PM

IDES OF MARCH / MONEYBALL - DOUBLE  
FEATURE (R) - ID REQ'D Fri. - Sun. (230 PM) 800 PM  
HAPPY FEET 2 (PG) Fri. - Sun. (1145 AM 210 PM)  
IMMORTALS (R) - ID REQ'D Fri. - Sun. (1135 AM 215 PM) 1025 PM  
IMMORTALS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★ Fri. - Sun. (1135 AM 215 PM) 1025 PM  
JACK AND JILL (PG) Fri. - Sun. (1210 225) 500 750 1015  
J. EDGAR (R) - ID REQ'D Fri. - Sun. (1225 355) 655 955  
TOWER HEIST (PG-13) Fri. - Sun. (1200 235) 505 755 1030  
PUSS IN BOOTS (PG) Fri. - Sun. (155 PM) 415 PM 635 PM  
PUSS IN BOOTS IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sun. (155 PM) 415 PM 635 PM  
IN TIME (PG-13) Fri. - Sun. (1250 PM) 700 PM 950 PM

**ALBANY 7**  
Next to Fred Meyer 800-FANDANGO 309#  
Adv. Tix on Sale ALVIN AND THE CHIPMUNKS: CHIPWRECKED  
Adv. Tix on Sale SHERLOCK HOLMES: A GAME OF SHADOWS  
Adv. Tix on Sale MISSION IMPOSSIBLE: GHOST PROTOCOL  
HUGO IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sun. (1250 PM) 700 PM 950 PM

HUGO (PG) Fri. - Sun. (115) 410 700 1000  
ARTHUR CHRISTMAS (PG) Fri. - Sun. (330 PM) 920 PM  
ARTHUR CHRISTMAS IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sun. (1230 PM) 630 PM  
THE MUPPETS (PG) ★ Fri. - Sun. (100 350) 650 940  
HAPPY FEET 2 IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sun. (110 PM) 930 PM  
HAPPY FEET 2 (PG) Fri. - Sun. (110 PM) 930 PM  
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri. - Sun. (120 PM) 710 PM  
IMMORTALS (R) - ID REQ'D Fri. - Sun. (130) 430 730 1010  
JACK AND JILL (PG) Fri. - Sun. (1240 340) 640 955

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#  
Adv. Tix on Sale ALVIN AND THE CHIPMUNKS: CHIPWRECKED  
HUGO IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sun. (115) 410 700 1000  
HUGO (PG) Fri. - Sun. (200 PM) 725 PM  
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri. - Sun. (145) 430 710 950  
JACK AND JILL (PG) Fri. - Sun. (215) 440 730 940  
IN TIME (PG-13) Fri. - Sun. (450 PM) 1010 PM

Times For 12/02 - 12/04 © 2011 www.REGALMOVIES.COM

**MOVIES** BY MOLLY TEMPLETON



**Like Clockwork**  
Scorsese's *Hugo* a sweet tale told with grace

**HUGO:** Directed by Martin Scorsese. Screenplay by John Logan, based on the book *The Invention of Hugo Cabret* by Brian Selznick. Cinematography, Robert Richardson. Editor, Thelma Schoonmaker. Music, Howard Shore. Starring Asa Butterfield, Chloe Grace Moretz, Ben Kingsley and Sacha Baron Cohen. Paramount Pictures, 2011. PG. 127 minutes. ★★☆☆

Even without all the clockwork, *Hugo* would have piqued my interest. Its roots are in a strange patch of ground where my skepticism about recent Martin Scorsese films snuggles up against my love for children's books. *Hugo*, based on the book by Brian Selznick, is the story of an orphaned boy who lives in a train station that appears, in Dante Ferretti's glorious production design, like a giant steampunk castle, full of secret passageways and clock-studded towers. This castle comes with a dragon of sorts: the station inspector (Sacha Baron Cohen), a thin tyrant with a ferocious Doberman and a love for shipping parentless children off to the orphanage.

The train station in question is Paris's Gare Montparnasse, the site of a famous train crash that appears, in a form, in the film — but *Hugo* coasts on the kind of movie magic that means nearly everyone in the film speaks British-accented English. Croissants and flowers abound, bringing together the adult characters, which include a florist (Emily Mortimer); a café owner (Frances de la Tour) and her suitor (Richard Griffiths); the steely proprietor of a toy stand (Ben Kingsley); and a bookseller (Christopher Lee), who looms, stern but kind, over his mountains of leather-bound tomes.

Wide-eyed, sure-footed Hugo (Asa Butterfield) keeps the clocks running. The job belonged to Hugo's drunken uncle (Ray Winstone), who begrudgingly took the boy in after his clockmaker father's untimely death, but Hugo is now on his own. He keeps busy winding the clocks and works to fix an automaton his father brought home, a gorgeous, eerie creation that Hugo knows would work if only he had the right key.

*Hugo* has the charm and grace of a silent

movie — for the most part, screenwriter John Logan (*The Aviator*) favors context over exposition-heavy dialogue — and in fact the movie is nearly wordless for long, lovely minutes at the start, following Hugo in a glorious jaunt through the station. Soon, Hugo runs afoul of Kingsley's sullen shop owner, who catches him trying to steal a small wind-up mouse. A chain of small, extraordinary events pairs Hugo with the man's goddaughter, Isabelle (Chloe Grace Moretz), a passionate reader with an endearing tendency to use 50-cent words. Papa Georges, as she refers to Kingsley's character, has buried away the past, but in their quest to solve the mystery of Hugo's automaton, the stubborn kids dig it up.

*Hugo*'s story is a mystery, though the suspense lies in unexpected places. Certain outcomes and scenes will be obvious from the start to anyone familiar with a certain sort of warm-hearted, old-fashioned storytelling, but other turns — like the film's grounding in a great love for French cinematic history — sneak in piece by piece. *Hugo* is in part a story about film, about art and passion; it uses film history as the scaffolding for a story that makes dramatic, beautiful use of advances in the medium. The mostly subtle, clever 3D isn't just a way to stick a Doberman's nose in your face; used wittily, carefully, it gives the movie a more immersive feel, and makes a quiet argument for using all the tools you have to tell your story as best you can.

*Hugo* also makes a glorious, idealistic case for twining passion and purpose, for making what you love into what you do, like the bookseller, or the director himself. Let go of what you love, or let someone take it from you, and you wind up sad and broken. Although sad and lonely, Hugo is far from broken, and like the rest of the characters in the train station, he's looking for ways to connect, and for a place to be. What he finds, who he meets and the places he visits along the way — real, imagined or made of dreams come to life — make *Hugo* the sweetest, most gracefully told story I've seen so far this year. **EW**

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