

**ART CINEMAS** **for Nov 18-24**  
492 East 13th • 686-2458 • bijou-cinemas.com

THU	FRI	SAT	SUN	MON	TUE	WED	THU	
5:00 7:45 10:20	7:30 10:10	2:15 7:30 10:10	2:15 7:30	7:30	7:30	7:30	7:30	
Plagued by apocalyptic visions, a husband and father questions whether to shelter his family from a coming storm, or from himself.								
MIDNIGHT IN PARIS Woody Allen's romantic comedy—final week!								
4:45	5:00	5:00	5:00	5:00	5:00	5:00	5:00	
THE LAST CIRCUS 9:45 ends tonight!	ALMODÓVAR'S THE SKIN I LIVE IN 5:25 8:00		2:45 5:25 8:00		5:25 8:00		5:25 8:00	
THE INTERRUPTERS 7:00 ends tonight!	THE ROOM The newest midnight movie sensation! LATE-NITE PASSES ACCEPTED 11:00 pm		SOON: THE HEDGEHOG GAINSBURG: A HEROIC LIFE A DANGEROUS METHOD MARTHA MARCY MAY MARLENE		THE WAY MELANCHOLIA		starring Antonio Banderas	

\*Adults—\$7\*Students w/ID—\$6\*Seniors—\$5\*Matinees—\$5\*Lates—\$5\*Miser Mondays—\$3\*

**movies** BY ANDY VALENTINE



**Did I Like that Movie?**

*The Skin I Live In* is weird as hell

**THE SKIN I LIVE IN:** Directed by Pedro Almodóvar. Written by Almodóvar and Thierry Jonquet. Cinematography, José Luis Alcaine. Editor, José Salcedo. Music, Alberto Iglesias. Starring Antonio Banderas, Elena Anaya, Roberto Álamo, Marisa Paredes, Jan Cornet. Sony Pictures Classics, 2011. R. 117 minutes. ★ ★ ★ ☆ ☆

sideways into a river and watching as the shore recedes into the distance. The point is, you're left with a mystery: "Where the fuck am I being washed away to?"

Visually, the film is striking from beginning to end: It's violent, beautiful and contains enough sexual imagery to make Sigmund Freud shit a brick. But at the same time there's an odd lack of depth or dimension to the characters that makes the movie's midway point a little draggy. It sorts itself out by the end, sort of, but not before a whole lot of long-winded build-up that, quite frankly, could have been omitted.

The acting is perfectly campy at times — a trait of melodrama that should never be forgotten — and there are plenty of dark, comedic moments to keep the anticipation on the rise (case in point: Roberto Álamo's hulking figure sporting a codpiece with a tiger's face on it bounding about the house in search of Vera), but again, there's something empty about it all. In this sense, *La Piel que Habito* is as stark and flat as it is vibrant and engaging — a strange cocktail of good, bad, ugly and breasts.

There's no doubt in my mind that every movie buff from here to Barcelona is going to say *La Piel que Habito* evokes beautiful themes of desire and obsession — themes that juxtapose the creepily tender love story that sits at the film's heart. And they'd be right, I suppose, but that doesn't mean we actually need to focus on that kind of twaddle.

At its core, this film is as intriguingly good as any Ernest Hemingway novel, the kind where you can't put it down but you don't know why, and that's what makes it art. I don't know why, but I have a sneaking suspicion that I liked it.

In any case, I can at least take pleasure in noting that *La Piel que Habito* is a fairly large step up from *Puss in Boots* for Antonio Banderas. **EW**

*La Piel que Habito opens Friday, Nov. 18, at the Bijou Art Cinema.*

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THURS NOV 17 - WED NOV 23

<b>BEGINNERS</b> 5:30	<b>HORRIBLE BOSSES</b> 5:30	<b>WATER FOR ELEPHANTS</b> 7:25
<b>THROWBACK OF THE WEEK</b> <b>EDWARD SCISSORHANDS</b> 7:25	<b>CRAZY STUPID LOVE</b> 9:30	<b>BRIDESMAIDS</b> 9:30 LAST WEEK

UO VS USC SHOWING IN THE LOUNGE 5PM KICKOFF  
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Gateway Mall - Bellline @ Gateway • Exp Code 1131#  
ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00  
SENIORS DAY - ALL DAY MONDAY \$3.50  
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

<b>A VERY HAROLD &amp; KUMAR CHRISTMAS (3D) R</b> 7:15, 9:35	<b>JACK AND JILL (DIGITAL) PG</b> 11:50, 1:05, 2:20, 3:35, 4:50, 6:05, 7:20, 8:35, 9:50
<b>DOLPHIN TALE (3D) PG</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:20, 4:10	<b>PARANORMAL ACTIVITY 3 (DIGITAL) R</b> 9:20
<b>HAPPY FEET TWO (3D) PG</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:40, 2:10, 4:40, 7:10, 9:40	<b>PUSS IN BOOTS (3D) PG</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:00, 2:20, 4:40, 7:00
<b>HAPPY FEET TWO (DIGITAL) PG</b> 12:55, 3:25, 5:55, 8:25	<b>PUSS IN BOOTS (DIGITAL) PG</b> 1:10, 3:30, 5:50, 8:10, 10:30
<b>IN TIME (DIGITAL) PG-13</b> 11:25, 2:00, 4:35, 7:10, 9:45	<b>REAL STEEL (DIGITAL) PG-13</b> 1:05, 4:05, 7:05, 10:00
<b>IMMORTALS (DIGITAL) R</b> 3:40, 9:00	<b>TOWER HEIST (DIGITAL) PG-13</b> 11:35, 2:05, 4:35, 7:05, 9:35
<b>IMMORTALS (3D) R</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:40, 1:00, 2:20, 5:00, 6:20, 7:40, 10:20	<b>TWILIGHT SAGA: THE BREAKING DAWN (DIGITAL) PG-13</b> 10:30, 11:15, 12:00, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:05, 6:45, 7:30, 8:15, 9:00, 9:45, 10:30
<b>J. EDGAR (DIGITAL) R</b> 12:50, 3:55, 7:00, 10:05	

**\$2 MOVIES 12**  
Gateway Mall - Bellline @ Gateway • Exp Code 1428#  
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM  
(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS  
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

<b>ABDUCTION PG-13</b> 12:30, 3:00, 5:30, 8:00, 10:30	<b>THE LION KING (2011) (3D) G</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:10, 2:45, 5:15, 7:45, 10:15
<b>CONTAGION PG-13</b> 12:15, 2:45, 5:15, 7:45, 10:15	<b>RISE OF THE PLANET OF THE APES PG-13</b> 7:30, 10:05
<b>COWBOYS &amp; ALIENS PG-13</b> 12:35, 3:40, 7:10, 9:55	<b>THE SMURFS PG</b> 1:15, 3:45
<b>CRAZY, STUPID, LOVE PG-13</b> 3:50, 10:10	<b>THE SMURFS (3D) PG</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:00, 2:30, 5:00, 7:25, 9:50
<b>DETECTIVE DEE: MYSTERY PHANTOM FLAME PG-13</b> 12:45, 3:55, 7:05, 10:00	<b>THE THING R</b> 12:25, 2:50, 5:20, 7:50, 10:25
<b>DREHOUSE PG-13</b> 12:20, 2:40, 4:55, 7:20, 9:35	
<b>THE HELP PG-13</b> 12:40, 2:15, 5:25, 7:00, 8:35	
<b>JOHNNY ENGLISH REBORN PG</b> 12:05, 2:35, 5:05, 7:35, 10:20	

NO PASSES Assistive Listening or Captioning System Avail

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Adv. **Tix on Sale THE MUPPETS**  
IMAX: HAPPY FEET 2 3D (PG) ★  
Fri. - Sun. 1110 135 425 715 940

**THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13)**  
★ Fri. - Sun. (1030 1100 1130 1250 120 150 220 310 340) 410 440 510 600 630 700 730 800 850 920 950 1020 1050

**HAPPY FEET 2 IN REAL D 3D - EVENT PRICING (PG) ★**  
Fri. - Sun. (1040 AM) 910 PM

**HAPPY FEET 2 (PG) ★** Fri. - Sun. (105 PM 355 PM) 645 PM

**IMMORTALS (R) - ID REQ'D ★** Fri. - Sun. (210 PM) 500 PM 745 PM

**IMMORTALS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★**  
Fri. - Sun. (1055 1125 140) 430 710 1000 1030

**JACK AND JILL (PG)** Fri. - Sun. (1035 1105 1255 125 350) 705 925

**J. EDGAR (R) - ID REQ'D** Fri. (320 PM) 620 PM 930 PM  
Sat. (1150 AM) 620 PM 930 PM  
Sun. (320 PM) 620 PM

**TOWER HEIST (PG-13)** Fri. - Sun. (1120 200) 445 720 1010

**PUSS IN BOOTS (PG)** Fri. - Sun. (1115 145) 405 650 925

**HAROLD & KUMAR CHRISTMAS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★** Fri. - Sun. (1030 AM)

**PUSS IN BOOTS IN REAL D 3D - EVENT PRICING (PG) ★** Fri. - Sun. (1145 AM 215 PM) 455 PM

**IN TIME (PG-13)** Fri. - Sun. (110) 400 640 935

**PARANORMAL ACTIVITY 3 (R) - ID REQ'D** Fri. - Sun. 750 PM 1040 PM

**ALBANY 7**  
Next to Fred Meyer 800-FANDANGO 309#

Adv. **Tix on Sale THE MUPPETS**  
**JACK AND JILL (PG)** Fri. - Sun. (140) 400 710 1000

**IMMORTALS (R) - ID REQ'D ★** Fri. - Sun. 430 PM 1010 PM

**IMMORTALS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★** Fri. - Sun. (200 PM) 720 PM

**TOWER HEIST (PG-13)** Fri. - Sun. (110 350) 650 950

**HAROLD & KUMAR CHRISTMAS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★** Fri. - Sun. (130 PM)

**PUSS IN BOOTS (PG)** Fri. - Sun. (100 PM) 640 PM

**PUSS IN BOOTS IN REAL D 3D - EVENT PRICING (PG) ★** Fri. - Sun. 420 PM 930 PM

**HAPPY FEET 2 IN REAL D 3D - EVENT PRICING (PG) ★** Fri. - Sun. 410 PM 700 PM

**HAPPY FEET 2 (PG) ★** Fri. - Sun. (120 PM) 940 PM

**THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13)**  
★ Fri. - Sun. (150) 440 500 730 745 1020 1035

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

**THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13)**  
★ Fri. - Sat. (120 145 210) 410 440 700 730 800 950 1020  
Sun. (120 145 210) 410 440 700 720 800 950 1020

**JACK AND JILL (PG)** Fri. - Sun. (100) 425 715 1010

**IN TIME (PG-13)** Fri. - Sun. 450 PM 1040 PM

Times For 11/18 - 11/20/2011 www.REGmovies.com