



The Oncoming Storm

Seek refuge in *Take Shelter*

TAKE SHELTER: Written and directed by Jeff Nichols. Cinematography, Adam Stone. Editor, Parke Gregg. Music, David Wingo. Starring Michael Shannon and Jessica Chastain. Sony Pictures Classics, 2011. R. 120 minutes. ★★☆☆☆

When *Zombieland* came out, a friend told me, “You have to see it. But if I tell you *why* you have to see it, I’ll ruin it.” He was mellow enough about the comment that it piqued my interest without making me spend the entire movie wondering, *Was that it? Was that? What was it he couldn’t tell me about?*

Take Shelter likewise has a *thing*, though that thing isn’t what makes the movie worth seeing. There are plenty of reasons to see *Take Shelter* without this cryptic — but relevant — comparison hanging over the film, which starts so quietly that you may find yourself wondering what all the buzz is about. With his slightly protuberant eyes and a mouth that seems to want to consume itself, Michael Shannon has a compelling, intense presence as Curtis, a thirtysomething husband and father whose life runs in worn, lived-in rhythms. Mornings begin at the breakfast table with Curtis’ wife, Samantha (Jessica Chastain), and their daughter, Hannah (Tova Stewart). Curtis trucks off to his construction job; Samantha stays home with Hannah or sells her sewing at an outdoor market. She has friends, family, church, hobbies and the matter of getting their health insurance to pay for a cochlear implant for Hannah, who is deaf.

Curtis has visions. Or hallucinations, or delusions. Maybe they’re just dreams. Creepy and effective, the dreams begin with a storm and end with Curtis shaken and exhausted. The uncertainty and fear created by Curtis’ visions are so effective that halfway through the film, I was anxious for them to stop, for the pattern to change and the tension to break.

Instead, it builds, like humidity and the spark in the air before a storm. All *Take*

Shelter’s pieces snap into place neatly, and if an occasional subplot point is a bit too clearly telegraphed, it’s easy enough to overlook that in favor of the film’s many strengths: the acting (this is the least showy and most affecting of Chastain’s roles so far this year); the colors and light of Ohio summer; the taut way Nichols builds Curtis’ fears. Any excess has been pared away from the story, leaving meaning neatly packed into telling details, like a minor character’s sideways glance or the set of a woman’s jaw.

Curtis, wanting the dreams to stop, sees a doctor and a counselor. Nicholas carefully avoids anything like a recognizable diagnosis or an easy answer. More often than not, *Take Shelter* is a sympathetic portrait of a man losing his grip, irreparably rattled by terror and images of a world he can’t control. The fear is specific yet broad, and permeates the lives of those around Curtis in more ordinary ways. Economic disaster hovers nearby, and vacation money accumulates not in a bank account but in a decorative tin. Things are safer closer to home.

Much more than that, I’m reluctant to say. *Take Shelter* is beautifully structured, and part of that structure pulls the teeth from any discussion that wants to avoid spoilers. Writing about a story is always a tricky dance of saying enough but not too much. In some cases you just skip the plot entirely, but Nichols twines plot to character with a cleverly knotted rope. Pull one end, and the whole thing unspools in an abrupt reveal. There are things you just shouldn’t know before you see this unsettling film. Anxiety about the future, whether it’s one of disaster for the world or dismay for Curtis, seeps into every image, from the rubble of a construction site to the dingy cots of a storm shelter. If you look past the striking craftsmanship of the film, there’s a little girl in the middle of it, embodying a familiar question: What kind of future are we expecting? And what happens when it gets here?

EW

THU	FRI	SAT	SUN	MON	TUE	WED	THU
Nov 10	Nov 11	Nov 12	Nov 13	Nov 14	Nov 15	Nov 16	Nov 17
WEEKEND	TAKE SHELTER						
5:45 8:00 ends tonight!	5:00 7:45 10:20	2:15 5:00 7:45 10:20	2:15 5:00 7:45 10:20	5:00 7:45 10:20	5:00 7:45 10:20	5:00 7:45 10:20	5:00 7:45 10:20
BELLFLOWER	THE INTERRUPTERS						
8:45 ends tonight!	7:00	2:00 7:00	2:00 7:00	7:00	7:00	7:00	7:00
	THE LAST CIRCUS						
	9:45	9:45	9:45	9:45	9:45	9:45	9:45
LATE NITE PASSES ACCEPTED							
MIDNIGHT IN PARIS							
6:30	4:45	4:45	4:45	4:45	4:45	4:45	4:45
SOON: INTO THE ABYSS MELANCHOLIA A SEPARATION GAINSBURG: A HEROIC LIFE A DANGEROUS METHOD							
WE NEED TO TALK ABOUT KEVIN THE SKIN I LIVE IN CARNAGE MARTHA MARCY MAY MARLENE THE HEDGEHOG							
492 East 13th 686-2458 bijou-cinemas.com							
*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*							

TIX \$2 | 21 & OVER | FOOD \$5 | SUN & TUES | OVER MENU

762-1700 | 160 E. 5TH AVE
DAVIDMINORTHEATER.COM

THURS NOV 10 - WED NOV 16

 BRIDESMAIDS 7:30 LAST WEEK	 HORRIBLE BOSSES 9:40	 CRAZY STUPID LOVE 5:20, 7:30
 WATER FOR ELEPHANTS 5:20	 EDWARD SCISSORHANDS 9:40	GAME DAY UO vs STANFORD FREE SHOWING IN THE LOUNGE 5PM KICKOFF FIRST COME, FIRST SERVED

FEATURING “TEXT-A-BEER”

“NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008”

Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia

Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER

29TH AVENUE

WILLAMETTE STREET

OAK STREET

Sunrise

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm

70 W. 29th Ave. Eugene • 541-343-3295

CINEMARK

For advance tickets & showtimes visit **cinemark.com**

or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD

Gateway Mall - Beltline @ Gateway • Exp Code 1131#

ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00

SENIORS DAY - ALL DAY MONDAY \$3.50

3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

50/50 (DIGITAL) R 12:20, 5:25, 10:30 COURAGEOUS (DIGITAL) PG-13 1:25, 7:25 DOLPHIN TALE (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:20, 7:00 DOLPHIN TALE (DIGITAL) PG 4:10, 9:50 FOOTLOOSE (2011) (DIGITAL) PG-13 4:25, 10:30 THE HELP (DIGITAL) PG-13 1:15, 7:05 IMMORTALS (3D) R SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:40, 1:00, 2:20, 5:00, 6:20, 7:40, 10:20 IMMORTALS (DIGITAL) R 3:40, 9:00 IN TIME (DIGITAL) PG-13 11:25, 2:00, 4:35, 7:10, 9:45 J. EDGAR (DIGITAL) R 12:50, 3:55, 7:00, 10:05 JACK AND JILL (DIGITAL) PG 11:50, 1:05, 2:20, 3:35, 4:50, 6:05, 7:20, 8:35, 9:50	MONEYBALL (DIGITAL) PG-13 4:25, 10:25 PARANORMAL ACTIVITY 3 (DIGITAL) R 1:00, 3:20, 5:40, 8:00, 10:20 PUSS IN BOOTS (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:00, 2:20, 4:40, 7:00, 9:20 PUSS IN BOOTS (DIGITAL) PG 1:10, 3:30, 5:50, 8:10, 10:30 REAL STEEL (DIGITAL) PG-13 1:05, 4:05, 7:05, 10:00 THE RUM DIARY (DIGITAL) R 1:55, 4:45, 7:35, 10:25 THE THREE MUSKETEERS (DIGITAL) PG-13 2:45, 7:50 TOWER HEIST (DIGITAL) PG-13 11:35, 2:05, 4:35, 7:05, 9:35 A VERY HAROLD & KUMAR CHRISTMAS (3D) R SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:35, 4:55, 7:15 A VERY HAROLD & KUMAR CHRISTMAS (DIGITAL) R 12:15, 9:35
--	--

\$2 MOVIES 12

Gateway Mall - Beltline @ Gateway • Exp Code 1428#

\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM

(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

CARS 2 G 12:45, 4:00 CONTAGION PG-13 12:15, 2:45, 5:15, 7:45, 10:15 COWBOYS & ALIENS PG-13 12:15, 4:00, 7:10, 9:55 CRAZY, STUPID, LOVE PG-13 12:40, 3:50, 7:05, 9:45 HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 PG-13 7:20, 10:10 I DON'T KNOW HOW SHE DOES IT PG-13 12:20, 2:40, 4:50, 7:50, 10:30 KILLER ELITE R 12:50, 4:10, 7:30, 10:20 WARRIOR PG-13 12:25, 3:55, 7:00, 10:00	THE LION KING (2011) (3D) G SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:10, 2:25, 4:45, 7:15, 9:30 RISE OF THE PLANET OF THE APES PG-13 12:05, 2:35, 5:05, 7:40, 10:05 SEVEN DAYS IN UTOPIA G 12:30, 2:50, 5:10, 7:35, 10:25 THE SMURFS PG 1:15, 3:45, 6:15, 8:45 THE SMURFS (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:00, 2:30, 5:00, 7:25 SPY KIDS: ALL THE TIME IN THE WORLD (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 9:50
---	--

◆ NO PASSES

Assistive Listening or Captioning System Avail

REGAL CINEMAS

A REGAL ENTERTAINMENT GROUP COMPANY

Bargain Shows In () ✓ No Bargain Night Specials

★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15

Delta Hwy. between I-5 & Beltline

ALL DIGITAL SOUND! 800-FANDANGO 1784#

Adv. Tix on Sale THE TWILIGHT SAGA: BREAKING DAWN - PART 1

IMMORTALS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★

Fri. - Sun. (1145 215) 445 715 745 945 1015

IMMORTALS (R) - ID REQ'D ★

Fri. - Sun. (1215 PM 245 PM) 515 PM

JACK AND JILL (PG)

Fri. - Sun. (1130 1200 200 230) 430 500 700 730 930 1000

J. EDGAR (R) - ID REQ'D

Fri. - Sun. (1230 300) 410 640 710 940 1010

TOWER HEIST (PG-13) ★

Fri. - Sun. (1150 150 220) 420 450 650 720 925 955

HAROLD & KUMAR CHRISTMAS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★

Fri. - Sun. (1155 210) 455 740 1005

ANONYMOUS (PG-13)

Fri. (240 PM) 635 PM 935 PM
 Sat. (1140 AM) 635 PM 935 PM
 Sun. (240 PM) 635 PM

ANONYMOUS [OC] (PG-13)

Fri. (1140 AM) Sat. (240 PM) Sun. (1140 AM) 935 PM

THE RUM DIARY (R) - ID REQ'D

Fri. - Sun. (1210 PM)

PUSS IN BOOTS (PG)

Fri. - Sun. (1135 155) 435 655

PUSS IN BOOTS IN REAL D 3D - EVENT PRICING (PG) ★

Fri. - Sun. 920 PM

IN TIME (PG-13)

Fri. - Sun. (1155 235) 510 755 1030

IMAX: PUSS IN BOOTS 3D - EVENT PRICING (PG) ★

Fri. - Sun. (1205 225 505 725 950)

PARANORMAL ACTIVITY 3 (R) - ID REQ'D

Fri. - Sun. (1235 250) 520 750 1020

FOOTLOOSE (PG-13)

Fri. - Sun. (1220 PM) 630 PM

REAL STEEL (PG-13)

Fri. - Sun. (255 PM) 915 PM

ALBANY 7

Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale THE TWILIGHT SAGA: BREAKING DAWN - PART 1

JACK AND JILL (PG)

Fri. - Sun. (130) 420 700 1010

IMMORTALS (R) - ID REQ'D ★

Fri. - Sun. 745 PM 1030 PM

IMMORTALS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★

Fri. - Sun. (140) 430 715 1000

TOWER HEIST (PG-13) ★

Fri. - Sun. (110) 400 650 950

HAROLD & KUMAR CHRISTMAS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★

Fri. - Sun. (200) 440 740 1020

PUSS IN BOOTS (PG)

Fri. - Sun. (120) 410 640 940

PUSS IN BOOTS IN REAL D 3D - EVENT PRICING (PG) ★

Fri. - Sun. (100 PM 345 PM)

PARANORMAL ACTIVITY 3 (R) - ID REQ'D

Fri. - Sun. (150) 450 750 1040

9TH ST. CINEMAS 4

Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale THE TWILIGHT SAGA: BREAKING DAWN - PART 1

Call Theatre for Showtimes

Times For 11/11 - 11/13 © 2011 www.REGmovies.com