

FRESHLY SQUEEZED

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RYAN ADAMS-ASHES & FIRE: From the slow burning stunner of an opener 'Dirty Rain' through the infectious shuffle of the title track and irresistible harmonies of 'Lucky Now,' to the closing lament of 'I Love You But I Don't Know What To Say,' Ashes & Fire is arguably the most cohesive and beautiful album of Adams' distinguished career.



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BLACK COBRA-INVERNAL: Southern Lord is proud to present the new opus from The Bay Area's devastating duo Black Cobra. Formed by drummer Rafa Martinez and guitarist/vocalist Jason Landrian, the band catapulted themselves onto the scene in 2001 with their ravenous, upbeat and ultimately unique style of punk/hardcore-fueled sludge metal.



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NCARNIFEX-UNTIL I FEEL NOTHING: 2011 album from the San Diego-based Deathcore band. The follow-up to 2010's Hell Chose Me captures an in-your-face extremity that drips with malice and ferocity, solidifying the effort as the most anticipated album of the year. The cover artwork was created by famed comic book illustrator Menton3.



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COLDPLAY-MYLO XYLOTO: Coldplay's fifth studio album, Mylo Xyloto will be released in the U.S. on October 24th. Produced by Markus Dravs, Daniel Green and Rik Simpson, with enoxification and additional composition by Brian Eno, Mylo Xyloto follows 2008's Viva La Vida, which charted at No. 1 in 36 countries, including the United States and the United Kingdom.



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EVANESCENCE-SELFTITLED: Ifront woman Amy Lee says, 'It's about freedom,' when describing the album's first single, the hard-charging, 'What You Want.' Other songs include 'Lost in Paradise,' which Lee calls, 'The most intimate song on the album' and 'My Heart is Broken,' a track driven by Lee's signature lyrics and piano playing.



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JIM FLORENTINE-CRINGE N PURGE: A live audio and video clip from Cringe n Purge is available now at metalblade.com/jimflorentine. Besides hosting VH1 Classics That Metal Show, Jim Florentine has also appeared on shows such as HBO's Inside the NFL, Late Late Show with Craig Kilborn, Chelsea Lately on E, The Howard Stern Radio and TV Show.



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FORREST DAY-SELFTITLED: The rhythms of hip-hop provide a placemat for nervously melodic splendor and a melting pot of genres. What are we to call this compellingly oddball mlange of rock, rap, jazz, reggae, and other influences, all in sway to some of the most mirthfully self-conscious streams of consciousness you've ever heard? We could call it attention-deficit-disorder rock. Or maybe we should just call it Forrest Day.



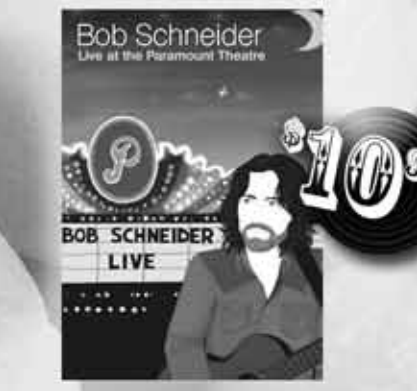
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HAMMERS OF MISFORTUNE-17TH STREET: Hammers of Misfortune are Hammers of Misfortune, full stop. They borrow elements from hard rock and folk, doom and thrash, but at the end of the day, Hammers of Misfortune are the result of an artistic vision, possessing a sound all their own. They will use whatever tools suit the work, borrow from any style and transform it so that it fits their aesthetic.



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RADIOHEAD-TKOL RMX 1234567: Radiohead, or at least Thom Yorke, are HUGE techno/ electronic music fans. So they've enlisted their favorite producers from a variety of genres to have a go at various 'TKOL' tracks, that is the extent of their involvement. The double CD set brings together all 19 remixes that form the band's current 12' vinyl singles series. The track listing of the CD also mirrors the same sequence as the 12' vinyl.



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BOB SCHNEIDER-LIVE AT THE PARAMOUNT THEATRE CD / DVD: Live at the Paramount Theatre runs at approximately 58 minutes, and every single minute was profoundly enjoyable. The set list selected for the DVD is performed exquisitely by him and his band, making it so much fun to watch. The video transfer appears to be top notch. Vocals are clear and each instrument represented adequately in the Dolby 2CH mix.



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MIKE VIOLA-ELECTRO DE PERFECTO: After releasing 3 albums as founder and frontman of the Candy Butchers, Mike Viola has not only moved on to a successful solo career, but has also emerged as a prominent songwriter, producer and session player. His latest solo effort, Electro De Perfecto, is his first new release in 4 years and features legendary sidemen Victor Indrizzo and Sean Hurlie.



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NAT & ALEX WOLFF BLACK SHEEP: The Naked Brothers Band' introduced real life brothers Nat & Alex Wolff to a global audience for three seasons. The show was based around their clever original songs and their band of friends. Now 16 & 13 the boys have finished their third record together as independent artists playing every instrument on the album.

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