

	THU OCT 20	FRI OCT 21	SAT OCT 22	SUN OCT 23	MON OCT 24	TUES OCT 25	WED OCT 26	THU OCT 27
HIGHER GROUND 5:00 7:30 ends tonight!	THE FUTURE from director Miranda July							
RESTLESS 4:45 7:00 ends tonight!	4:45 7:00 9:10	2:30 4:45 7:00 9:10	2:30 4:45 7:00 9:10	4:45 7:00 9:10	4:45 7:00 9:10	4:45 7:00 9:10	4:45 7:00	4:45 7:00 9:10
POINT 10:00	7:45	3:30 7:45	3:30 7:45	7:45	7:45	7:45	7:45	7:45
Eugene Weekly & Cinema Pacific Filmmaker Dialogues present	LATE NITE PASSES ACCEPTED!							
COLOR ME 9:00	11:15	11:15	10:00	10:00	10:00	10:00	10:00	10:00
SOON: MOOD AREA 52 PRESENTS NOSFERATU SENNA BELLFLOWER TAKE SHELTER THE LAST CIRCUS TUCKER & DALE VS. EVIL PASSIONE AMIGO THE INTERRUPTERS THE SKIN I LIVE IN MELANCHOLIA								

492 East 13th
686-2458
bijou-cinemas.com

*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*

BART CINEMAS For Oct 20 - 27

TIX \$2 TIX \$1 | 21 & | FOOD OVER MENU

762-1700 | 100 E. 5TH AVE
DAVIDMINORTHEATER.COM

THURS OCT 20 - WED OCT 26

BRIDESMAIDS 5:25, 9:40	TREE OF LIFE 5:25	BAD TEACHER 7:55 NO SHOW 10:22
RED STATE 9:40	HORRIBLE BOSSES 7:45	COMING SOON CAPTAIN AMERICA ATTACK THE BLOCK

FEATURING "TEXT-A-BEER"

"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

30th ANNIVERSARY

FREE IF...
DRESSED AS YOUR FAVORITE SUPERHERO

FRIDAY
OCTOBER
28TH

2 SHOWINGS \$2
CAPTAIN AMERICA
7:15PM & 9:30PM
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A REGAL ENTERTAINMENT GROUP COMPANY

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★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
ALL DIGITAL SOUND! 800-FANDANGO 1784#

Adv. Tix on Sale **PUSS IN BOOTS**

IMAX: REAL STEEL (PG-13) ★ Fri. - Sun. 12:40 4:15 7:05 10:00
PARANORMAL ACTIVITY 3 (R) - ID REQ'D
Fri. - Sun. (12:05 12:45 2:20 3:00) 4:40 5:20 7:00 8:00 9:50 10:30
THE THREE MUSKETEERS IN REAL D 3D (PG-13) ★
Fri. - Sun. (1:15 2:30) 5:05 7:40 10:20
THE THREE MUSKETEERS (PG-13)
Fri. - Sun. (1:50) 4:35 7:10 9:45
JOHNNY ENGLISH REBORN (PG)
Fri. - Sun. (1:45 2:10) 4:55 7:30 10:05
MIGHTY MACS (G)
Fri. - Sun. (1:30 2:00) 4:30 7:00 9:30
FOOTLOOSE (PG-13)
Fri. - Sun. (1:235) 4:10 6:50 9:25
THE THING (R) - ID REQ'D Fri. - Sun. (1:220 2:45) 5:15 7:45 10:10
THE BIG YEAR (PG)
Fri. - Sun. (1:225) 4:20 6:45 9:10
THE IDES OF MARCH (R) - ID REQ'D
Fri. - Sun. (1:230) 4:05 6:35 9:15
REAL STEEL (PG-13)
Fri. - Sat. 4:45 PM 7:35 PM
Sun. 4:45 PM
OC: REAL STEEL (PG-13)
Fri. - Sat. (1:55 PM)
Sun. (1:55 PM) 7:35 PM
50/50 (R) - ID REQ'D Fri. - Sun. (12:10 2:35) 5:10 7:50 10:15
DOLPHIN TALE (PG)
Fri. - Sun. (12:15 PM 2:55 PM) 6:30 PM
KILLER ELITE (R) - ID REQ'D
Fri. - Sun. 9:20 PM
MONEYBALL (PG-13)
Fri. - Sun. (1:15 2:50) 6:40 9:35
THE LION KING IN REAL D 3D - EVENT PRICING (G) ★
Fri. - Sun. (1:140 AM)
DRIVE (R) - ID REQ'D
Fri. - Sun. (1:135 AM) 10:25 PM

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

THE THREE MUSKETEERS (PG-13)
Fri. - Sun. 4:10 PM 10:00 PM
THE THREE MUSKETEERS IN REAL D 3D (PG-13) ★
Fri. - Sun. (1:10 PM) 7:20 PM
PARANORMAL ACTIVITY 3 (R) - ID REQ'D
Fri. - Sun. (1:40) 4:40 7:40 10:20
THE THING (R) - ID REQ'D
Fri. - Sun. (1:30) 4:30 7:00 9:40
FOOTLOOSE (PG-13)
Fri. - Sun. (1:20) 4:20 7:30 10:30
REAL STEEL (PG-13)
Fri. - Sun. (1:00) 4:00 7:10 10:10
DOLPHIN TALE IN REAL D 3D - EVENT PRICING (PG) ★
Fri. - Sun. (3:40 PM) 10:40 PM
DOLPHIN TALE (PG)
Fri. - Sun. (1:240 PM) 7:50 PM
MONEYBALL (PG-13)
Fri. - Sun. (1:250 3:50) 6:50 9:50

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

PARANORMAL ACTIVITY 3 (R) - ID REQ'D
Fri. - Sun. (1:45 2:15) 4:45 5:15 7:45 8:15 10:00 10:30
THE THING (R) - ID REQ'D
Fri. - Sun. (2:00) 5:00 8:00 10:40
MONEYBALL (PG-13)
Fri. - Sun. (1:30) 4:30 7:30 10:20

Times For 10/21 - 10/23 © 2011 www.REGmovies.com

CINEMARK

For advance tickets & showtimes visit
cinemark.com
or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD CC

Gateway Mall - Bellline @ Gateway • Exp Code 1131#

ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00
SENIORS DAY - ALL DAY MONDAY \$3.50
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

50/50 (DIGITAL) R 12:30, 2:55, 5:20, 7:45, 10:10 ABDUCTION (DIGITAL) PG-13 2:50, 8:00 THE BIG YEAR (DIGITAL) PG 12:05, 2:30, 4:55, 7:20, 9:45 COURAGEOUS (DIGITAL) PG-13 1:20, 4:15, 7:10, 10:05 DOLPHIN TALE (3D) PG 12:07, 7:00 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS DOLPHIN TALE (DIGITAL) PG 4:10, 9:50 DREHOUSE (DIGITAL) PG-13 12:15, 5:25, 10:35 FOOTLOOSE (2011) (DIGITAL) PG-13 11:30, 2:10, 4:50, 7:30, 10:10 THE HELP (DIGITAL) PG-13 12:35, 3:50, 7:10, 10:20 THE IDES OF MARCH (DIGITAL) R 11:45, 2:15, 4:45, 7:15, 9:45 JOHNNY ENGLISH REBORN (DIGITAL) PG 11:40, 2:10, 4:40, 7:10, 9:40	THE LION KING (2011) (3D) G SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:50, 2:20, 4:50, 7:20, 9:50 THE MIGHTY MACS (DIGITAL) G 11:50, 2:15, 4:40, 7:05, 9:30 MONEYBALL (DIGITAL) PG-13 1:25, 4:25, 7:25, 10:25 PARANORMAL ACTIVITY 3 (DIGITAL) R 1:00, 3:20, 5:40, 8:00, 10:20 REAL STEEL (DIGITAL) PG-13 11:35, 1:05, 2:35, 4:05, 5:35, 7:05, 8:35, 10:05 THE THING (DIGITAL) R 12:25, 2:55, 5:25, 7:55, 10:25 THE THREE MUSKETEERS (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:20, 5:00, 7:50, 10:40 THE THREE MUSKETEERS (DIGITAL) PG-13 2:10AM
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\$2 MOVIES 12 CC

Gateway Mall - Bellline @ Gateway • Exp Code 1428#

\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM
(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

30 MINUTES OR LESS R 10:35 CAPTAIN AMERICA: THE FIRST AVENGER PG-13 7:10, 9:55 CARS 2 G 12:45, 4:00 THE CHANGE-UP R 12:50, 4:10, 7:20, 10:20 COLOMBIANA PG-13 12:35, 4:20, 7:35, 10:30 COWBOYS & ALIENS PG-13 12:30, 3:40, 7:15, 10:00 CRAZY, STUPID, LOVE PG-13 12:40, 3:50, 7:05, 9:50 FRIGHT NIGHT (2011) R 2:50, 7:50 FRIGHT NIGHT (2011) (3D) R SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:10, 5:10, 10:15	HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 PG-13 12:00, 3:30, 7:00 OUR IDIOT BROTHER R 12:25, 2:45, 4:55, 7:30, 9:45 RISE OF THE PLANET OF THE APES PG-13 12:05, 2:35, 5:05, 7:40, 10:05 SHARK NIGHT PG-13 12:20, 5:20, 10:25 SHARK NIGHT (3D) PG-13 2:40, 7:45 THE SMURFS PG 11:55, 2:30, 5:00, 7:25, 10:10 THE SMURFS (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:15, 6:15 SPY KIDS: ALL THE TIME IN THE WORLD (3D) PG 3:45, 8:45
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◆ NO PASSES CC Assistive Listening or Captioning System Avail

movies BY RICK LEVIN



Lindsay Pulsipher in *The Oregonian*

Bad Dream in Super 16

The Oregonian will give you the creeps

THE OREGONIAN: Written and directed by Calvin Reeder. Cinematography, Ryan Adams. Music, Scott Honea, Jed Maheu and Reeder. Editor, Buzz Pierce. Starring Lindsay Pulsipher, Robert Longstreet, Roger M. Mayer, Matt Olsen and Barlow Jacobs. 81 minutes. ★★☆☆☆

You might ask: Why would director Calvin Reeder title his debut full-length feature *The Oregonian*? Contrary to first impressions, the movie was not shot in Oregon, nor was it adapted from one of Louis L'Amour's pulp Westerns or shot in the dust-and-dungaree tradition of a John Ford cowboy flick. Reeder's low-budget film has nothing to do with Portland's daily newspaper.

No — asking why Reeder named his exceedingly strange and disturbing movie after our statehood is about as fruitful as asking why *The Oregonian* includes among its many satanic splendors the surgical insertion of an omelet into a gaping abdominal cavity, a big red gas can full of white Russians and a furry green giant that looks like Kermit the Frog with a nasty case of hyperthyroidism. Better instead to leave such questions at the box office and tell yourself, repeatedly, that it's only a dream.

From opening shot to rolling credits, *The Oregonian* is, by all practical parameters, a nearly plotless kaleidoscope of images held together by a dream logic that is by turns hellish, hallucinatory and completely wonky-doodle. Breadcrumbs of information are scattered here and there: A woman (*True Blood*'s Lindsay Pulsipher) crashes her car in the middle of nowhere; bleeding, she wanders around the forest and down a highway and through an empty town; she encounters a series of grotesque characters who scream and/or make inscrutable oracular pronouncements; she flashes back to domestic scenes of sadism and abuse; she either goes crazy or falls asleep or dies.

As with dreams, the film's narrative — or lack thereof — is relatively unimportant; what holds you is the aura, that id-driven collage of images and the way they conflate and collide to create an atmosphere. The atmosphere of *The Oregonian* is distinctly freaky and unnerving, like *Oz* on Old

Crow and strychnine: an elderly woman with a wicked clown smile appears and disappears; a grunting van driver pulls over to piss in rainbow colors; a specter levitates above a roof. Such jarring, disconnected images pile one atop the next, creating context by virtue of their very relentlessness. Nothing makes sense, yet it's hard to look away. It's scary.

Reeder, working with shoestring resources, ingeniously turns his low-budget limitations into a sort of aesthetic. Shooting with a Bolex on Super 16 stock, he taps all the tricks of grindhouse and B-movies (especially those of *Texas Chainsaw Massacre* director Tobe Hooper): Sudden zooms, blurry focus, startling edits, weird white noise and a handheld tremor that makes *The Blair Witch Project* look downright serene. At times the movie relies on visual cliché — yes, we know, slow-zoom-into-noisy-rotary-fan symbolizes impending psychosis — but, overall, the director's use of old, pre-digital tricks of the trade is surprisingly effective.

The Oregonian does have something of a Northwest feel, if by Northwest you mean the mossy malignancy and sinister psychosexuality of David Lynch's brilliant late-'80s TV series *Twin Peaks*. Reeder in fact draws heavily on Lynch's style, which author David Foster Wallace described as "a particular kind of irony where the very macabre and the very mundane combine in such a way as to reveal the former's perpetual containment within the latter." Toss into this recipe a splash of John Waters disgusting and a pinch of Stanley Kubrick surreal, and you've got a creepy little movie that traipses a fine line separating parody and homage.

Several audience members have walked out of festival screenings of *The Oregonian*, including a sizable exodus at this year's Sundance. Others, however, have found the film's under-the-skin spookiness quite to their liking. If your tastes in cinema run toward the perverse, the forbidden and the oblique — if you happen to be fascinated by that phantasmal hinterland where hilarity bleeds into terror — take a gander at *The Oregonian*. It's a scream.

EW

The Oregonian opens Friday, Oct. 21, at the Bijou; info at bijou-cinemas.com