

art IN THE GALLERIES



The Voyeur's "Peep Show Grande Finale"
features work by **Beth I. Robinson**

OPENINGS/RECEPTIONS

Café Zenon Oil Landscapes & encaustic portraits by Jean Davis. 898 Pearl

Emerald Art Center Springfield Mayor's Art Show, reception 5:30-7pm Friday, Sept. 30. 500 Main, Spfd

Jordan Schnitzer Museum of Art "Xiaozhe Xien Amplified Moments 1993-2008 and East/West: Visually Speaking, reception 6-8pm Friday, Sept. 30. UO Campus

Nib "Perceptions," photography & photographic art by Roka Walsh, 25 percent benefit for Peace Village School, through Oct. 29. 769 Monroe

The Voyeur "Peep Show Grande Finale," works by Sean Aaberg, Mo Bowen, CVO Projects, Bill Holderfield, Aidan Holpuch, Lindsay LePon, Sarah Refvem, Beth I. Robinson & Anthony Slyva, Sept. 30th only. 547 Blair

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Big Tree Gallery "Entering the Spirit World," digital collage by Aaron Sanders, "Multimedia Arts and Adornments" by Kalimanna Creations, "World Travels," photography by Brian E. Chenoweth, musical guest The Floodsie Long Lunch Experience. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

CALC "Art work created by children from Gaza." 458 Blair

Eugene Whiteaker Int'l Hostel Fall Finale, acrylics by Dakaya. 970 W. 3rd

The Four Corners of the Whit "RaMona Lisa's Singing Garden Show. JAF, Paint and mixed media. Linda Newman, painter. Other artists ranging from jewelers, to a basket weaver, to a floral artist, to clothing and fiber arts, as well as musicians and an open mic." 1001 W. 5th

Jawbreaker Window Gallery The Doors, and "Mutations" pencil drawings by Kavika. 796 W. 4th

Michael DiBitetto "Ethereal, exquisite etchings, clothing art." 201 Blair

Museum of Unfine Art and Record Store Work by Ricardo Di Napoli and Karen A. Dalyea. 537 Willamette

New Frontier Market "big city, little sophie" acrylic and mixed media by Sophie Navarro. 1101 W. 8th

Ninkasi Brewery "Abstract oil and gouache" by Krislyn Dillard, minors until 8pm. 272 Van Buren

Pizza Research Institute "Purely Pastels". Gladys Bacon Rust, Germaine Hammon, Joy Descoteaux, Kate McGee, and Anna Horrigan. 530 Blair

Sam Bond's Garage "Misc. cut-paper artwork" by Valisa Higman. 407 Blair

Sweet Life Arts & Crafts Gallery Featuring works from the employees of Sweet Life. Fine art to felted handbags, jewelry, birdbaths, recycled book art and aprons. 775 Monroe

Territorial Vineyards Paintings & prints by Shanna Trumbly, Manouche Noir (gypsy jazz) plays 7-10pm. 907 W. 3rd

Wandering Goat Coffee Co. Original paintings by Jeff Mason. 268 Madison

The Water Tower "Copperhead Creations" by Daniel Linch, Hand crafted shower heads and other plumbing art. 662 W. 5th Alley

ZDREAMZ-ART Visionary Computer Art Prints by Artist Ron LaFond. 937 W. 3rd

CONTINUING

Art of War Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Photography by Stephanie Ames, felt work by Kathy Elfers, reception Oct. 8. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Cowfish Work by Kendra Carnes, Amanda Nicole Halford & Flynn Ryan, reception Oct. 7; through Oct 15. 62 W. Broadway

Creswell Library Paintings by Joyce Kommer, through Sept. 30. 64 W. Oregon, Creswell

David Joyce Gallery "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, through Dec. 28. LCC Campus

David Minor Theater Paintings by Jon Krier, through Oct. 31. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Don Dexter Office Photography by Katsu Shibata, terra cotta sculpture by Linda Dyer, through Sept. 29. 2233-B Willamette

DIVA Photography by John Watson & Amanda Runion, glass art by Chris Mini. 280 W. Broadway

Dot Dotson's "Of Grape & Grain," color photography by Bob Sogge. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy "Kids Serve Too," photography by Marc Mintz; piano performances by Svetlana Kotova & David Servias. 507 Willamette

Eugene Storefront Art Project Paul Brink with M.E.C.C.A.; anime by Jessica Dorff; Sculptures by Don Ferrell & the late David P. Miller; "Expression & Innuendo" with work by Barry Geller & ESAP artists; work by Terry Holloway, Racquel De Forest, Marilyn Kent, Gene Carey. Various locations

Eugene Yoga Center Paintings by Jerry Ross, through Oct. 31. 3575 Donald

Goldworks Paintings by Barbara Aten. 169 E. Broadway

Florence Events Center "Colors in Oregon," abstract art by Sandra Kay Bulley, "Committed to Art," gallery committee show. 715 Quince, Florence

Full City Work by Jazz Daniels, Rina Francisco & Cheryl Carnelio. 842 Pearl

Harlequin Beads & Jewelry Jewelry by Harlequin artists. 1027 Willamette

Healing Scapes & Sound Body **Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery "Third Annual Contemporary Marble Makers Show." 35 E. 8th

Jacobs Gallery 2011 Mayor's Art Show Viewers' Choice Award. Hult Center

Jazz Station Work by Brooke Borcherding, through Sept. 30. 124 W. Broadway

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1, 2012. UO Campus

Karin Clarke Gallery "The Color Pink," ceramics by Faye Nakamura, through Oct. 15. 749 Willamette

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

LCC Art Gallery "SELF," self-portrait or self-reflective work by instructors, through Oct. 20. LCC Campus

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," through Oct. 5. 1910 E. 15th

Memento Tattoo "In Your Face," nailpolish & acrylic by Ariel Gorne, through Oct. 20. 525 Main, Spfd

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon - Where Past is Present;" "A Canopy of Briars: Visual Considerations on Reclaiming the Land" by Susan Applegate, through Oct. 30; "SQ3Tsyayay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

NEST Jewelry by sculptor Marji Scott. 1235 Willamette

The New Zone Gallery "Salon du Peuple" (Salon of the People), open non-juried art show. 164 W. Broadway

Olive Grand Photography by Anne McRae, oils & pastels by Diane Lewis. 1041 Willamette

OPUS VII American Institute of Architects' 22nd Annual People's Choice Awards for Architecture, Mayor's Choice & Colleagues' Choice. 22 W. 7th

Palace Bakery Artwork by Emilie Schreiber, through Oct. 30. 844 Pearl

Passionflower Design "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

Ratatouille Bistro Still life paintings by local artists. 2729 Shadow View

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Silver Lining Steampunk art by the Florence Altered Art Group, prize for best outfit. 2217 U.S. 101, Florence

Simply Cycle Work by Elias "Kiwi" Mellot, through Sept. 30. 315 E. 13th

Splinters Work by Seth SanFillipio, Bob Burt, Lothar Hoeper, Jeff Bandow, Robert Havas, Drew Parrish, Clay DeForge, James Nason, Sean Wu, Tony Walters, Curtis Short, Tom Clark, Stephen White, Don Ferrell, Tim Boyden, Tom Twyford, & Joe Baiaomonte; guest artists include painter Heather Michaud & photographer Tim Girardier. 881 Willamette

Springfield City Hall Gallery Paintings by Isabel Lopez-Dutroncy. 225 5th, Spfd.

Studio Mantra "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Thalia's Emporium Unique array of jewelry, ceramics, dishware, whimsy, Dia de los Muertos items, more than 25 local & international artists. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

The Vintage Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

Vistra Framing & Gallery Oils & pastels by Diane Lewis. 160 E. Broadway

Washburne Café "Representations," plein air oil paintings by Brooke Borcherding. 326 Main, Spfd.

White Lotus Gallery Work by Jamie Newton. 767 Willamette

The Woodpecker's Muse "The Death of Fear," work by Brittney West, 10 percent proceeds donated to the "Look Good Feel Good" program via American Cancer Society; through Sept. 30. 372 W. Broadway

WOW Hall Paintings by Sarah Refvem. 291 W. 8th

arts SHORTS

Posthumous Pages, Amplified

Xiaozhe Xie, the son of a middle school principal, grew up watching as books slated for destruction piled up on the floor of his father's office during the Chinese Cultural Revolution.

"At that time, people were urged to turn in books that were deemed bad, feudalist, reactionary or poisonous," Xie says.

Xie, an internationally renowned Chinese artist, is known for his work depicting what he refers to as "sleeping" books, and it's no real mystery why Xie's artistry is full of pages – books were forbidden and coveted objects in the world he inhabited during his formative years. Years later and many miles away from his homeland, Xie's work speaks to a culture that discards printed media in a completely different way. His art is perhaps more poignant now than ever before.

"**Amplified Moments, 1993-2008**" is a collection of Xie's work that has found its way to Eugene's Jordan Schnitzer Museum of Art. The exhibition is a startling and at times confrontational experience. Xie has taken his obsession with "sleeping" (shelved, forgotten) books into the realm of newspapers as well. Seemingly blurred images of America's newspapers post 9/11 are mixed and mashed, painted with vibrant color. Depictions of student riots and political figures are masterfully distorted.

The JSMA has gone all out for the exhibition, even creating a video installation that utilizes approximately four hundred pounds worth of books as a screen upon which to project Xie's work. The museum is also facilitating a gallery tour of "Amplified Moments" in both English and Chinese.

In our digitally oversaturated world, "Amplified Moments" almost feels like a eulogy for the printed page. From that perspective, the printed page couldn't have asked for a better master of ceremonies.

"I realized the books, even newspapers, have eventually become relics," Xie says. "I focus on their qualities as ruins."

"Amplified Moments, 1993-2008" runs Sept. 24-Dec. 31 at the JSMA.

– *Dante Zuñiga-West*

