

THURSDAY, OCTOBER 6**Northwest Film Center**7:00 p.m. Festival Kick-Off Screening > **Granito – How to Nail a Dictator*** (100 min.)**FRIDAY, OCTOBER 7****Bijou Art Cinemas**

6:30 p.m. Bag It (78 min.)
 7:30 p.m. Granito – How to Nail a Dictator (100 min.)
 9:00 p.m. The Topp Twins: Untouchable Girls (84 min.)

SATURDAY, OCTOBER 8**Hult Center for the Performing Arts**3:00 p.m. **Centerpiece Presentation > Not in Our Town: Light in the Darkness** (60 min.) followed by roundtable discussion and reception.**Bijou Art Cinemas**

5:30 p.m. Granito – How to Nail a Dictator (100 min.)
 7:45 p.m. Even the Rain (103 min.)
 8:15 p.m. The 4th Revolution – Energy Autonomy (87 min.)

SUNDAY, OCTOBER 9**Bijou Art Cinemas**

1:00 p.m. The Topp Twins: Untouchable Girls (84 min.)
 1:30 p.m. The 4th Revolution – Energy Autonomy (87 min.)
 4:00 p.m. Bag It (78 min.)
 5:00 p.m. Between Two Worlds (70 min.)
 7:00 p.m. Even the Rain (103 min.)
 7:45 p.m. Between Two Worlds (70 min.)

MONDAY, OCTOBER 10**Eugene Public Library**

10:00 a.m. **Screening for Students > Not In Our School Program**
 by reservation only
 1:00 p.m. **Screening for Students > Not In Our School Program**
 by reservation only

Note > running times are of the films only; most screenings include special guests, discussions, Q+As or panels of about 30 minutes in duration, and we encourage you to plan your schedule accordingly.

**for ticket information for this Portland screening visit nwfilm.org*

TICKET INFORMATION

General Admission \$8.00

Student & Senior \$7.00

Special > There is no charge for the Centerpiece Presentation of *Not in Our Town: Light in the Darkness* and following discussion at the Hult Center.

Advance Tickets

Available online at

goodworksfilmfestival.org

beginning August 28. Service fee applies. Will call table opens one hour before first show of the day. Photo I.D. is required to claim ticket order.

Day of Show Tickets

In-person sales begin one hour prior to the first screening of the day at the Bijou Art Cinemas. Cash only please.

Last minute “rush” tickets are often available just before showtime even when advance tickets are sold out. They will be sold to about 10 minutes before showtime.

The Fine Print

All sales are final; no refunds, exchanges, substitutions or replacements will be issued. Ticket holders must arrive 15 minutes prior to showtime to guarantee admission. Good Works Film Festival is a special event, SORRY, NO BIJOU PASSES WILL BE ACCEPTED

For more information, email > info@goodworksfilmfestival.org

VENUES**Screenings & Festival Hub > Bijou Art Cinemas**

492 E. 13th Avenue, Eugene • 541.686.2458

Additional parking for Bijou screenings is available at Oregon Community Credit Union, 488 E. 11th Avenue.

Centerpiece Presentation > Hult Center for the Performing Arts

One Eugene Center, Eugene • 541.682.5746

Kick-Off Screening > Northwest Film Center's Whitsell Auditorium

Portland Art Museum

1219 SW Park Avenue, Portland • 503.221.1156

Screenings for Students > Eugene Public Library

100 West 10th Avenue, Eugene • 541-682-8315

THANK YOU SUPPORTERS!**FOUNDING SPONSOR**

Film Sponsors: Eugene Water and Electric Company (EWEB), IRIS Educational Media, Lane County Transit District, SaniPac

Community Sponsors: Eyebeam Event Services, LUNA, Phoenix Inn

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Good Works Film Festival is a start up non-profit organization. Our 501(c)(3) sponsoring organizations are Cine Information, Inc. and Downtown Initiative for the Visual Arts (DIVA)