

goodWorksFilmfestival

THE 4TH REVOLUTION - ENERGY AUTONOMY

USA/Germany, 2010, 87 min. In French, German, English w/ English subtitles. Directed by Carl A. Fechner



This encouraging film travels across 10 countries and four continents, following the lives and work of 10 environmental activists, Nobel laureates, innovative businessmen and politicians who share the goal of energy autonomy, the complete shift of energy production away from fossil and nuclear fuels to 100% renewable energy.

Visionary and entrepreneurial minds are working across the globe on technologies from office buildings that produce more energy than they use to stylish electric cars, that can replace our reliance on fossil fuels with clean,

renewable energy for all within the next 30 years.

“Possibly the most inspirational, solutions-based environmental film out there... could not only slow climate change, but also promote sustainable economic development and social justice around the globe” – Vancouver Int’l FF

Co-presenters > Environmental Law Alliance Worldwide (ELAW)



Discussion with Director Carl-A. Fechner via Skype

SATURDAY, OCTOBER 8 • 8:15 P.M. | SUNDAY, OCTOBER 9 • 1:30 P.M.



BAG IT

USA, 2010, 78 min. Directed by Suzan Beraza

Americans use 60,000 plastic bags every five minutes, disposable bags that they throw away without much thought. But where is “away”? Where do the bags and other plastics end up, and at what cost to the environment, marine life, and human health?

Bag It follows “everyman” Jeb Berrier as he navigates our plastic world. Jeb’s journey in this documentary film starts with simple questions: Are plastic bags really necessary? What are plastic bags made from? What happens to plastic bags after they are discarded? What starts as a film about plastic bags evolves into a wholesale investigation into plastic and its effect on our waterways, oceans, and our own bodies. Our crazy-for-plastic world has finally caught up to us. And we can do something about it. Today. Right now.

Co-presenters > Surfrider Foundation & BRING Recycling

Director Suzan Beraza in person

FRIDAY, OCTOBER 7 • 6:30 P.M. | SUNDAY, OCTOBER 9 • 4:00 P.M.



BETWEEN TWO WORLDS

USA, 2011, 70 min. Directed and produced by Alan Snitow and Deborah Kaufman

Between Two Worlds is a groundbreaking personal exploration of the community and family divisions that are redefining American Jewish identity and politics. The filmmakers’ own families are battlegrounds over loyalty to Israel, interpretations of the Holocaust, intermarriage, and a secret communist past.

Filmed in the United States and Israel, this first-person documentary begins with a near riot at a Jewish Film Festival in San Francisco, reveals the agonizing battle over divestment from Israel on a university campus, and shows the crackdown on dissent in Israel itself.

“The film’s graceful, seamless, thoroughly engaging blend of family and communal history is sure to stimulate thousands of provocative conversations about the challenges of Jewish identity in the post-Holocaust era.”

– Letty Cottin Pogrebin, Author and founding Editor, Ms. Magazine

“As you watch [the film], you’ll feel compelled to ask whether you have ever pushed facts or questions aside to keep your ideals uncomplicated.” – Gershom Gorenberg in The American Prospect

Filmmakers Alan Snitow and Deborah Kaufman in person

SUNDAY, OCTOBER 9 • 5:00 P.M. | SUNDAY, OCTOBER 9 • 7:45 P.M.



EVEN THE RAIN

Spain/France/Mexico, 2010, 103 min. Spanish w/English subtitles. Directed by Icíar Bollain

An idealistic young director (Gael Garcia Bernal) sets out to expose Columbus as a conquering imperialist, who exploited and destroyed indigenous cultures as he pursued his fortune. His producer (Luis Tosar), seemingly oblivious to the irony, moves production of the period piece to Bolivia to take advantage of the lower cost of labor there. When they arrive, they encounter a population caught up in the throes of civic upheaval as the government tries to privatize the water supply.

Based on the Cochabamba Water Crisis of 2000, veteran director Icíar Bollain’s powerful and layered film lays bare the hypocrisies of a post-colonial world where injustices to the dispossessed continue unchecked. Beautifully executed period details contrasted with the raw energy of the current crisis blur the lines between fiction, reality, past and present. – Palm Springs Int’l FF

Co-presenters > Water.org

SATURDAY, OCTOBER 8 • 7:45 P.M. | SUNDAY, OCTOBER 9 • 7:00 P.M.



GRANITO - HOW TO NAIL A DICTATOR

USA, 2011, 103 min. In English and Spanish w/English Subtitles.

A film by Pamela Yates, Paco de Onis, and Peter Klnoy

Sometimes a film makes history; it doesn’t just document it. So it is with **Granito**, the astonishing new film by Pamela Yates and colleagues. Part political thriller, part memoir, it transports us back in time through a riveting, haunting tale of genocide and returns to the present with a cast of characters joined by destiny and the quest to bring a malevolent dictator to justice.

As if a watchful Maya god were weaving back together threads of a story unraveled by the passage of time, forgotten by most, our characters become integral to the overarching narrative of wrongs done and justice sought that they have pieced together, each adding their granito, their tiny grain of sand, to the epic tale.



“The film is gripping. But not only that, it is in itself evidence of the importance of film-making. If you think films can’t change the world, see this film and think again.”

– Jennifer Merin, About.com

Co-presenters > Northwest Film Center’s Voices in Action: Human Rights on Film, October 6-November 3, Portland. www.nwfilm.org

Director Pamela Yates in person at NWFC, via skype at Bijou

THURSDAY, OCTOBER 6 • 7:00 P.M. @ NORTHWEST FILM CENTER

FRIDAY, OCTOBER 7 • 7:30 P.M. | SATURDAY, OCTOBER 8 • 5:30 P.M.

THE TOPP TWINS: UNTOUCHABLE GIRLS

New Zealand, 2009, 84 min. Directed by Leanne Pooley.

People’s Choice Award at the Toronto International Film Festival, 2009

Untouchable Girls tells the story of the world’s only comedic, singing, dancing, yodeling lesbian twin sisters, Lynda and Jools Topp, whose political activism and unique brand of entertainment has helped change New Zealand’s social landscape.

It includes an engaging mixture of live performance, rare archival footage and home movies of the twins as young performers and campaigners, and interviews with some of their comedic alter egos. The Topps have always been committed activists at the forefront of movements for gay rights, anti-nuclear treaties, Maori rights, ending apartheid and, now, the struggle over public health.

The Topps, whose career spans well over two decades, eight albums and the prime time TV series, *Do Not Adjust Your Twinset*, have become well-loved national treasures just by being their radical, fun-loving selves. You’ll love them too.

FRIDAY, OCTOBER 7 • 9:00 P.M. | SUNDAY, OCTOBER 9 • 1:00 P.M.

