

# FRESHLY SQUEEZED



**ANTHRAX—WORSHIP MUSIC:** Not only is Worship Music Anthrax's first studio release in eight years, but the album marks the return of vocalist Joey Belladonna, whose last studio work with the band was 1990's Persistence of Time. Belladonna is now firmly back in the Anthrax line up with drummer Charlie Benante, guitarists Scott Ian and Robb Caggiano, and bassist Frank Bello.



**BASIA—FROM NEWPORT TO LONDON GREATEST HITS LIVE & MORE:** Basia says that she always wants to create an 'informal and relaxed' atmosphere live and that mellow vibe keeps the mood breezy and bright, even as her formidable band stretches out with a Brazilian-beat spark. Basia's distinctive vocals are even richer now: witness the interplay with her backing singers.



**BLITZEN TRAPPER—AMERICAN GOLDWING:** Blitzen Trapper's 6th album and third on Sub Pop, lets the bands loves and influences—hard guitar rock, country picking and pawn-shop Casio aplomb hang out for all to see. Singer/songwriter/guitarist Eric Earley says American Goldwing will make you want to shotgun a beer in the shower.



**BUSH—SEA OF MEMORIES:** Rosedale says, "When making music, you have a choice to repeat what you've done or move on. It would've been safe to just rework Sixteen Stone over and over, but what kind of life would that be? When you're driving you're focused on whats in front of you. I like the idea of art changing, developing & morphing."



**CHEMICAL BROTHERS—HANNA - O.S.T.:** Scored by legendary Electronic Music Gods, The Chemical Bros, Hanna is the story of a Finnish teenage girl sent out on a covert mission. The CD release coincides with the film's DVD release. The CD format will feature an remixed track exclusive to the CD format.



**LADY ANTEBELLUM—OWN THE NIGHT:** This CD follows the band's GRAMMY winning album Need You Now. Since its release in January 2010, the album has sold over five million copies. With the success of 'Just A Kiss' already producing massive momentum for Lady Antebellum's highly anticipated release, the trio is sure to own the night



**LADYTRON—GRAVITY THE SEDUCER:** Gravity the Seducer is more of a jump than the last album - more ethereal & melodic, a touch more abstract in places - baroque 'n' roll. Ladytron recorded the album in Kent's countryside, with co-producer Barney Bannicott at the helm. So its testimony to their craft to say that this fifth album from the electro-pop provocateurs, is vintage Ladytron



**MARSALIS WYNTON / CLAPTON ERIC PLAY THE BLUES LIVE FROM JAZZ AT LINCOLN CENTER:** The extraordinary collaboration, billed as Wynton Marsalis & Eric Clapton Play the Blues, paired these musical virtuosos with members of the Jazz at Lincoln Center Orchestra as they brought to life a repertoire of songs selected by Clapton and arranged by Marsalis.



**PRIMUS—GREEN NAUGAHYDE:** Primus is all about Les Claypool; there isn't a moment on any of their records where his bass isn't the main focal point of the music, with his vocals acting as a bizarre side-show. Which isn't to deny guitarist Larry LaLonde or drummer Tim 'Herb' Alexander any credit; no drummer could weave in and around Claypool's convoluted patterns as effortlessly as Alexander, and few guitarists would also.



**TROMBONE SHORTY—FOR TRUE:** Troy Andrews' is a rare artist who can draw both the unqualified respect of jazz legends and deliver a high-energy rock show capable of mesmerizing international rock stars and audiences alike. With such an unprecedented mix of rock, funk, jazz, hip-hop and soul, he had to create his own name to describe his signature sound: Supafunkrock!



**WATERS—OUT IN THE LIGHT:** The new songs Pierszalowski wrote were intensively thought-out and pieced together over the year, a new contrast to the frequently loose, punchy anthems of his previous band. He knew he wanted a bigger sound for his new project than he could create on his own. His solo album is a lot more 'grungy' than Port O'Brien and the vocals have more emotional intimacy.



**WOLVES IN THE THRONE ROOM—CELESTIAL LINEAGE:** Aaron and Nathan Weaver, the duo behind Wolves In The Throne Room, refract the transcendent and mythic aspects of Emperor and Burzum through this idiosyncratic Cascadian prism. The resulting music invokes a misty dream world. Rain drenched specters looming at the edge of the wood.

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