

FRESHLY SQUEEZED



PUDDLE OF MUDD—RE:(DISC)OVERED: The Mudd men have put down their pens in favor of recording 11 of their favorite rock songs including classics by the Rolling Stones, Led Zeppelin, the Steve Miller Band, AC/DC, Elton John and many others. Some are perfectly in character; others are surprising.



BEIRUT—RIP TIDE: Beginning life as small melodies conceived on piano or ukulele, the songs were built upon by the entire band in the studio and retrofitting. The results sound like they were recorded in a single session, with exciting rhythms matching the upbeat horns and contrasting the mournful strings.



BOTTLE ROCKETS—NOT SO LOUD: AN ACOUSTIC EVENING: Pulling from all eras of their catalog, Not So Loud re-casts Brox songs with lyrical & rhythmic nuances. Recorded in an acoustic setting at an old schoolhouse, NSL reveals a body of work steeped in the history of, and fitting easily into, the finest traditions of American folk music.



COOL KIDS—WHEN FISH RIDE BICYCLES: The Cool Kids' irresistible, hooky rhymes and club cramming beats seamlessly bridge the old and new schools of hip hop. In their short amount of time as a duo The Cool Kids have been featured in Rolling Stone, XXL, The Source, Spin, CBS News, The New Yorker, The Fader, and on the cover of The Urb.



DESIGN THE SKYLINE—NEVAEH: If you like deathcore or metalcore with plenty of brutality and breakdowns, then you have absolutely no reason to hate on this album. If you honestly say that you have sat down and listened to Nevaeh from start to finish and simply don't love by the end....you don't know good metal from bad....give it a try!



MIKE DOUGHTY—YES & ALSO YES: recorded in a studio in Koreatown, Manhattan. Produced by Pat Dillett. Notable musicians included my trusty factotum Andrew 'Scrap' Livingston on bass, and the pianist Thomas Bartlett, aka Doveman, who basically plays with everybody who's groovy. I'm releasing it on my own label, Snack Bar, through Megaforce.



GAME—RED ALBUM: 2011 album from the West Coast rapper produced by Dr. Dre and Pharrell. Includes the single 'Pot Of Gold'. Coming straight outta Compton, LA, snarky Jayceon Taylor is the most popular West Coast rapper since the heydays of Dr. Dre and Snoop Dogg. His major label debut The Documentary sold over 500,000 copies in its first week and was eventually certified double platinum.



HANK 3—GHOST TO A GHOST/GUTTER TOWN: Known for his unique rebel-Country attitude, Hank 3 is releasing three records (one of which is a dbl disc Country record) this upcoming September, and the most highly anticipated of those is his upcoming Country record. The press buzz continues regarding Hank in publications like the L.A. Times, Rolling Stone and Salon.com.



HERCULES & LOVE AFFAIR—BLUE SONGS: Limited two CD edition includes bonus disc containing seven remixes. 2011 sophomore album from the American Electronic Pop outfit. Herc main man Andy Butler has shifted the focus gently away from the New York House and Disco forms of the debut; relocating to Denver and recording the album in Vienna with Techno producer Patrick Pulsinger.



JIM JONES REVUE—BURNING YOUR HOUSE DOWN: With the microphone shredding wail of the incomparable Jim Jones at the helm, fearlessly spurred by Rupert Orton's six-string maelstrom, Elliot Mortimer's savaged ivories and the jackhammer rhythm section of drummer Nick Jones and bassist Gavin Jay, The Jim Jones Revue swing like a giant ball and chain.



LENNY KRAVITZ—BLACK & WHITE AMERICA: Amidst the defiant lyrics, the songwriter references his own family history, and the experiences of his parents as an interracial couple. Though the sonic emphasis of Black and White America may land squarely on the funk, the force behind such guitar-driven smashes as 'Fly Away' and 'Are You Gonna Go My Way' hasn't turned his back on rock.



ALL PIGS MUST DIE—GOD IS WAR: Right off the bat, their pedigree gives them an advantage. Kevin Baker is the throat and Ben Koiler is the battery. Although the band's members hail from known modern hardcore/metal acts, they turn their more crust punk/d-beat-driven aggression outward with this band.

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