

# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Cowfish** Prints by Arianne Fredenburg, paintings by Jimmy McKenny & fused glass mosaics by Jamie Burress, reception 5:30pm Friday, Aug. 5. 62 W. Broadway

**Dot Dotson's** "Of Grape and Grain," color photography by Bob Sogge, reception 5-7pm Friday, Aug. 5. 1668 Willamette

**The New Zone Gallery** "Coexist," metal & wood art by Steve Mast, reception 5:30pm Friday, Aug. 5, through Aug. 13. 164 W. Broadway

**Ratatouille Bistro** Still life paintings by local artists, free wine tasting and hors d'ouvers, reception 5pm Friday, Aug. 5. 2729 Shadow View

## FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, & often the artist(s) in attendance, starting around 5:30pm & continuing until 8:30 or 9pm.

**#1 White Lotus Gallery** Painting, collage & sculpture by Jamie Newton. 767 Willamette

**#2 Imagine Gallery** Glass work by Josh Mazet. 35 E. 8th

**#3 Full City Coffee Roasters** Photography by Roka Walsh, abstract & word art by Dan & Reeve Kimble, drawings & watercolors by Ellen de Werd & photography by Neal Conner. 842 Pearl

**#4 Eugene Storefront Art Project** "Expression & Innuendo," an artistic exploration of the human form. ESAP will display work by the late Barry Gellar, as well as work by ESAP artists Paula Goodbar, Demetra Kalamis, Ellen Gabehart, Tina Martinson, JoEllen Gregori-Waldvogel, Lynette Slape, & Peter Herley. Two of Barry Geller's paintings will be raffled off. Various locations

**#5 Olive Grand** Paintings & sculpture by Karen Russo & photography by Mica Russo. 1041 Willamette

**10square** Design-oriented event where 10 designers will each present 10 images in a rapid-fire fashion to

start a dialog regarding architecture & design beginning at 7:30 pm. 199 W. 8th, Cozmik Pizza

**David Minor Theater** "Piñatas" by KC Macnamara. 180 E. 5th

**DIVA** "This Must Be The Place," mixed media works by Michael Boonstra, "Signs of Life," photography by Alan Brandt, featuring images of Thailand. 280 W. Broadway

**ECO Sleep Solutions** felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles, & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

**Goldworks** Photography by Alli Campbell, wine tastings by Kristen Hill Vineyards. 169 E. Broadway

**Harlequin Beads & Jewelry** Open until 6 pm, work by Harlequin Staff. 1027 Willamette

**Jacobs Gallery** "PAPER STONE CANVAS," work by JoAnn Chartier, David Wilson & Virginia Wolf, through Aug. 20. Hult Center

**Jazz Station** Work by Brooke Borcharding, free concert by Jazz Pianist Torrey Newhart from 5:30 to 7 pm, 8 pm Halie Loren & her quartet performance, \$10 in adv., \$15 day of. 124 W. Broadway

**Karin Clarke Gallery & the Art Annex** Work by David McCosh & Jill Atkin. 749 Willamette

**MECCA** "Garden Party" by Tanna Konemann. 449 Willamette

**NEST** Bird sculptures from found metal objects by artist Joe Pogan. 1235 Willamette

**New Zone Gallery** "Coexist" by Steve Mast, work by Nicola Noetic & music by Eagle Park Slim. 164 W. Broadway

**OPUS VII** "Designing Sound," featuring work by Art Noxon, Billy Barnett, Brian McWhorter, David Gusset, Don Haugen, Jeremy Schropp, John Brombaugh, John Fenn, Devi Ever, Ralph Novak, Robert Mertens, Seth Reid Kimmel, Steve Mosher & Steven Weeks. 22 W. 7th

**Staver Dance Sport** Ballroom dance demonstrations. 41 E. 6th

**Studio West** "The E5 Grid," photography by local artists, through Aug. 31. 245 W. 8th

**Thalia's Emporium** Grand opening, including work by over 25 local & international artists with an eclectic selection of folk art, Dia de los Muertos, ceramics, jewelry, whimsy & whatnots. 299 E. 5th

**Vistra Framing & Gallery** Work by Brooke Borcharding, through Aug. 30. 160 E. Broadway

## CONTINUING

**The Art Annex** "David McCosh: Selected Works from the Oregon Years: 1934-1965," through Aug. 20. 749 Willamette

**Art of Glass** Work on Paper by Peter Herley, benefit for cancer patient David P. Miller, through Aug. 31. 790 Blair

**Art of War** Paintings & sketches by Richard Quigley. 2794 Shadow View

**The Arts Center** A decade of work by Judith M. Sander. 700 S.W. Madison, Corvallis

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Watercolors by Susan Weathers, reception 3-5pm Saturday, Aug. 13. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Optics Arts by "Doodie" Saltekoff & Doug Ferust Back to Basics, Acrylic on Canvas, by Michael Ann Wright, photography by Brian E. Chenoweth. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd, upstairs

**Books on Main** "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

**BRING Gallery** "Re-Fashion," group show by local designers, through Sept. 9. 4446 Franklin

**Chefita's Taqueria** Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

**Delphina/Slash'n Burn** "Portraits & Images" by Cody Wicker. 941 W. 3rd

**Emerald Art Center** "The Beauty of the Structures Around Us," black & white drawings by Natasha Kiser, "Feelings of the Northwest," wood & stone sculptures by Jeanne Breen, reception 5-7pm Friday, Aug. 12; through Aug. 27, "Twin Painters," by Jerry Williams & Judith Alkhas. 500 Main, Spfd

**Eugene Coffee Company** "Impressionistic Watercolors" by Kerri Vanden Berg, through Aug. 31. 1840 Chambers

**Fireworks Restaurant** "Art for Mathias," benefit for artist Diane Hoff-Rome's grandson, who has PID, through Aug. 15. 1115 S.E. 3rd, Corvallis

**Florence Events Center** Hollywood Retrospective by photographer Richard LaFond; Jewelry by Melanie Heard; Oregon seascapes & countryside treasures by Ettina EmcVonEakin. 715 Quince, Florence

**Healing Scapes & Sound Body** **Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Jawbreaker Window Gallery** "The Doors," original works of local artists. 796 W. 4th

**Jordan Schnitzer Museum of Art** "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "Track Town USA," photography from memorable track events at Hayward Field, though Aug. 28; "The Little Model," painted by Norman Rockwell in 1919; "The Making of David McCosh: Early Paintings, Drawings & Prints," through Sept. 4. UO Campus

**Lane County Historical Museum** "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

**Maude Kerns Art Center** Recent Works by Jud Turner & "The Looza Bottle Project" by Margaret Garrington. 1910 E. 15th

**Michael DiBitetto** "Ethereal, exquisite etchings, clothing art." 201 Blair

**MODERN** 3rd Annual University of Oregon Department of Product Design & School of Architecture Luminaire Design Competition & Exhibit, work by students. 207 E. 5th, Suite 105

**Museum of Natural & Cultural History** "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Shall We



## The Eugene Storefront Art Project features work by Barry Gellar

Dance?" Photography by Brian Lanker. UO Campus

**Museum of Unfine Art** Found cardboard signs found by Amy Bowers & Shawn Mediaclast, benefit for ShelterCare, through Aug. 31. 537 Willamette

**New Frontier Market** Paintings by Marilyn Kent. 1101 W. 8th

**Ninkasi Brewery** Artist Victoria Koldewyn, minors until 8pm. 272 Van Buren

**Passionflower Design** "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

**Pizza Research Institute** "Surreal Folkart" by Kyle Rudd, acrylics & collages. 530 Blair

**Sam Bond's Garage** "The Rabbit Response, a Year in Review," metal & wood sculptures by Cathy Kapelka. 407 Blair

**Springfield Museum** Opening celebration with Eugene Emeralds, through Aug. 27. 590 Main, Spfd

**Storefront Art Installation** Artwork from University of Oregon Art Installation class. 329 Main, Spfd

**Studio Mantra** "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBrequé & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon. 40 E. 5th

**Sweet Life** Work by the employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Territorial Vineyards** "Impressionistic landscapes of Oregon & Michigan," watercolors by Kerri Vanden Berg. 907 W. 3rd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**The Voyeur** "Femme de la Mode," fashion designs by Alli Ditsen, photography by Claire Flint, Beth Kruziki & Melissa Mankins, through Aug. 20. 547 Blair

**Wandering Goat Coffee Co.** "Monsters, Weirdos & Creeps," weirdo character art by Sean Aaberg. 268 Madison

**Washburne Cafe** Photography by Paula Goodbar. 326 Main, Spfd

**The Water Tower** "Copperhead Creations" by Daniel Linch, hand-crafted showerheads & other plumbing art. 662 W. 5th Alley

**White Cloud Jewelers** Oil paintings by Nicola Noetic. 715 Main, Spfd

**The Woodpecker's Muse** "A Wee Bit Woozy," paintings by Mary Oleri, through Aug. 26. 372 W. Broadway

**WOW Hall** Work by Wendy Kai. 291 W. 8th

# arts SHORTS

## Chewy Dystopia

Take H.R. Giger's aesthetic and smash it into the carcass of a Francis Bacon painting. Lace this combination with the science fiction landscapes of movies like *12 Monkeys* or *Children of Men*. Put a little bit of steam-punk on it, then sprinkle some psychedelics in there: What results is the visual art universe of Jud Turner.

A homegrown Eugenean, Turner creates gorgeously disturbing sculpture and mixed media assemblages that, though not necessarily didactic, are far more than what meets the eye.

"My artistic intent is to make sculpture that is both visually engaging and cognitively disruptive," Turner writes of his work. His latest series of assemblages on display at Maude Kerns Art Center accomplishes these ends and more.

*House of Once-ler*, the second installment of a trilogy Turner refers to as his "factory series," is perhaps the most loaded in regard to his dystopian projections of first world industrialism. The assemblage, which Turner says is "like Donkey Kong, on acid," is constructed from plastic model railroad parts, wood, model trees and iron oxide finish – it serves as Turner's statement on the industrial forestry practices of clearcutting. A labyrinthine intermingling of copper-colored ladders and platforms represent the cogs of an insatiable conveyor belt-like machine, processing green trees and leaving torn stumps behind. *The House of Once-ler's* namesake is even more telling – for those not versed in the realm of Dr. Seuss, the Once-ler is the greedy resource-sucking tree-chopping factory-building villain from the children's book *The Lorax*.

Turner has work hanging in galleries all over the globe. One of his pieces is even displayed in the Ripley's Believe it or not Museum of Australia. Eighteen of his pieces are hanging in Maude Kerns.

Skulls, mirrors, cameras, skis and the replicated skeletal remains of ancient sea life are all part of the creepy apocalyptic aesthetic Turner wants the viewer's brain to "chew on," as well as appreciate visually.

"My work takes a sort of alarmed approach to the concept of the machine," Turner says, at work in his cavernous studio. "It sort of asks the question of whether or not the future is going to be as romantic as some sci-fi representations make it out to be," he says with a grin while strapping on welding gear. "Is it going to be romantic? Or is it going to be a little more like *Mad Max*?"

Jud Turner will speak on his work and process 7 pm Thursday, Aug. 4, at Maude Kerns Art Center. – *Dante Zuñiga-West*



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