

THIS WEEKEND

2nd Earth

second earth theatre company's
 "bon voyage" to the fringe benefit

friday, july 22nd 2011 | 7:00-9:00pm at the opus vii gallery
 food, refreshments, prizes & performances
 please join us as we depart for scotland!

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MATISYAHU

LIVE IN CONCERT

with special guests
TEA LEAF GREEN

SUNDAY JULY 31
WOW HALL

291 WEST 8TH AVE
 EUGENE, OR
 6:00PM DOORS · ALL AGES
 TICKETS AT ALL
 TICKETMASTER LOCATIONS
 CHARGE BY PHONE
 1-800-745-3000

ticketmaster




❖ **JOHN PRINE** ❖

LIVE IN CONCERT

MONDAY SEPTEMBER 12
MCDONALD THEATRE

1010 WILLIAMETTE ST · EUGENE, OR
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TicketsWest




Cherry Poppin'
DADDIES

FRIDAY OCTOBER 7
WOW HALL

291 WEST 8TH AVE · EUGENE, OR
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 TICKETS AT TICKETMASTER LOCATIONS
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Old Dreads, New Sounds

All bands aspire to create music that will stand the test of time. This is no simple task, as it requires a perfect storm of elements ranging from the talent of the musicians to the time frame the band exists in. As genres grow, fragment and die, it has become even more difficult to create long-lasting and telltale sounds that persevere. Think about contemporary music and ask yourself how much of it your kids will be listening to twenty years from now? And of the music that has been passed down to us from prior generations, how many of those musicians can you still go see live?

The Wailers have not only succeeded in creating music that spans decades, they are a band whose original formation helped define the one-drop Reggae sound.

It would be sacrilege to talk about the Wailers without mentioning the late Bob Marley. Though reggae music existed before Marley, most of the world associates the upstrokes and lofty melodies of this genre with The Wailers and their iconic former vocalist. Together with Marley, The Wailers sold 250 million albums internationally.

Life after Marley for The Wailers, though perhaps not as star-studded, is healthy and fast paced. With gigs in Africa, Europe and the United States, the group remains active. Spearheaded by Aston Barrett, an original member and close confidant of Marley's, The Wailers have added the youthful Jamaican vocalist Koolant to their legendary sound. Koolant, though aware of himself as a new generation of reggae singer, is still very much rooted in the music that came before him.

"Bob Marley was a prophet, and it's an honor to be a part of that," Koolant says of his joining The Wailers shortly after his 2006 debut in the film *Made in Jamaica*.

The Wailers are also strong supporters of the World Food Program, the United Nations' primary agency for hunger solution, having contributed exclusive songs to the benefit album *Solutions for Dreamers 3*, as well as championing WFP on their home website www.wailers.com

The Wailers play 6 pm Friday, July 22, at the Cuthbert Amphitheatre; \$29-\$35.
 - Dante Zuñiga-West

Happy Birthday, Sam Bond's Garage!

Before Ninkasi and art walks, before block parties and food carts, there was Sam Bond's Garage. Ranked as one of America's best bars by *Esquire* magazine, Sam Bond's Garage is one of Eugene's most (in)famous hangouts, drinking holes and live music venues, and this month the bar is celebrating 16 years of putting the Whit' in the Whiteaker. Helping with the festivities is an all-star lineup of some of Eugene's best musicians, including the **Golden Motors, Leo London, Mood Area 52** and more.

The Golden Motors are themselves an all-star lineup featuring veteran Eugene songsmith Dan Jones, Scott K of the Pass Out Kings on guitar, Dan Schmid of the Cherry Poppin' Daddies on bass, and James West on drums. They're a garage-rock outfit that explores the missing link between Guided By Voices and Neil Young's Crazy Horse. Leo London is a Eugene pop-songwriter in the classic sense - think Randy Newman, Ray Davies or Brian Wilson. His songs are wry, acerbic, catchy and tuneful. Mood Area 52 is a staple of local stages and plays a mixture of nouveau tango, gypsy-jazz and traditional pop-songwriting - like Tom Waits meets Django Reinhardt in New Orleans. Rounding out the lineup is the cool contemporary jazz sounds of **Voodooon Moi**, with special guests promised. MCing the night is local bartender, humorist and all-around bon vivant Ty Connor.

So order up a couple Mason jars of local brew and help celebrate Sam Bond's birthday. Cheers Sam Bond's Garage - without you the Whiteaker, and Eugene itself, would not be the community it is today.

Sam Bond's Garage 16th Anniversary Show is 9 pm Saturday, July 23, at Sam Bond's Garage; \$5. - William Kennedy