

BART BIJOU CINEMAS

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FRI 5:00	SAT 5:00	SUN 2:30 5:00	MON 5:45	TUES 5:45	WED 5:45	THU 5:45
SAINT MISBEHAVIN': THE WAVY GRAVY MOVIE						
4:45 7:45 10:30	4:45 7:45 10:30	1:50 4:45 7:45	5:30 8:30	5:30 8:30	5:30 8:30	5:30 8:30
MIDNIGHT IN PARIS HELD OVER!						
7:00 9:15	2:30 7:00 9:15	7:00 9:15	7:45 10:00	10:15	7:45 10:00	7:45 10:00
CINEMA MEETS OPERA: KATIA KABANOVA \$12/adult \$8/senior no passes						
follow us! Sat NOON Sun NOON Tues 8:00						
THE IRON GIANT (1999) Late VHS punch passes accepted						
Fri 11:15	Sat 11:15	Coming soon: THE ROOM CONAN O'BRIEN CAN'T STOP BEGINNERS BIG BOY TRIGUN: BADLANDS RUMBLE				

for July 15-July 21

*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*

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THURS JULY 14 - WED JULY 20

THE LINCOLN LAWYER 6:00	THE ADJUSTMENT BUREAU 8:10	ARTHUR 10:10 NO SHOW 7/14
CEDAR RAPIDS 6:00	TRUE GRIT 10:10	BACK TO THE FUTURE 8:10
HALL PASS	HALL PASS A FARLEY BROS FILM	LAST SHOWING 7/14 10:10

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movies BY BRITT MCGINNIS



This is Wavy Gravy, the man

Come On, Get Happy

Warning: This movie may make you like hippies!

SAINT MISBEHAVIN': THE WAVY GRAVY MOVIE. Directed and produced by Michelle Esrick. 87 minutes. ★★★★★

I'm jaded about documentary films. Far too many of them try to force a certain point of view, as opposed to just informing us about the matter at hand. It always feels a little off to walk into an "informative" film only to walk away second-guessing everything you've just "learned." But that's not the point of *Saint Misbehavin': The Wavy Gravy Movie*, which tells the tale of the pop culture icon (and consummate hippie) without quite being a documentary, or even a biography. It's just a movie, man. Sit back and enjoy the ride. I sure did.

Saint, if anything, is structured like a long walkabout and talk with Wavy Gravy (born Hugh Romney), a guy who regularly does offbeat stuff and then acts as though it's *nothing*. Like dress as a clown any day of the week. Like pray to every single form of god known to man (Lenny Bruce and Martin Luther King Jr. are included in that list). At one point, Gravy goes to a Ben & Jerry's store and orders carton after carton of the ice cream for a dinner. Apparently, because he has a flavor named after him, Gravy is allowed free ice cream for life. Which he milks. A lot, according to the store.

That's the feel of the whole film — on the ground. Talking to friends and teachers about a past time. In the mud. Running after kids, serving food to a bunch of shoeless folks while music plays in the hills over yonder. The whole film just sort of bops around with this light, whimsical air. And that's just swell.

But the sheer amount of past footage from Gravy's multifaceted life is absolutely remarkable: videos from the "Nobody for President" campaign; black-and-white home movies from the Hog Farm's Eurotrip for victims of the 1970 Bangladesh cyclone; television interviews from across the decades. You wonder how

on earth all this footage exists — who knew hippies had video cameras? The film is a living scrapbook, a ramblin' journey through this nation's past.

But the film's real success is the sound editing. The music flows through the different scenes without any trace of awkwardness or intrusion, and audio clips pass over pictures without feeling too much like a high-school kid's Powerpoint presentation. It's quite a feat, considering the number of images fading in and out. The commentaries from Wavy and friends prove to be a strong connecting thread, and it keeps the rest of us from becoming too lost in the swirl of images.

At times the film borders on the edge of preachy, like when Gravy gets excited talking about the time he discovered the human capacity for good while taking LSD with the Pranksters. But the film automatically snaps back to attention, hopping from slideshow to interview in pursuit of Wavy Gravy. The idea is to tell his story, plain and simple. The people in the film don't forget that fact, so we can give their tales about peace-love-LSD a slide.

"Everything Wavy says is true, although it's all unbelievable," says spiritual guru Ram Dass. Indeed, some of Wavy Gravy's antics will make you giggle. And the idea of a guy dressing as Santa Claus or the Easter Bunny to deter violence at a Vietnam protest? Hilarious.

This ranks as one of the best documentary and biographical films I've seen in a while, if only for the simple fact that it doesn't try to be either one. It has the simple feel of a bunch of folks huddled over a scrapbook. It's a great summer flick for just relaxing and being groovy. **EW**

Saint Misbehavin': The Wavy Gravy Movie gets a pair of extra-special screenings Thursday, July 14, at the Bijou, which will be followed by a moderated Skype chat with Mr. Gravy and director Michelle Esrick; for times and more info, visit www.bijou-cinemas.com or call 686-2458. Peace out.

CINEMARK

For advance tickets & showtimes visit **cinemark.com** or call 1-800-FANDANGO + Exp Code #

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ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00
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BAD TEACHER (DIGITAL) R 10:25, 12:40, 3:00, 5:10, 7:25, 9:40	PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (DIGITAL) PG-13 4:15, 10:30
CARS 2 (3D) G SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:30, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:00, 7:20
CARS 2 (DIGITAL) G 11:55, 2:45, 5:35, 8:25	SUPER 8 (DIGITAL) PG-13 10:40, 4:20, 10:05
GREEN LANTERN (DIGITAL) PG-13 9:00	TRANSFORMERS: DARK OF THE MOON (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:30, 12:30, 1:50, 3:50, 5:10, 7:10, 8:30, 10:30
HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	TRANSFORMERS: DARK OF THE MOON (DIGITAL) PG-13 1:10, 4:30, 7:50
HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 (DIGITAL) PG-13 10:45, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45	WINNIE THE POOH (DIGITAL) G 11:00, 1:00, 3:00, 5:00, 7:00
HORRIBLE BOSSES (DIGITAL) R 12:15, 2:55, 5:25, 7:55, 10:25	X-MEN: FIRST CLASS (DIGITAL) PG-13 1:20, 7:05
LARRY CROWNE (DIGITAL) PG-13 12:30, 2:55, 5:20, 7:45, 10:10	THE ZOOKEEPER (DIGITAL) PG 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00

\$2 MOVIES 12

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\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM
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3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

FAST FIVE PG-13 12:05, 4:05, 7:00, 9:55	RIO G 12:25, 3:15, 5:40, 8:15
INSIDIOUS PG-13 11:35, 2:10, 4:45, 7:40, 10:20	RIO (3D) G SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:45, 2:20, 4:40, 7:15, 9:35
JUDY MOODY AND THE NOT BUMMER SUMMER PG 11:15, 1:40, 4:15, 7:25, 9:40	SOMETHING BORROWED PG-13 1:50, 7:30
JUMPING THE BROOM PG-13 11:20, 1:55, 4:30, 7:20, 10:00	THOR PG-13 12:15, 3:05, 5:45, 8:25
THE LINCOLN LAWYER R 11:10, 4:35, 10:10	THOR (3D) PG-13 SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:05, 1:45, 4:25, 7:05, 9:45
PRIEST PG-13 11:40, 2:00, 4:10, 7:35, 10:15	WATER FOR ELEPHANTS PG-13 11:55, 3:00, 7:10, 10:05
RANGO PG 11:00, 1:30, 4:00, 6:30, 9:25	

◆ NO PASSES Assistive Listening or Captioning System Avail

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IMAX: HARRY POTTER & DEATHLY HALLOWS 2 3D (PG-13) ★
HARRY POTTER & DEATHLY 2 IN REALD 3D - EVENT PRICING (PG-13) ★
HARRY POTTER AND THE DEATHLY HALLOWS 2 (PG-13) ★
HARRY POTTER AND THE DEATHLY HALLOWS 2 (PG-13) ★
WINNIE THE POOH (G) Fri. - Sun. (935 1125 220) 440 705
HORRIBLE BOSSES (R) - ID REQ'D
OC & DA: HORRIBLE BOSSES (R) - ID REQ'D
THE ZOOKEEPER (PG) Fri. - Sun. (1045 120) 405 645 945
LARRY CROWNE (PG-13) Fri. - Sun. (1120 AM) 1005 PM
TRANSFORMERS: DARK OF THE MOON (PG-13) Fri. (1045 205) 635 955
Sat. (1045 AM 205 PM) 955 PM
Sun. (1045 205) 635 1035
TRANSFORMERS: DARK OF IN REALD 3D - EVENT PRICING (PG-13) ★
CARS 2 IN REALD 3D - EVENT PRICING (G) ★
CARS 2 (G) Fri. (1005 AM 1240 PM) 650 PM
Sat. (1005 AM 200 PM) 650 PM
Sun. (1005 AM 1240 PM) 650 PM
SUPER 8 (PG-13) Fri. - Sun. (210 PM) 450 PM 725 PM
BRIDESMAIDS (R) - ID REQ'D Fri. - Sun. (1050 140) 450 745 1040
THE ZOOKEEPER (PG) Fri. - Sun. (925 PM)
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HARRY POTTER AND THE DEATHLY HALLOWS 2 (PG-13) ★
HARRY POTTER & DEATHLY 2 IN REALD 3D - EVENT PRICING (PG-13) ★
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THE ZOOKEEPER (PG) Fri. - Sun. (125) 430 735 1000
TRANSFORMERS: DARK OF IN REALD 3D - EVENT PRICING (PG-13) ★
CARS 2 (G) Fri. - Sun. 400 PM 725 PM 1040 PM
CARS 2 IN REALD 3D - EVENT PRICING (G) ★
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SUPER 8 (PG-13) Fri. - Sun. (145) 445 745 1020
X-MEN: FIRST CLASS (PG-13) Fri. - Sun. (100) 400 700 955
Times For 07/15 - 07/17 © 2011 www.REGmovies.com