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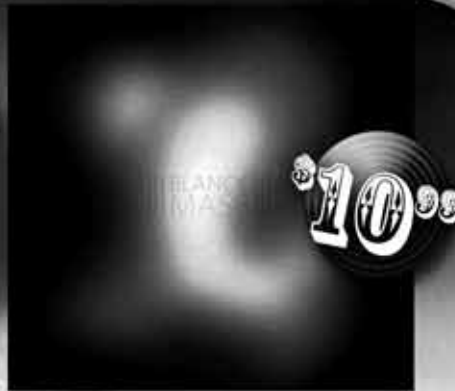
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QUEENSRYPHE-DEDICATED TO CHAOS: Thirty years after their formation, the progressive rock institution ignites anew with *Dedicated to Chaos*, a brave, adventurous, diverse and often experimental album that will challenge their fiercely intelligent audience and rock n' roll critics alike. There is nothing safe, saccharine or sanitized about this album. No rules ... No boundaries ... from this legendary Seattle band.



BLACK DAHLIA MURDER-RITUAL: Ritual is a collection of 12 searing tracks that see the band staying true to their sound and style while progressing in both writing and musicianship. Guitarist Ryan Knight has delivered truly searing leads that will without a doubt daze and lay waste the ears of both loyal Black Dahlia diehards and burgeoning fans alike.



BLANCK MASS-SELF TITLED: Blanck Mass is Benjamin John Power, a young musician in thrall to Carl Sagan, Ennio Morricone and the infinity of nature, both universal and personal. His eponymous debut album, a collection of tracks loosely themed around cerebral hypoxia and the beautiful complexity of the natural world, features ten songs which were written, recorded and self-produced at home in London in 2010.



BUNNY THE BEAR-IF YOU DONT HAVE ANYTHING NICE TO SAY: Most noticeable at first are Fords quirky vocals, but after a few listens, an appreciation builds for the nuances of the band. And I would be remiss if I didnt pay special attention to The Sound Outside. Ford Tennis, Tyler Tornfelt, and Jeffrey Munger provide an excellent backbone. This isnt some young girl singing lighthearted candy pop tunes or whiny love tracks. Shes a woman with a powerful voice that requires a band that challenges her



LIMP BIZKIT-GOLD COBRA: Nu-metal band Limp Bizkit have sold many millions of copies of their albums, but continue to divide opinion among critics and fans alike regarding their artistic merit. Their debut *Three Dollar Bill Y'Alls* was moderately successful on release, but touring and single releases took it to the Top 30 of the charts. Their appearance at the Ozzfest tour was marked by the use of a giant toilet as set



PARLOTONES-LIVE DESIGN (W/DVD): With Live Design, the band captures the energy and power of their live show, with 18 tracks and a full length DVD showcasing songs from all three of their full length albums, the undeniable charisma of the band, and the unforgettable, accessible music they've written up until now. It's a love letter to the world, their fans, and a promise of what's to come.



RUBBLEBUCKET-OMEGA LA LA: Rubblebucket takes a dramatic step forward with their sound, grafting their afrobeat rhythms with a creative take on dancey indie pop. Listening to the crystal-clear, minimalist production of the album, DFA veteran Eric Broucek's influence is apparent. The album opens with 'Down in the Yards,' a track that builds off the ebb and flow of a droning, two-note guitar riff, only to explode into a triumphant chorus.



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