



Christine Bradnes

Maria Guinand's magnificent Schola Cantorum de Venezuela. The Caracas-based choir gave one of the greatest performances I've ever seen at the festival a few years back, and Saturday they're singing a superb program featuring one of America's leading choral composers, **Eric Whitacre** (*Cloudburst*), major Canadian composer **R. Murray Schafer** (*Magic Songs*), and works by a passel of Latin American composers rarely heard in the U.S. It's far more than a consolation prize. Sunday afternoon offers OBF founder/artistic director **Helmuth Rilling** leading the Venezuelans and festival orchestra and chorus in one of his favorite works, Brahms's consoling Requiem, at the Hult's Silva Hall. That evening, choirs from across the country converge at First Baptist Church for the 14th annual Pacific International Children's Choir Festival.

On Monday, you can catch one of Oregon's hottest bands, **Portland Cello Project**, in the Hult lobby at 1 pm. They've won national acclaim and tours for their covers of pop and indie rock music as well as classical fare. On Monday and Friday (July 1), in the ideally intimate atmosphere of the UO's Beall Concert Hall, cellist **Alban Gerhardt** performs J.S. Bach's mesmerizing solo cello suites and their 20th century counterparts by Benjamin Britten. Harth-Bedoya returns to Beall on Tuesday, accompanied by sterling singers **James Taylor, Christine Bradnes** and **Tyler Duncan**, to lead chamber arrangements of Debussy's pathbreaking "Prelude to the Afternoon of a Faun," Richard Strauss's

cheeky "Till Eulenspiegel," and Gustav Mahler's "Songs of the Wayfarer" and "Symphony #4."

This year's edition shows the festival at a real crossroads, with Rilling's venerable if increasingly archaic modern-instrument repertoire demonstrating his vision of the past 40 years. And it also offers a possible glimpse of the future, starring two of the main contenders to succeed Rilling. Longtime festival pianist **Jeffrey Kahane** (who has also led the Colorado Symphony) leads the opening night concert and the festival's always enlightening Discovery Series at Beall on June 24. Rising young English conductor/keyboardist **Matthew Halls** (representing the burgeoning European historically informed, period instrument movement) leads the July 5 series, and also offers a talk at that day at noon in the Hult Studio. You can hear Rilling work his usual Discovery Series magic on June 27 and 29, as well as on July 1 and 8 — compare and contrast!

A nice — and free — complement to the OBF happens at the Atrium at 10th & Olive downtown on Saturday afternoon, June 25, when Baroque harpsichordist and flutist **Rachel Streeter** and the excellent baritone singer **Sandy Naishtat** perform Baroque music by J.S. Bach, his son Carl Philipp Emmanuel, Purcell, and the composer considered the greatest of Bach's day at the time, Georg Philipp Telemann. That same evening, the **Eugene Jazz Composers Orchestra** plays music by Douglas Detrick, Andrew Rowan and other Oregon composers. **EW**

Bach Beauty

Past, present and future in classic form

The good news: The first two major Oregon Bach Festival concerts rank at the top among concerts in Eugene this year. The bad news: Unless you already have a ticket, you probably can't see them, as Thursday's concerts featuring classical music's greatest ambassador, the restless explorer cellist **Yo-Yo Ma**, and one of today's finest composers, **Oswaldo**

Golijov, as well as Friday's return of former Eugene Symphony music director **Miguel Harth-Bedoya** with his fascinating pan-South American Caminos del Inka project, are sold out. Nevertheless, a strong lineup of concerts remained available at press time, including Saturday morning's "Travel the Inca Road" educational program and that evening's Hult Center concert featuring

WOW HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES: ★

★ FRIDAY JUNE 24th ★

THE BLIMP
RECORD RELEASE SHOW

WITH THE BLAST MAJESTY ★ HELD UP HANDS
DOORS 8:30 PM ★ SHOWTIME 9:00 ★ \$5 AT THE DOOR.

★ SATURDAY JUNE 25th ★

THE ARCHIVES

WITH SPECIAL GUESTS
THE LOW MEN ★ EXPLODE-A-TRON
THE PROCRASTINATORS

DOORS 7:30 PM
SHOWTIME 8:00

TICKETS \$5 ADVANCE
\$5 DOOR

★ FRIDAY JULY 1st ★

ALCYON MASSIVE
J. ROSS PARBELL
SASHAMON

WITH THE ESCORT SERVICE
AND CELEBRITY HORNS
ASLO WITH B-BOYS THE RAW ACTION CREW

DOORS 9:00 PM, SHOWTIME 9:30 ★ TICKETS \$10 ADVANCE, \$12 DOOR

★ WEDNESDAY JULY 6th ★

MIGHTY RAUCOUS EVENING
WITH JOHN MARK McMILAN & FRIENDS

ALL THE BRIGHT LIGHTS

DOORS 7:30 PM, SHOWTIME 8:00 ★ TICKETS \$10 ADVANCE, \$12 DOOR

floater
[ACOUSTIC]

★ FRIDAY JULY 22nd ★

WITH ROBERT MEADE

DOORS 8:30 PM, SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR

MUSIC'S EDGE
2011 SUMMER ROCK CAMP

TWO SESSIONS: JULY 25-29 AND AUGUST 15-19

FOR AGES 10-18 WITH TIM McLAUGHLIN (DIRECTOR), EHREN EBBAGE, ZAK JOHNSON & JOHN SHIPE

8th & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

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