



OBF 2011

Oregon Bach Festival sked & highlights!

★ denotes a "Best of Bach" top recommendation from EW

WEDNESDAY 6|22

6:30PM Live broadcast: Caminos del Inka, KLCC 89.7 FM

THURSDAY 6|23

6:30PM Inside Line, Hult Center, FREE
 ★ **7:30PM** Bach, Golijov & Yo-Yo Ma, Hult Center, \$15-\$200

★ This concert might be sold out, but we bet you can get tix to see Kahane, Ma and Golijov if you bring your best game to the Hult Center an hour before the show.

FRIDAY 6|24

noon Let's Talk: Miguel Harth-Bedoya, Hult Center
4:30PM Discovery Series: Bach Magnificat, Beall Hall, UO, \$15
7:30PM Caminos del Inka, Hult Center \$15-\$35

SATURDAY 6|25

11AM OBF Kids: Travel the Inca Road, Hult Center, \$5
noon Film: *Bach & Friends*, The Bijou, \$6
1PM On the House: PICCFEST Choir, Hult Center lobby, FREE
 ★ **8PM** Schola Cantorum de Venezuela, Hult Center, \$15-\$35
 ★ One of Helmuth Rilling's other favorite projects and driven by the energy of conductor Maria Guinand, this choir will rock you with sound, delight and joy.

SUNDAY 6|26

2PM Inside Line, Hult Center, FREE
3PM Founders' Concert: Brahms Requiem, Hult Center, \$15-\$59
7:30PM PICCFEST Gala, First Baptist Church, \$12

MONDAY 6|27

1PM On the House: Portland Cello Project, Hult Center lobby, FREE
 ★ **4:30PM** Discovery Series: Bach Cantata 19, Beall Hall, UO, \$15-\$45
7:30PM Bach & Britten Cello Suites 1, Beall Hall, UO, \$15-\$45
 ★ Maestro Rilling does some of his most public great work with the Discovery Series on Bach's many cantatas. Even if you're unfamiliar with a certain cantata, it's well worth the money and time to get to Beall Hall on the UO campus so that you can see and hear the magic of thought, intention and skill melded into one casual but brilliant afternoon. (More Rilling series on June 29 and July 1 & 8; guest conductor Jeffrey Kahane on June 24 and guest conductor Matthew Halls on July 5.)

TUESDAY 6|28

noon Hinkle Lecture, Hult Center, FREE;
7:30PM Mahler & Strauss ... w|a Twist! Beall Hall, UO, \$15-\$45

WEDNESDAY 6|29

noon Let's Talk: Marin Alsop, Hult Center, FREE
4:30PM Discovery Series: Bach Cantatas BWV 130 & 50, Beall Hall, UO, \$15
7:30PM Bach & Britten Cello Suites 2, Beall Hall, UO, \$15-\$45

THURSDAY 6|30

noon Organ Interlude: ElRay Stewart-Cook, Central Lutheran Church, FREE
7:30PM Dido & Aeneas, Beall Hall, UO, \$15-\$35

FRIDAY 7|1

1PM On the House: SFYCA Soloists, Hult Center lobby, FREE
4:30PM Discovery Series: Bach Cantata BWV 149, Beall Hall, UO, \$12|\$15
7:30PM Bach & Britten Cello Suites 3, Beall Hall, \$15-\$45

SATURDAY 7|2

11AM OBF Kids: Mozart, You Kid, You! Hult Center, \$5
noon Film: *Bach & Friends*, The Bijou, \$6
1PM On the House: Idit Shner, saxophone, Hult Center lobby, FREE
7PM Inside Line, Hult Center, FREE
 ★ **8PM** Joan of Arc at the Stake, Hult Center, \$15-\$59
 ★ We've written a fair amount about this one already, so all we can really say is Get. Your. Tickets. This, even more than the Yo-Yo Ma, is the must-see, must-hear concert of the 2011 Bach Festival.

SUNDAY 7|3

noon Film: *Bach & Friends*, The Bijou, \$6
3PM Stangeland Family Youth Choral Academy, Hult Center, \$15-\$35

MONDAY 7|4

9PM Portland Cello Project at Art & the Vineyard, FREE w|admission

TUESDAY 7|5

noon Let's Talk: Matthew Halls, Hult Center, FREE
4:30PM Discovery Series: Bach Cantata 80, Beall Hall, UO, \$12|\$15
7:30PM We are Women: A Bernstein Cabaret, Hult Center, \$15-\$35



WEDNESDAY 7|6

7:30PM A Brahms Soiree, Hult Center, \$15-\$45

THURSDAY 7|7

noon Organ Interlude: Michael Kleinschmidt, Central Lutheran, FREE
6:30PM Inside Line, Hult Center, FREE
 ★ **7:30PM** In Praise of St. Cecilia, Hult Center, \$15-\$59
 ★ Guest conductor Matthew Halls (see more about him on p. 03) puts the OBF orchestra through its varied Baroque and early modern paces with a mixed Purcell, Britten and Handel program sure to be as splendid as the inspiration of the muse he and the musicians praise. Halls, like Jeffrey Kahane, is one of the several possible successors to Helmuth Rilling; if you love the Bach Festival, you *must* see what both men do with the orchestra and chorus this year so you can understand the future.

