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JASON ALDEAN-MY KINDA PARTY: The smokey guitar riffs that have become a signature - they're built on sounds that have come before, but they don't really belong to anyone else in the country genre, either. The small-town themes that pervade many of his songs - that's all been done before, but not quite with the unwavering honesty that Aldean applies to the subject.



JOSEPH ARTHUR-GRADUATION CEREMONY: Vanity Fair has hailed him as 'one of our most emotionally revealing and talented singer-songwriters.' Michael Stipe once told the Los Angeles Times that 'Jo is one of those rare writer-performers where you get the sense, whatever you believe, that something greater is being channeled through his music and voice...It touches something very deep and universal.'



GREG BROWN-FREAK FLAG: Of the songs that came to comprise his 24th album Freak Flag, the title track is all that remains of that ill-fated lost original album. Greg wrote ten new songs, moving on to record them at Memphis, Tennessee's legendary Ardent Studios. This time there were no storms, but creative lightning did strike again, resulting in what many have called Greg's best album.



SALLIE FORD & THE SOUND OUTSIDE DIRTY RADIO: Most noticeable at first are Fords quirky vocals, but after a few listens, an appreciation builds for the nuances of the band. And I would be remiss if I didnt pay special attention to The Sound Outside. Ford Tennis, Tyler Tornfelt, and Jeffrey Munger provide an excellent backbone. This isnt some young girl singing lighthearted candy pop tunes or whiny love tracks. Shes a woman with a powerful voice that requires a band that challenges her and propels her forward.



JIMBO MATHUS (JIM DICKINSON) CONFEDERATE BUDDHA: Outside the South, Jimbo is likely best known as the ringleader of the hyper-ragtime outfit Squirrel Nut Zippers, or as the catalyst Buddy Guy's Grammy-winning Blues Singer album. In his native Mississippi, and throughout the South, Mathus is recognized as the prolific songwriter of born-in-the-bone Southern music.



PRODIGY-LIVE WORLDS ON FIRE W/DVD: The Prodigy played their biggest ever headlining gig on July 24th 2010 at the Milton Keynes Bowl and here it is now captured in all it's glory. Made up of the full gig on Blu Ray and CD, as well as a load of extras included on the Blu Ray. The seventeen songs are taken from four of the five studio albums.



SHE WANTS REVENGE-VALLEYHEART: She Wants Revenge has taken flight, fully realizing a sound all their own. Valleyheart ranges from a happy neo dance sound, to the gloomy sound I love, too a raunchy dance sound i quite enjoy. You can tell the band has changed the sound and experimented a lot.



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